COMICS BUYER'S GUIDE

#1243
September 12, 1997
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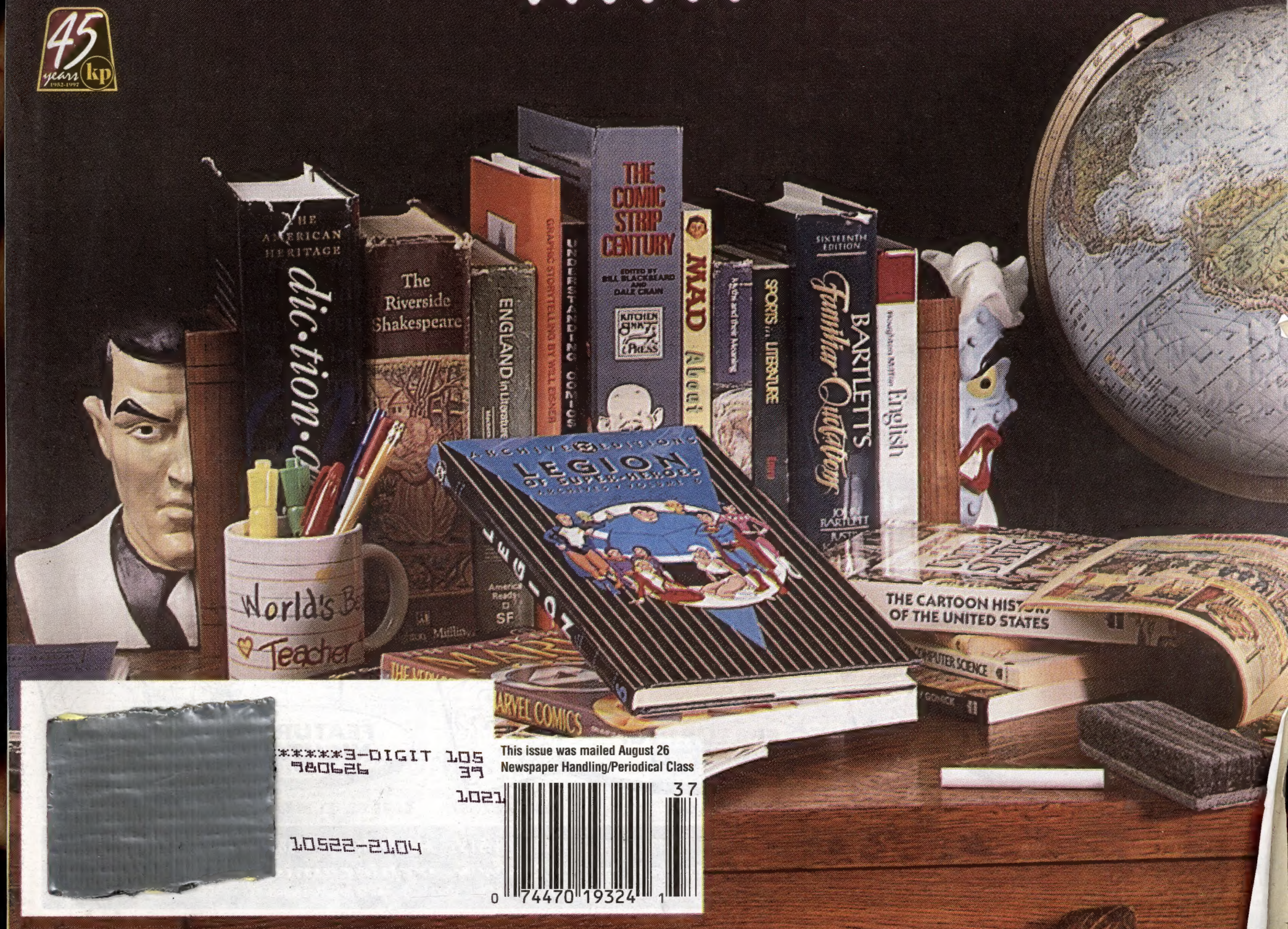
'Comics Strip' Begins in This Issue! Plus: Entertainment Card G

Back to School with Comics



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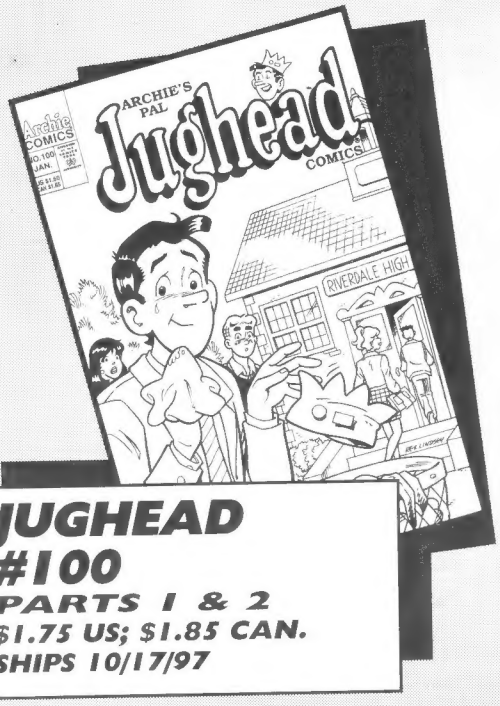

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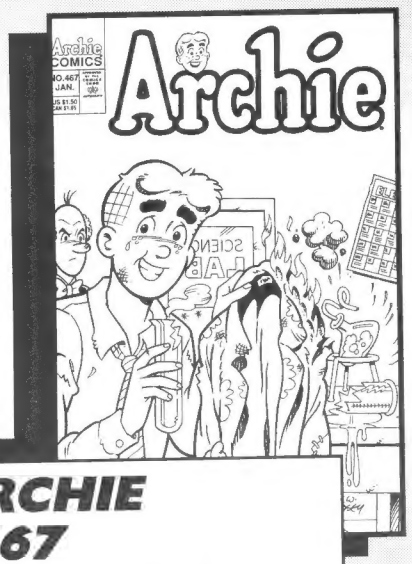

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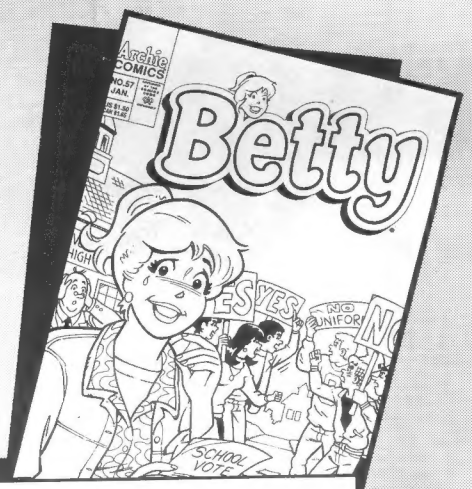

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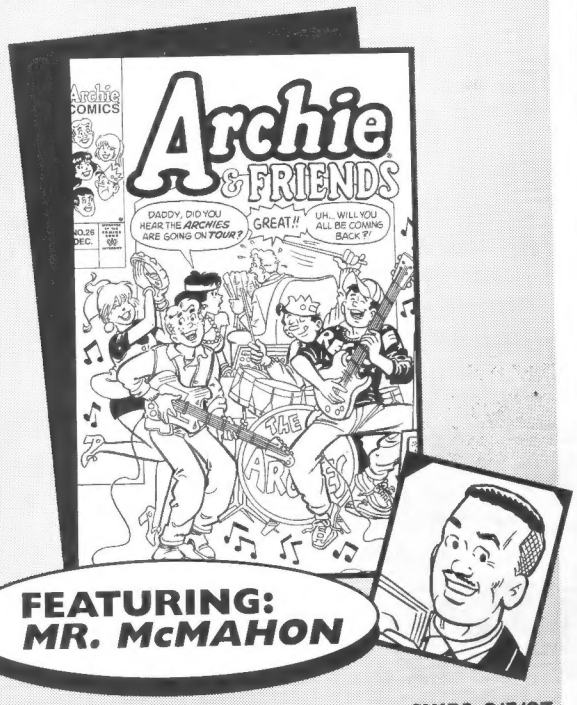

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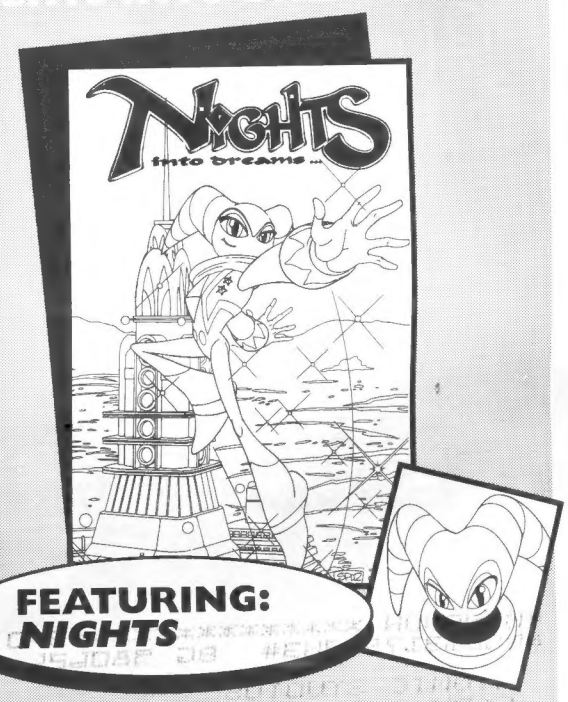

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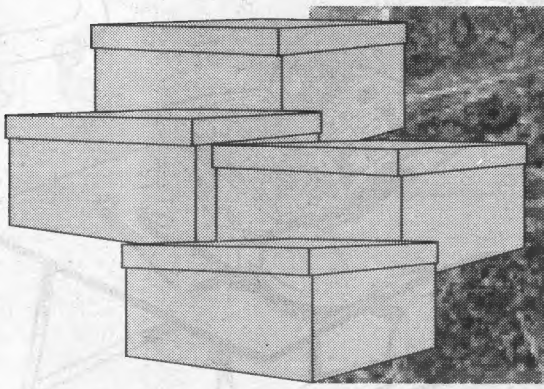

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16-20	11.50	13.50	14.50	17.75	25.50	48.75
21-25	14.00	15.25	17.75	19.25	28.50	65.50
26-30	15.25	17.00	19.75	22.00	29.00	75.00
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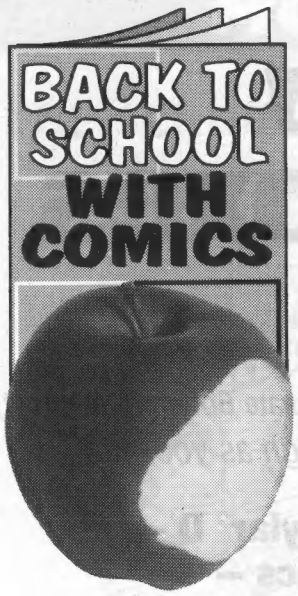

On the cover:

We raided our home libraries and the Iola-Scandanavia High School for our educational photo shoot. In this issue, Acclaim's *Classics Illustrated* celebrates its first year of publication, Chris Claremont's *Sovereign Seven* goes to school, *Totally Horses* teaches horsemanship, and *L.A. Phoenix* provides hope to inner-city residents.

Coverage begins on Page 34

Fighting American is ordered not to sling his shield

Following a court ruling Aug. 21, Awesome can publish *Fighting American*, but a handful of changes have to be made to his costume and weapons.

Page 6

Plus! Comic Strip begins this week on Page 56!

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Point of View by Mark Evanier 64
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Editorial

By Maggie Thompson

When I attended school, comic books were — for the most part — frowned upon. Since I had had rheumatic fever before I attended first grade, I did benefit from certain revised school rules — and *was* permitted to have a comic book to read when I stayed in during recess, as the other kids went out to play. Even so, the idea of using comics in the school as *instructional* tools had, as far as I knew, never occurred to anyone in those days of the late '40s. Mind you, though, the kids who attended parochial school got a comic book I saw only occasionally: *Treasure Chest*, which began in 1946 and was released every two weeks throughout the school year.

Today, educators who, themselves, grew up with comics, are more accepting of a medium which demonstrates that reading can be more than an obligation to be endured until one is old enough to escape assignments and similar gruelling duties. The largest textbook company today is in the process of developing a line of comic books for use by kids who have reached late elementary grades without reading confidently. When I addressed a number of members of that company's sales force, I was delighted to find that they approached the material with apparent eagerness — rather than fear, disbelief, or downright hostility. They asked intelligent questions, they analyzed the content of the preliminaries they were shown, and their overall acceptance of the idea amazed me.

When my mother tried to add existing comic books to a book "library" in the back of the schoolroom in her student-teaching days — to help reluctant readers identify such concepts as plot construction — she was berated by the school administration and told to remove the comic books at once. Today, the possibilities of building voluntary readers by using sequential art as a tool are finally being explored. ***Comics Buyer's Guide*** would be delighted to share such anecdotes on the topic as those who teach children can provide.

Coming up in CBG

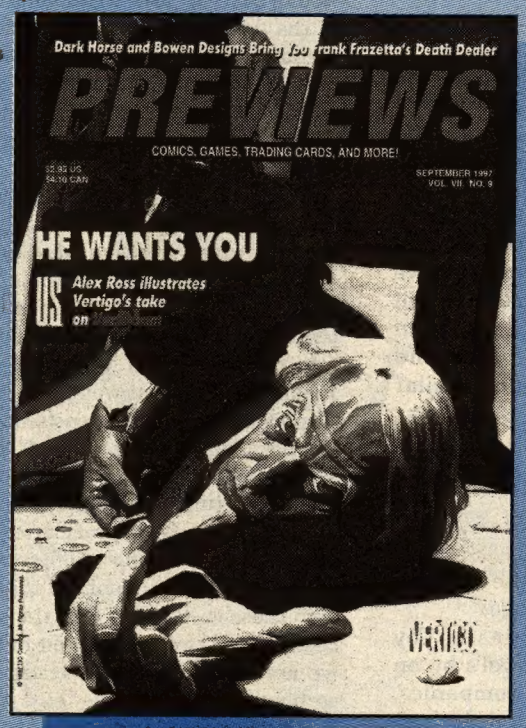
#1244 Sept. 19

Monsters
features
• *Famous Monsters of Chaos!*
• Plus! *Tabletalk*
Ships Sept. 2

#1245 Sept. 26

Books
features
• Available backlist items
• Plus! A look at Sundragon
Ships Sept. 2

Uncle Sam Simmers in the September *PREVIEWS*



DC Comics' Vertigo and **Alex Ross** combine forces to unleash **Uncle Sam**, a special two-part series boasting Ross' interpretation of this Golden Age character. On the flip side, it's **JLA Year One #1**, the first of a 12-part maxi series which relates the early years of the ultimate superhero group!

If You Miss the September *PREVIEWS*, You'll Miss:

- A sneak preview of **Archie's** comic adaptation of the hot Sega video game: **Nights into Dreams!**
- An interview with Bongo's **Bill Morrison**, creator of the smash hit **Roswell!**
- **Parting Shot** by **Joe Quesada**!
- Our ***PREVIEWS* contest** where you can win and **X-Men sketch** by Mike Deodato!

Don't Miss the September Issue

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Special *PREVIEWS* Comics:

- Dark Horse's deadly femme fatale **Ghost** begins an all-new adventure in the pages of ***PREVIEWS***!

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Judge OKs release of 'Fighting American'

Ruling requires fashion changes, shield-gripping

By Michael Dean

Both sides claimed victory following an Aug. 21 ruling in United States District Court concerning Marvel Entertainment's suit against Awesome Entertainment over Awesome's publication of *Fighting American*.

After Awesome agreed to court-mandated modifications in Fighting American's shield and costume, Judge Harold Baer Jr. denied Marvel's petition for a preliminary injunction against Awesome's publication of the new title.

Marvel, which claimed Awesome's version of the character created by Jack Kirby and Joe Simon is too similar to Marvel's Captain America, has not withdrawn its suit and remains free to seek damages in the case. "We haven't decided yet what action we will take," Marvel President Joseph Calamari told ***CBG*** Aug 21.

Awesome President and CEO Rob Liefeld said, "We are thrilled that we were able to defeat Marvel's injunction to prevent us from publishing *The Fighting American* and we will be going forward with *The Fighting American* as we had originally envisioned. It is important to note that we did not engage Marvel in this matter but felt it necessary to defend ourselves when Marvel proceeded with its action. We are obviously very elated by the judge's decision to allow us to publish. Created by Joe Simon and Jack Kirby, two of the comics industry's most legendary figures, The Fighting American first appeared in 1954 as a patriotic response to the Cold War and Stalin's Soviet empire. We are honored to be able to continue the proud legacy of The Fighting American with stories both past and present."

Calamari also expressed satisfaction to ***CBG*** with the court's ruling. "The court's decision gives us much of what we ultimately sought and does so at a very early date. We remain free to seek further relief when the case comes to trial. As it is, we can wait and see what Awesome does with its *Fighting American* comic book, then take any additional action that seems appropriate."

Awesome reported *Fighting American* #1 will ship as scheduled in early September. The comic book will have four variant covers by Liefeld, Stephen Platt, Ian Churchill, and Ed McGuinness. A promotional "gold" card-cover edition will be given to each retailer.

Among the changes required by the court was a prohibition against Fighting American throwing his shield. The court also required that the shield be gray with a blue silhouette of an eagle in the place of a star and feature blades that are fired from the shield's circumference. The shield cannot have concentric circles. Fighting American is also required to wear a golden brown cartridge belt and glove and boot cuffs of a golden brown or similar color.

Marvel fires executives following second-quarter losses

By Michael Dean

Following a second-quarter report showing a 29% drop in revenues and a net loss of $41.9 million, Marvel Entertainment Group announced the firing of a number of top executives, including President and Chief Operating Officer David Schreff. Other top management officials who were let go included Executive Vice President of Strategic Alliances Ken Lewis and Executive Vice President of Communications Sandra Padnos.

Joseph Calamari, who was appointed interim president June 20 by Marvel's new board of directors, told ***CBG***, "This is part of our continuing efforts to reduce corporate costs and to streamline the company. This is in line with what we said we were going to do."

Schreff, a former American Basketball Association executive, had been brought aboard at Marvel only recently and was seen by some industry observers as being a strong source of marketing alliances and strategies for Marvel.

In discussing the firings, Calamari said, "I took such offense to statements in the press to the effect that this is going to hurt Marvel. Look at the kind of money we're losing."

Marvel had announced second-quarter net revenues of $129.6 million compared to $182.2 million in net revenues from the same period in 1996. Second-quarter net losses of $41.9 million, or 41¢ per share, had nearly quadrupled from 1996 second-quarter losses of $11 million (11¢ per share).

Negotiations are ongoing between Marvel and its lender banks over the details of how the company will be reorganized and its debts satisfied so that it can emerge from Chapter 11. Calamari said discussions among all the affected parties are at a "sensitive stage."

One of the affected parties is Toy Biz. Its fate is linked to Marvel's by an agreement to merge the two companies, which was reached in principle last month.

Toy Biz reported second-quarter net revenues of $34.5 million, compared to net revenues of $45.8 million for the same period in 1996. In its statement, Toy Biz said it believes at least $6 to $7 million of its pretax loss of $8.8 million (or $0.14 of a $0.19 loss per share) is directly attributable to professional service fees, sales allowances, and other transaction costs relating to its involvement in Marvel's Chapter 11 proceedings.

Diamond: No extra charge for third strike week

With the resolution of the UPS strike, Diamond Comic Distributors announced it would drop plans for a $3-per-box charge on shipments distributed through its network of pick-up sites. After swallowing the cost of setting up temporary pick-up sites in approximately two dozen major metropolitan areas across the country for the first two weeks of the strike, Diamond had warned that it would have to pass on some of that cost in the form of the $3-per-box charge beginning with the third week. When Diamond learned that the third week would be the last week that the extra pick-up sites would be necessary, it elected to cancel the charges.

Diamond Vice President of Operations Cindy Fournier said, "In making our contingency plans, our goal was to control as much of our freight as possible, since we knew that alternate carriers had the potential to be overloaded as a result of trying to absorb UPS' volume during the strike. Another goal was to make it practical for as many of our customers as possible to pick up their product during the strike. We estimated Diamond's hard costs in setting up and maintaining these drop points to be approximately $40,000 per week and, during the first two weeks of the strike, we announced that we'd absorb those costs. Now that the strike has been settled, we are pleased to announce we are foregoing the $3 charge and absorbing the costs for this third week."

Diamond also announced it would immediately resume accepting Direct-Ship reorders, but warned that delivery of these orders may be slower than usual until UPS recovers fully from the strike.

Diamond President and CEO Steve Geppi said, "Our distribution center and customer service staffs worked long and hard, and retailers cooperated, rather than competed, to get product out as quickly as possible. Times like this make me very proud to be a member of our industry."

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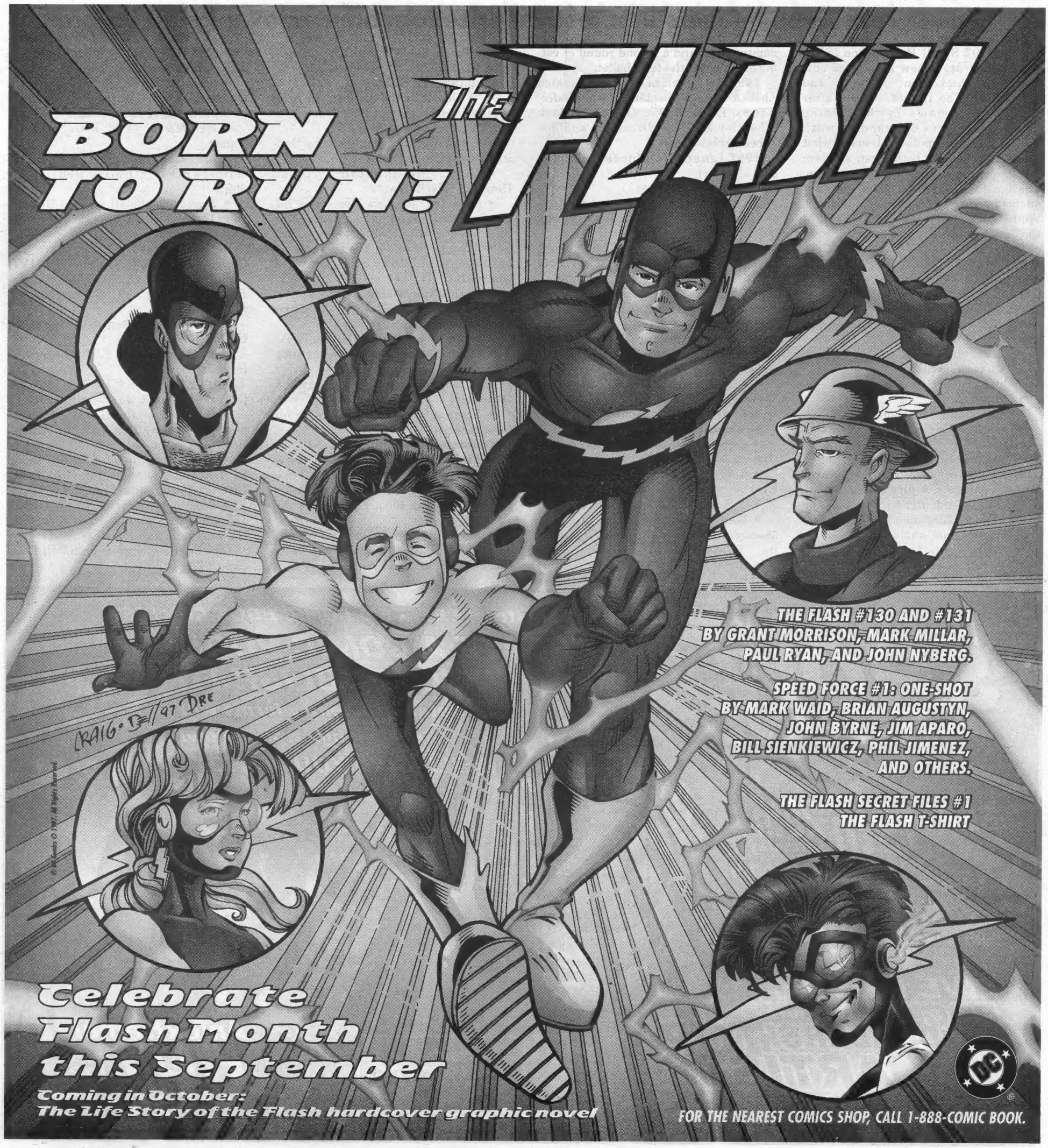
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Small Press Expo initiates first festival prize for comic books: Ignatz Award

The 1997 Small Press Expo (SPX) will inaugurate a new award for outstanding achievement in comics and cartooning. The Ignatz, named after George Herriman's brick-wielding mouse, recognizes outstanding work that challenges popular notions of what comics can achieve, both as an art form and as a means of personal expression. The Ignatz is a festival prize, the first such of today's comic-book industry. Winners will be determined by ballot at the Small Press Expo.

The Ignatz Awards voting will be open to all attendees of the Small Press Expo and will be presented Sept. 20 at 9 p.m. at the SPX.

All attendees of SPX will have an opportunity to cast their vote in seven categories:

- Outstanding Artist
- Outstanding Story
- Outstanding Series
- Outstanding Comic
- Outstanding Mini-Comic
- Outstanding Graphic Novel or Collection
- Breakout Talent

The ballot consists of five nominees for each category. A jury of five artists worked independently to arrive at the Ignatz ballot. Jury members were precluded from nominating themselves, and none knew who the others were.

Each jury member provided three nominations, and a second round of voting established the final ballot.

1997 jury members were: Jessica Abel (*Artbabe*), Chester Brown (*Underwater*), Ed Brubaker (*Detour*), Mark Wheatley (*Radical Dreamer*) and Joe Zabel (*Tresspassers*).

1997 Ignatz Nominees (in alphabetical order)

Outstanding Artist

- Gilbert Hernandez for *New Love* (Fantagraphics, 7563 Lake City Way NE, Seattle, WA 98115)
- Dylan Horrocks for *Pickle* (Black Eye Productions, 5135 Parc Ave., #5, Montreal, Quebec H2V 4G3, Canada)
- C. S. Morse for *Soulwind* (Image, 1400 N. Harbor Blvd., #305, Fullerton, CA 92635)
- Gary Panter for *Jimbo* (Zongo, 1999 Avenue of the Stars, 15th Fl., Los Angeles, CA 90067)
- Seth for *Palookaville* (Drawn & Quarterly, PO Box 48056, Montreal, Quebec, H2V 4S8, Canada)

Breakout Talent

- Debbie Dreschler for *Nowhere* (Drawn & Quarterly)
- Tom Hart for *The Sands* (Black Eye)
- C. S. Morse for *Soulwind* (Image)
- Walt Holcombe for *King of Persia* (Accordian Press, P.O. Box 49751, Austin, TX 78765)
- Steve Weissman for *Yikes!* (Alternative Press, 611 NW 34th Dr., Gainesville, FL 32607)

Outstanding Story

- "A Death in the Family" in *Silly Daddy* by Chiapetta (2209 Northgate Ave., N. Riverside, IL 60546)
- "Ghost World" in *Eightball* by Daniel Clowes (Fantagraphics)
- "Hicksville" in *Pickle* by Dylan Horrocks (Black Eye)
- *From Hell* by Alan Moore and Eddie Campbell (Kitchen Sink, 221 Pine St., Florence, MA 01062)
- "It's a Good Life if You Don't Weaken" in *Palookaville* by Seth (Drawn & Quarterly)

Outstanding Series

- *Acme Novelty Library* by Chris Ware (Fantagraphics)
- *Berlin* by Jason Lutes (Black Eye)
- *Eightball* by Daniel Clowes (Fantagraphics)
- *Palookaville* by Seth (Drawn & Quarterly)
- *Strangehaven* by Gary Millidge (Abiogenesis)

Outstanding Comic Book

- *Eightball* #17 by Daniel Clowes (Fantagraphics)
- *Hey Mister* #1 by Pete Sickman-Gamer (P.O. Box 4085, Fayetteville, AR 72702)
- *Keyhole* #2 by Dean Haspiel and Josh Neufeld (Modern, 105 Edgewater Rd., Narragansett, RI 02882)
- *King of Persia* by Walt Holcombe (Accordian Press)
- *Palookaville* #10 by Seth (Drawn & Quarterly)

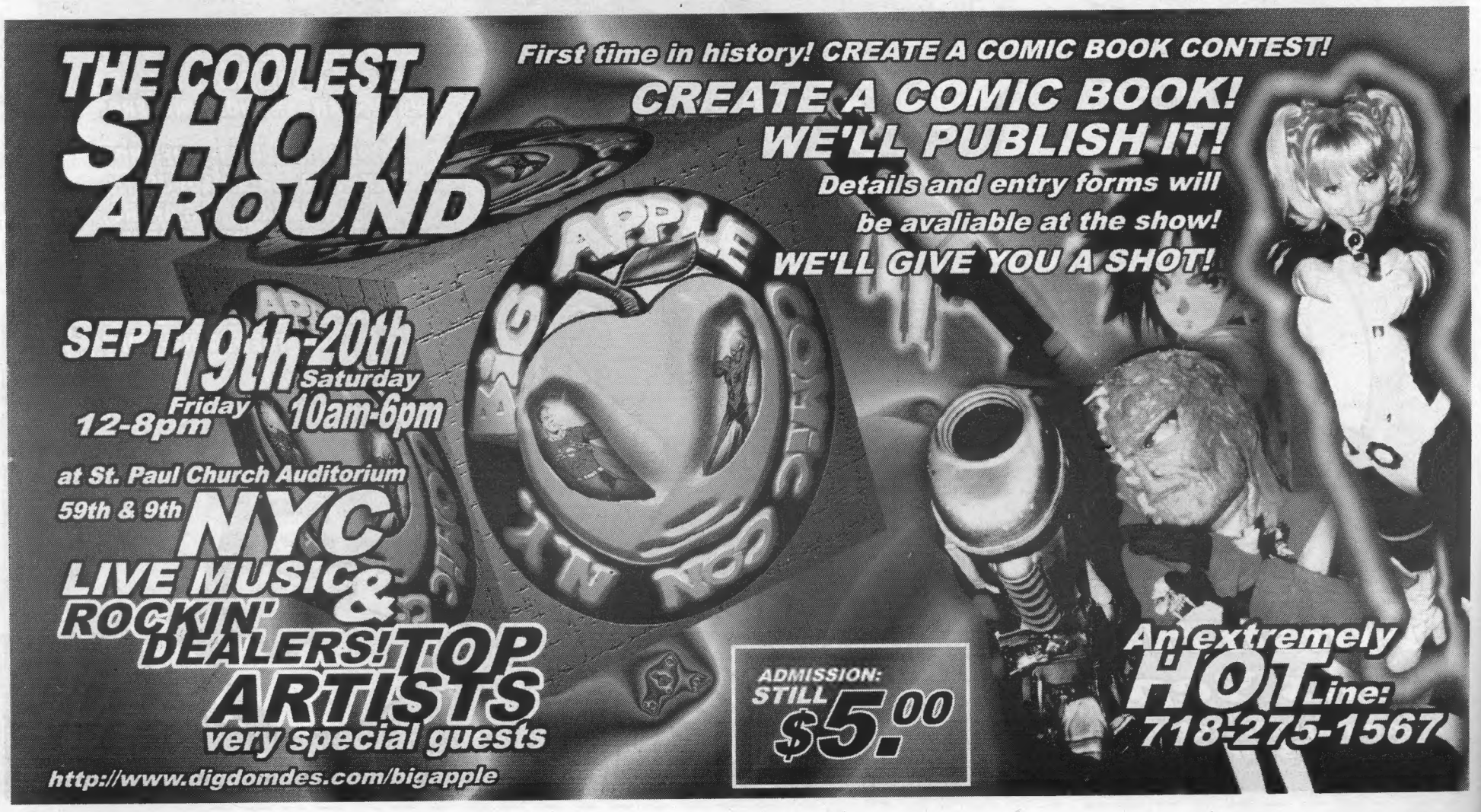
Outstanding Mini-Comic

- *Hey Mister* #4 by Pete Sickman-Gamer
- *King-Cat Comics* #52 by John Porcellino (PO Box 18510, Denver, CO 80218)
- *Magic Whistle* #9 by Sam Henderson (14 Bayard St., #3, Brooklyn, NY 11211)
- *Out There* #5 by Alan Hunt (116 Garnet Ave., Toronto, Ontario M6G 1V7)
- *The Perfect Planet* by James Kochalka (PO Box 8321 Burlington, VT 05402)

Outstanding Graphic Novel or Collection

- *At the Seams* by Ed Brubaker (Alternative)
- *It's a Good Life if You Don't Weaken* by Seth (Drawn & Quarterly)
- *Julius Knipl, Real Estate Photographer: Stories* by Ben Katchor (Little, Brown)
- *L'Ascension du Haut Mal* by David B. (L'Association, 100 Rue de la Folie-Ericourt 75011 Paris, France)
- *Lost in the Alps* by Cosey (NBM, 185 Madison Ave., Ste. 1504, New York, NY 10016)

(See Page 30 for more on Small Press Expo '97.)



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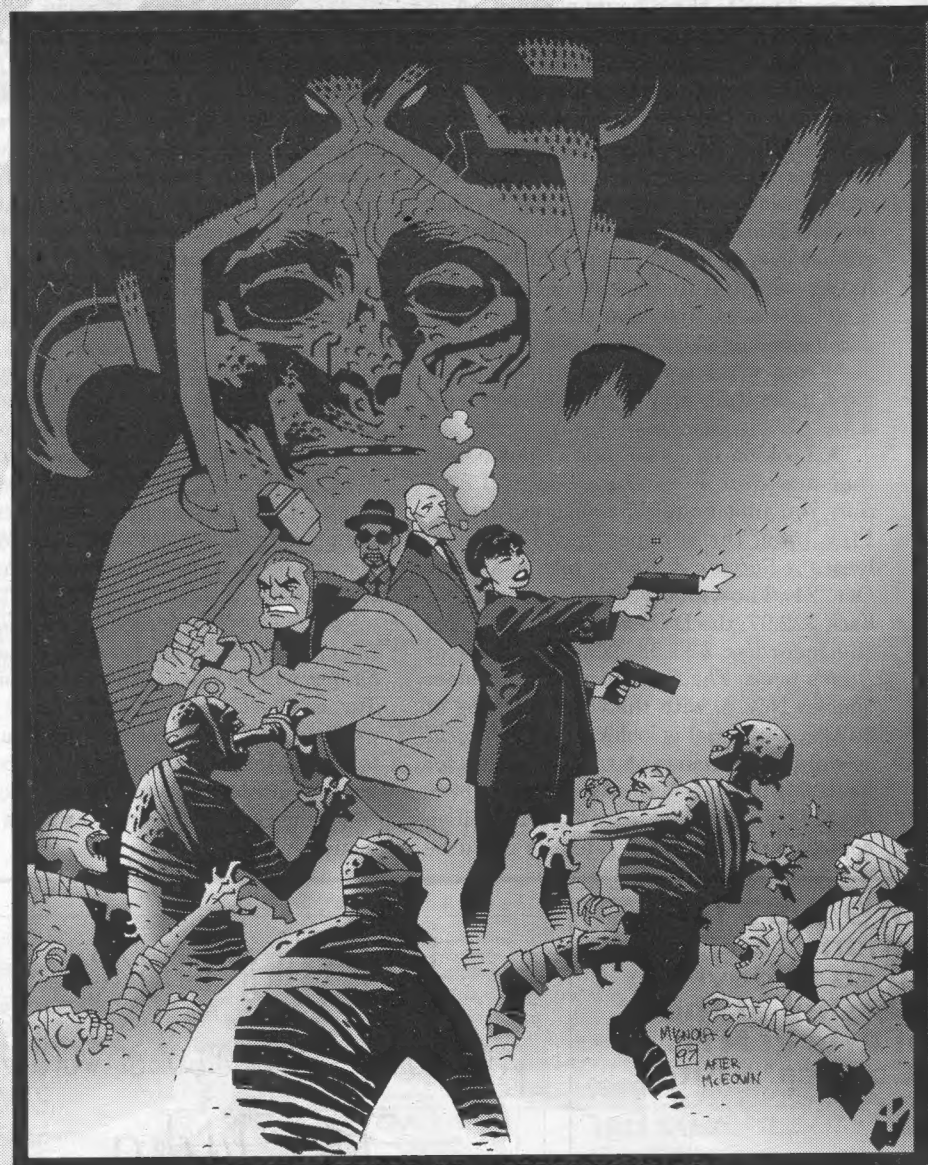
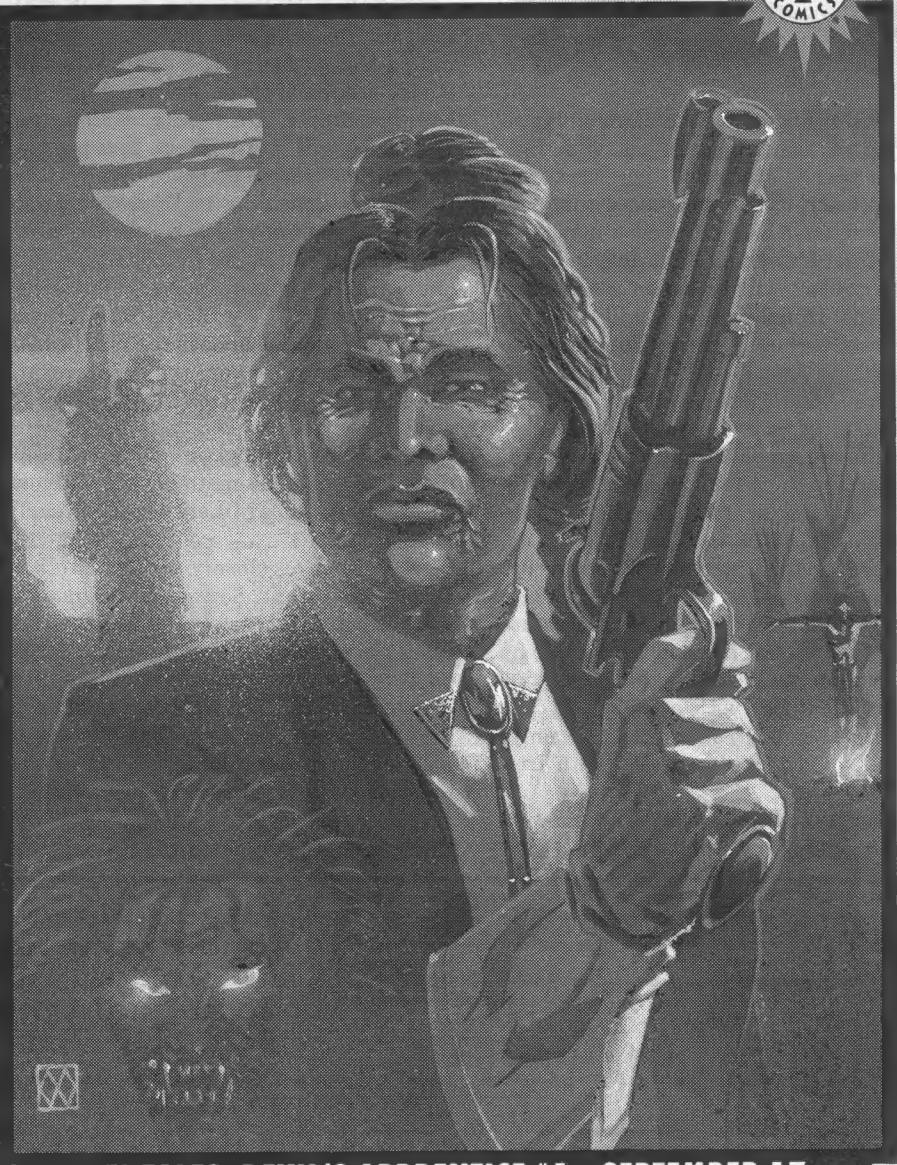


ZOMBIEWORLD #1 SEPTEMBER 10



GRENDEL TALES: DEVIL'S APPRENTICE #1 SEPTEMBER 17

SEPTEMBER						
SUN 31 — **JACK THE RIPPER'S FIRST VICTIM FOUND 1888**	**MON** 1 — Edgar Rice Burrough's b-day — **LABOR DAY**	**TUES** 2	**WED** 3 — Paul Chadwick's b-day get gift	**THUR** 4 — **"GILLIGANS ISLAND" PREMIERS 1964**	**FRI** 5 — Raquel Welch's b-day	**SAT** 6 — Sergio Aragonés' b-day
SUN 7 — **GRANDPARENT'S DAY**	**MON** 8 — **"STAR TREK" DEBUTS 1966**	**TUES** 9	**WED** 10 — Zombie-World #1 remember!	**THUR** 11 — **FIRST COMIC STRIP PUBLISHED 1875**	**FRI** 12 — Ian Flemings b-day — **FAMOUS UFO LANDING REPORTED IN FLATWOODS, WV 1952**	**SAT** 13 — **"THE OUTER LIMITS" PREMIERS 1963**

STUFF TO READ

Cud Comics #8,
Dark Horse Presents 1997 Annual,
Drakuun: The Revenge of Gustav #2,
Ghost #29,
Star Wars: Empire's End trade paperback,
ZombieWorld: Champion of the Worms #1

STUFF TO READ

Grendel Tales: Devil's Apprentice #1
Oh My Goddess! Forgotten Promise
Red Rocket Seven #2
Sergio Aragonés' Louder Than Words #3
Star Wars: Tales of the Jedi—Fall of the Sith Empire #4

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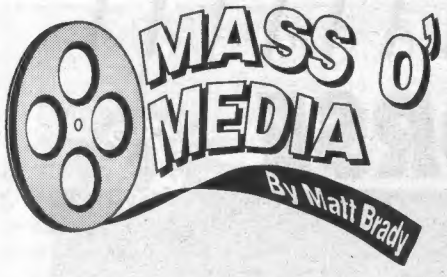

Hulk smash Hollywood, up-and-comers land more great deals, and Badrock may make it to big screens

★ Still trying to make a mark as big as its Dynamic Competition has made in Hollywood, Marvel execs said they were very pleased when it was announced that The Incredible Hulk has received a major go-ahead from Universal. According to *Variety*, the project will be led by **Jonathan** (*The Rock*) **Hensleigh**, who will make his directorial debut working from his own script. **Gale Ann Hurd** is signed to produce, while Industrial Light and Magic is reported to be in preliminary negotiations to handle the special effects for the project.

According to extremely preliminary reports, the movie will tell the story of how Banner became The Hulk and how his experiments, in turn, created three powerful, gamma-powered male villains. **Johnny Depp** is rumored as a possibility for Bruce Banner, while The Hulk incarnation may be a computer-animated hybrid combining Banner's features with a CGI body. The movie is Hensleigh's first in a recently signed, two-year first-look deal with Universal.

★ Hollywood's latest *wunderkind* continues to climb and climb. *Buffy the Vampire Slayer* creator **Joss Whedon** is expected to sign a $16 million television and film development deal with Fox, *Variety* reported. The deal will include the creation of Whedon's Mutant Enemy Inc., which will produce content for both 20th Century Fox television and films. According to the terms of the deal, Whedon, whose credits include writing *Buffy the Vampire Slayer, Alien Resurrection*, and *Toy Story*, will write, direct, and produce all the films created by his company.

★ Also, according to *Variety*, current H'wood *wunderkind* #2, **Kevin** (*Scream*) **Williamson** can do no wrong, either. Williamson recently sold the very first script he wrote, *Killing Mrs. Tingle*, to Disney/Miramax/Dimension Films, which is currently working on the *Scream* franchise. A dark comedy in the same vein as *Heathers, Killing* is about a girl who wants to graduate as valedictorian from her high school, no matter what the cost. Filming will most likely begin in early 1998.

★ Following closely on the heels of DreamWorks and Sega, Disney has announced it will start building high-tech family entertainment worlds (called DisneyQuest centers) around the country at a cost of more than $1 billion, according to *The Hollywood Reporter*. Disney plans to kick off the building initiative in Orlando, opening a 100,000 square foot complex next summer.

Like their competitors, the DisneyQuest sites will feature Internet gaming, computer-based games, and virtual reality, as well as food services and other entertainment. Those in Disney who know these kind of things said they expect kids to spend two to three hours per visit. (And most of their parents' income?)

★ Could a Youngblood member be New Line's next foray into the super-hero genre after *Spawn*? Maybe, according to Awesome's **Matt Hawkins**. "We've got both Badrock and Avengelyne in development at New Line, along with a number of other projects **Rob Liefeld** has sold to different studios over the years," Hawkins said. "I'd have to say that Badrock would most likely get green-lit first. I've read the script, and it's just amazing and really, really fun.

"From what we've heard, New Line likes it, as well, and is very pleased with it."

★ Looking for something to put beside that new *Star Wars Trilogy Special Edition* you just bought? Look no further. First up of the summer movie video releases is *Batman & Robin*, hitting shelves Oct. 21. The video version will set you back $22.97, the DVD version $24.95, and the laserdisc $39.98. Nipping close at *B&R*'s heels, *The Lost World* will hit store shelves Nov. 4, with the video retailing at $22.98. Universal is looking for *Lost World* to outsell the current record-holder for best-selling live-action video, *Independence Day*, by selling more than 18 million copies, but both video releases could be eclipsed by the ever-subtle *Men in Black*, which is expected to be released in mid-November to capitalize on Christmas sales.

★ And a new contender enters the animated-features arena: Warner Brothers Animation. First, next summer's *Quest for Camelot*; after that, *Iron Giant*. Loosely based on Who frontman **Pete Townsend**'s children's musical *The Iron Man, Iron Giant* tells the story of a boy who befriends a gentle iron giant who rises from the sea and eats metal. As these kinds of things are always misinterpreted by local townsfolk, the boy ultimately has to defend the giant's actions from his fellow villagers. Look for it in late '98 or summer '99.

★ Malibu Comics' *Night Man* is set to take to the small screen this fall, as filming is nearly completed on the two-hour premiere. **Matt McColm** will play Night Man, while **Earl Holliman** is McColm's father. Look for the syndicated series to premiere in late September or early October and begin a regular schedule the week of Oct. 6.

★ Finally! Five and a half decades after the movie release, the soundtrack to *Casablanca* will be released Oct. 14, thanks to Turner Classic Movies and eclectic record publisher Rhino Records. The album will feature Max Steiner's original score, as well as Dooley Wilson's songs, including "As Time Goes By," as well as snips of dialogue.

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758HB	7 5/8 x 10 3/8	Gold Age Comics	9	67	63 /1000	60
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775M2	7 3/4 x 10 3/4	Silver/Gold Comics	11	37	146	68
800M2	8 x 11 1/2	Gold Age Comics	12	40	168	72
825M2	8 1/4 x 11 1/2	Super Gold Age Comics	14	46	185	74
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800M	8 x 10 3/4	Gold Age Comics	19	77	123 /1000	110
825M	8 1/4 x 10 3/4	Super Gold Age Comics	19	78	124 /1000	115

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775MY	7 3/4 x 10 3/4	Silver/Gold Comics	6.25	19	63	250	110
800MY	8 x 11 1/2	Gold Age Comics	6.50	20	66	264	115
825MY	8 1/4 x 11 1/2	Super Gold Age Comics	7.25	22	73	290	120
875MY	8 3/4 x 11 1/2	Large Comics, Mags & Letter	7.50	23	75	298	130

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775S	7 3/4 x 10 3/4	Silver/Gold Comics	7	21	70	280
800S	8 x 11 1/2	Gold Age Comics	7.50	23	74	295
825S	8 1/4 x 11 1/2	Super Gold Age Comics	8.25	25	82	330
875S	8 3/4 x 11 1/2	Large Comics, Mags & Letter	9	27	89	356

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775T	7 3/4 x 10 3/4	Silver/Gold Comics	7.50	23	74	294
800T	8 x 11 1/2	Gold Age Comics	8	24	77	309
825T	8 1/4 x 11 1/2	Super Gold Age Comics	8.50	26	86	346
875T	8 3/4 x 11 1/2	Large Comics, Mags & Letter	9	28	91	363
SL	Slip-Lock matches width of sleeve opening		5	15	50	198

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800SHL	8 x 11 1/2	Gold Age Comics	9	26	86	343
825SHL	8 1/4 x 11 1/2	Super Gold Age Comics	9.50	29	95	380
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775BT	7 3/4 x 10 3/4	Silver/Gold Comics	5.50	17	55	218
800BT	8 x 11 1/2	Gold Age Comics	6	18	58	231
825BT	8 1/4 x 11 1/2	Super Gold Age Comics	6.25	19	61	240
875BT	8 3/4 x 11 1/2	Large Comics, Mags & Letter	6.50	20	65	250
SL	Slip-Locks matches width of sleeve opening		3	8	27	104

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750UVS	7 1/4 x 10 1/4	Silver/Gold Comics	9	64
758UVS	7 5/8 x 10 3/4	Gold Age Comics	10	71
778UVS	7 7/8 x 10 3/4	Super Gold Comics	11	75
825UVS	8 1/4 x 10 3/4	Large Comics, Mags & Letter	12	80

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JG: Associate Editor Joyce Greenholdt
MD: News Editor Michael Dean

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The best way to get in touch with us is by e-mail, fax, mail, and phone (in that order).

Bill Schelly
Hamster Press

All in Color for a Dime is one of fandom's real treasures. I can't express how thrilled I am that Krause has published a new edition.

Now, a whole new generation of comics fans can enjoy the highly entertaining articles by such talented writers as Harlan Ellison, Roy Thomas, Ted White, and Bill Blackbeard.

In a time when many of us are realizing that we let the collecting aspects of our hobby overwhelm our enjoyment of the medium itself, this book focuses on comic books' intrinsic qualities: the characters, the stories, the art, and the history of the medium. *AICFAD* reminds us just how much fun it is to read comics!

We're talking high-quality writing here, folks. Few prose pieces have evoked the intense feelings of nostalgia quite as vividly as does Dick Lupoff's "The Big Red Cheese," a poignant look back at and appreciation of Captain Marvel and his extended family. And I can't recall any article that has captured the high-energy excitement of the Timely World War II comics as well as Don Thompson's "OK, Axis, Here We Come!" Suddenly, I felt I was slugging my way across Europe, with Captain America on my left and Bucky on my right!

Yes, I bought the book when it was originally published as a collection from Arlington House some 30 years ago, but this edition is special.

The new introduction by Maggie Thompson and Dick Lupoff is excellent, and the trade-paperback format allows for larger text. It's affordable, it's fun, and it's irreplaceable. Irreplaceable? Because it occupies a special place in the history of books about comics. Earlier tomes had dealt almost exclusively with comic strips, and Jules Feiffer's *The Great Comic Book Heroes* was mainly reprints.

I hope *All in Color for a Dime* is selling well for you. I am recommending it to anyone who loves comic books.

[It's delightful to get this sort of feedback — and it's been a wonderful summer, as people brought me copies of the new edition to sign. Over and over, through the years, it's been an ongoing pleasure to hear from people how much ***All in Color*** *has meant to them.*

I still recall sitting on my bed in my room (in 1961), using the glass in a picture frame as a light box, gooseneck lamp casting enough light to let me cut mimeograph stencils, tracing the comic-book pages for "OK, Axis" as it originally ran in Dick and Pat Lupoff's Hugo-Award-winning ***Xero*** *fanzine. Imagine trying to trace a comic-book page with the panels from the other side of the page showing through, as well.*

Those were fun days.

Interested people who still don't have their copy can get it through their comics shop or order it from Krause Publications (see Page 70).]

Eddy Tondowsky
211-1205 Fourth Ave.
New Westminster, B.C. V3M 1T8,
Canada

After reading *Oh, So?* in #1238, I figured I'd add my 2¢ worth regarding the price of comic books. I realize this has all been said before, but, if enough people write, then somebody might actually — pay attention. How's that for an idea for an Elseworlds story?

Paul Mellette wrote about paper quality being a factor in the recent price hikes in comics. We all know this, so why aren't we all screaming blue murder about it? A few years ago, everything was printed on newsprint. Who was complaining? I'm not looking for something that will outlive me — just something to read. As James Cassara wrote in the same column: Pay a little less attention to the package and a lot more to the contents.

For example, when Superman titles were 95¢, it wasn't much problem keeping up with three titles. Then, with the addition of *Man of Steel* and glossy paper, it's now $2.75 a week, and I'm sorry but I just can't afford it. Plus — no disrespect intended — I don't really *need* a new Superman story every week. Paul Chadwick, in his *Author's Forum* in *Concrete* #2 wrote, "The fact

(Continues on Page 14)

Cow-Boy By Jay Hosler

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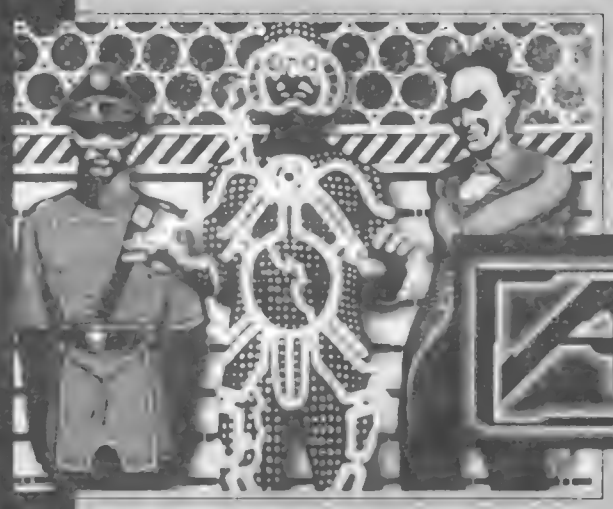

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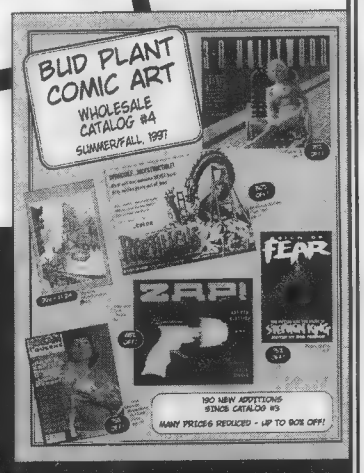

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Oh, So? From Page 12

is, there are only so many meaningful stories one can tell about a given character or milieu; surely not more than a couple of hundred!" Chadwick was speaking about the constant necessity to reinvent characters, and what he said was the truth; instead of stories, we now get events: the death of Superman, the death of Clark Kent, the new costume, and so on, on bright shiny paper that costs more than I can afford.

Let's suppose that comic books actually go back to newsprint. The price would then fall (I hope). I could then afford to buy all Superman titles instead of just one. And I honestly doubt I'm the only one in this situation. As prices and the number of titles have risen, I've had to give up on Spider-Man, the X-universe, most of Batman, and, as noted, 3/4 of the Superman titles.

Here and there I add a new title, but I'm down to about 30 comic books a month from more than 50. Amusingly enough, it's still costing me the same amount. If the prices actually did drop, I could afford more titles. And, believe me, I would buy more titles, because I really love comics.

And, if everybody who bought them to read did the same, which they probably would, because they really love comics, too, the circulation numbers would go up, as well as advertising revenue, and that would make Time-Warner and Marvel happy, and, if they're happy, well — well, we've still got our comic books, anyway.

So everybody, write to ***CBG***. And DC and Marvel. Before their titles are all glossy prestige format issues with multiple holographic foil covers, and you have to choose between buying one of them or a car.

[Among the problems with this solution is that sales on the lower-priced comics do not seem to justify the predictions that sales will go up if prices go down. It almost seems as though the casual buyer assumes there is something wrong with something that isn't as expensive as a seemingly comparable item.

Nor have I been thrilled with newsprint, as it compares to, say, Mando paper. As I scan color interiors of old comics for ***CBG*** *illustrations, browning of the old newsprint becomes increasingly annoying.*

One pricing problem is that, as circulations have dropped, prices for printing individual issues go up — which is, itself, a vicious circle. It's why some small-press-run black-and-white can require as high a cover price as a mass-market item with holograms all over it.

However, I'm sure publishers, retailers, and customers are, indeed, yearning to get more comics for their money and I, too, have cut back purchases as I take a realistic look at my checkbook.

By the way, I can't say I agree that there are only a couple hundred meaningful stories creators can tell about a given milieu. World War II, for example, gave us countless extraordinary tales and, while ***Casablanca*** *came out during the event and* ***The Best Years of Our Lives*** *came out immediately following it, it took more than four decades before* ***Schindler's List*** *was produced. And I don't believe we've run out of meaningful World War II stories even in that one art form — without even bringing into it such items as* ***Barefoot Gen*** *and* ***Maus****.*

Once you postulate a different ***universe*** *— with differences as minor as one super-hero or as major as talking animals — there doesn't need to be a limit to how many meaningful stories it can be used to tell.]*

Phyllis Sottile
1474 Main St.
Mt. Vernon, IN 47620

I'm writing in response to your July 25 issue regarding "Whatever happened to comics for girls?" OK, so as a little girl, I *was* Sheena, had my own favorite tree and all! *Captain America* was *mine*; I loved *Green Lantern* and was fascinated with *The Human Torch*. Other favorites were *The Black Cat, Archie,* and *Richie Rich*.

Today I still love *Captain America, Daredevil, etc.* Maybe that's why I stay young at heart. Whenever I'm not feeling well, I turn to my comics for comfort, an old habit I'm glad I still have.

Today I'm an adult, so now I can delve into other areas of comics entertainment. I just bought *Bru-Hed's Guide to Gettin' Girls Now!* It was funny and entertaining. Thank you, Mike Pascale. This comic book was ordered from ***CBG*** classifieds, thank you. And thanks to Schism Comics and Mike for being so prompt. I didn't have to wait six to eight weeks. I received the comic book in less than two weeks.

I do hope publishing companies like DC and Marvel get the message. In today's world, collecting itself is fun. It's a guessing game, and, unless there's some hope for the future of the collector, well, it's just no fun.

What will be the next elusive comic book?

[At some point, I may deal more with some of my favorites in my early comics-reading days. My earliest treasures were the Walt Kelly and Carl Barks stories, and the earliest comic book I remember reading was an ***Our Gang Comics****, though* ***Raggedy Ann + Andy*** *was in there, too.*

I never limited my reading to material I thought was intended for girls, and, by the time I was going to movies on my own, I was consuming a mix of super-heroes, funny animals, and anything else that caught my eye (with a preference for Dell titles, including parentally purchased subscriptions to ***Walt Disney's Comics & Stories, Tarzan, Lone Ranger****, and* ***Little Lulu****).]*

Steve Mack
2252 Almar Rd.
Florence, MS 39073

I really enjoy reading ***CBG*** every week. Mark Evanier has a really good sense of humor, I think, and his columns are very entertaining.

Tony Isabella has some pretty interesting viewpoints every now and then.

In my opinion, the new comic books being put out today are of high quality. Obviously, the paper itself is of a higher standard than in the past. The stories, artwork, and colors are amazing, to me.

I do, however, have a slight problem with the price tag of some of them. My good friend Gary at In The Zone has helped me out a few times with a discount on new comics; his store has a friendly atmosphere. My son Jared, who is 4, enjoys going there, also. I thought it was interesting to see him walk over and pick out a *Fantastic Four* comic book (from the new series) from the midst of literally hundreds of new comics to choose from.

I would like to make it very clear that I *did* enjoy the movie *Batman & Robin*. When I go to a movie, it is for entertainment. The movie never did let up, with: the Batman credit card, the origin of Bane and Poison Ivy, the motorcycle race, Mr. Freeze carving the dancing figure out of a block of ice with his hands, just to name a few moments. It was pure entertainment, not to be taken in a serious context.

I also liked *Power Rangers the Movie, Predator, Alien, Forrest Gump, Driving Miss Daisy,* and *Clash of the Titans. Xena, Warrior Princess* is a favorite TV show.

However, I didn't care for the second and third Batman movies.

Has anybody else bought the new JLA T-shirts? They are really sharp!

Bill W. Miller
607 E. Cherry
Watseka, IL 60970

Despite the camp during the first few minutes of *Batman & Robin,* I enjoyed the movie. As far as campiness goes, even the 1989 film had some. We'll never see the definitive Batman on screen (only *Animated Adventures* comes close) but, with the current comic-book continuity, would we really want to?

I guess I'm growing tired of the grim Dark Knight persona, although I still have a fantasy of seeing "Year One" as a TV special by the producers of *NYPD Blue*. But I like the movie version, where Batman is serious but still flexi-

(Continues on Page 16)

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Oh, So?

From Page 14

ble with human emotions.

My favorite films in the current series in order of preference:

1) *Batman*
2) *Batman & Robin*
3) *Batman Forever*
4) *Batman Returns*

I've also started watching *Babylon 5,* which kicks *Trek* spin-offs out of orbit! (I'll always take Kirk over Picard, Sisko, and Janeway). My favorite characters so far are Garibaldi and Ivanova. The writing and acting make the series feel more like a novel or stage play than a TV show.

Will Day
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Eddington, ME 04428

CBG and some readers are being unfair when they slam the movie *Batman & Robin.* I can understand their anger — I still get sick to my stomach when I think of the latex-laden excuse Tim Burton tried to pass off as that great criminal master-mind The Penguin — but let's face it: Most comics today are just as dopey as the latest Hollywood blockbuster.

I mean, in his own comic book, Batman is lunkhead enough to let two super-powered psychos go free when he could have taken them somewhere — not necessarily a regular jail or asylum, but somewhere where the two wouldn't be a danger to others and would receive proper medical and psychiatric treatment. Bruce Wayne is a billionaire, after all; he must have a private island that's just right for humane confinement. Doesn't Wonder Woman still have the Purple Healing Ray Machine? That would solve everything.

As for *Batman & Robin* being jokey and disrespectful — heck, Bob Ingersoll, Mark Evanier, and Pete David are jokey and disrespectful, and they're deeply involved in comics. If *they* can't help but find comics goofy, can you blame anyone else?

I'm not saying there shouldn't be criticism, but we can't be hypocrites.

By the by — have you seen the amusing salute to Ray Harryhausen in the closing credits to MTV's *Daria*?

*[**Daria** is the one product of that animation studio I find amusing; it seems to me that the company specializes in speaking to the actual existence of its target audience. This leads me to find little that's funny in its other output. But **Daria** speaks to the nerd who actually **cares** about reading and art and music.]*

B. Louis Reinke
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Cal-Nev-Ari, NV 89039

I've received a few letters in the mail regarding my letter in #1229 and I have had Nat Gertler's response photocopied and mailed to me from a retailer friend of mine.

After rereading my letter, I realized that I hadn't checked my mathematics. (I meant to do it; I just plain forgot.) I'm horrid in that department, I'll be the first to admit. Since the arithmetic for salary is, indeed, off and, thus, the entire basis for my statements off, as well, I apologize for the error and consider myself thoroughly chastised, as I deserve. I'll go stand in the comer when I'm done writing this.

In regards to the number of creators doing multiple titles, Gertler is correct. When I wrote initially, I based my numbers on a tally of the inventory of titles carried locally in the six stores where comics are to be found in this area. I suppose I could have also counted the newsstand, since several grocery stores carry Marvel, DC, Image, and the movie-licensed Dark Horse titles — though strangely, not a single creator-owned.

In any case, this apparently gives a biased view, since even the few small-press comics these people carry feature works from the same 15 authors who frequently produce four to seven comics per month.

I'll grant you, where I live, I can't even get titles like *Sin City, Hellboy, A Distant Soil, Leave It to Chance, Strangers in Paradise, Bone,* or *Cerebus,* several of which have been known to rank in the Diamond Top 100. Perhaps I'm in some sort of time warp, but, since the local attitude is generally "you don't want black-and-white titles," that kind of gives you the mentality of my area.

I have now compiled an actual listing of the average number of writers and comics released by Acclaim, DC, Dark Horse, and Image.

The following figures are tallied from *Previews* catalogs from June 1996, October through December 1996, and May 1997 (these just happened to be the ones readily on hand):

June 1996: 168 comics by 97 authors
October 1996: 109 comics by 68 authors
November 1996: 120 comics by 81 authors
December 1996: 108 comics by 78 authors
May 1997: 168 comics by 102 authors

This does not include comics that were written and illustrated by the same person (Erik Larsen's *Savage Dragon* would not be counted), only comics that were written and/or co-written by a different person than the illustrating team. The average number of monthly titles was 135. The average number of writers was 85. This, admittedly, does not average to five titles per writer. More like 1.5 titles, which can be believed, given the number of titles featured as co-authored (or at least co-plotted) today.

However, in my experience with the average retailer I've been able to visit (including some in the Las Vegas area, 75 miles from where I live), I find almost exclusively that handful of writers that leads to my perspective that comics are little more than an "old boys' club."

I was not — am not — claiming that any authors are not qualified to write comics professionally, nor am I claiming that I don't like their work. On the other hand, you don't exactly see successful authors like Tom Clancy, Dean Koontz or Harlan Ellison whipping out 200 pages of text each month, now do you? They take their time and usually in the process cause the public at large to grow restless in waiting. Thus, their books sell really well, and the books are usually worth the wait.

Not so with comics. Some creators are pushing out mediocrity for the sake of expediency, and it shows.

(Continues on Page 18)

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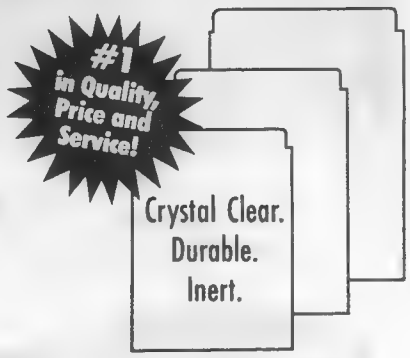

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Oh, So?

From Page 16

In response to the comments regarding the information from the *Writer's Market* handbook (a "non-comics source"), Gertler (and others) state that the guide is off. Gertler says that the average page rate is much higher. OK, fine. I've only worked with a few small-press groups that paid in royalties from sales, no page rates.

I did make an attempt to acquire average page rates from "comics sources" but received no solid response so I thought that a (reasonably) respectable outfit such as *Writer's Digest* would have its facts pretty well on the mark.

Housing Costs: I can only go with the people whom I know who live in the areas I named, or those who have come to this area with whom I have discussed the matter. Perhaps most comics professionals are able to locate better value (though I seriously doubt it), but the average I gathered from 25 New York residents I polled concluded the figures to be between $1500 and $2000. The California crowd was of a similar fashion; even my relatives who live in Van Nuys pay $1350 monthly and claim it "a bargain." So I thought it a reasonable conclusion, given the information I had at my disposal. Of course, we're talking (mostly) about folks with families. Gertler says he pays less than $600 a month rent, and, I quote, "If I had a small family, I could move about 15 minutes away and get a reasonable place for them for as little as $1000."

What qualifies as a small family? One child? Two? What's reasonable? Perhaps a two-bedroom, one-bathroom apartment or condo or mobile home? I can set you up with that right here in Laughlin or Bullhead City for as little as $550 a month. My former studio mates had a four-bedroom, two-complete-bath home with three-car garage for $625 a month. I don't know anyone who can get anywhere near that in California.

The reason for my diatribe was to point out that there are a lot of problems we are facing in this industry. Like much of society, we seem to be split off into our little cliques, and a lot of finger-pointing has been going on from all sides. There have been threats of lawsuits (and actual lawsuits) and people's names dragged through the mud time and again. Where once we had several key distributors, we have one. At one time, we had close to 5000 retailers. I hear the number has now dwindled. I think these are key issues.

When the publishers bought into gimmicks and media hype in order to attract attention to comics in the late 1980s and early 1990s, they didn't follow up their efforts by producing works that would maintain inflated sales. Creators took the money they were given and proceeded to publish works that were not, and still are not, their best efforts.

That was followed by, "If you don't like it, don't buy it." And a good portion of the longtime readers — you know, the ones who have supported this industry for the past two or three decades — took the advice and voted with closed wallets, because that's what you challenged them to do. Not too bright a move. And now there may be no way to get them back, at least not in the formats and trends we currently support in this field.

When I said, "It's everyone's fault, and we need to accept that," I was referring to this very issue. And, as I stated last time, a good portion of the industry is starting to try to address the situation. I commend those people for the start, as I did before.

For fans out there who aren't enjoying the mainstream (for those few speculators who are still here, even), I suggest demanding your rights to have an independent selection of titles. And if your retailer happens to be ignorant, you can always switch to mail order (as I have). I'm sure that there are retailers listed here in ***CBG*** who would be more than happy to fill your orders.

My initial goal was to explain (though I failed) that there are considerations that those who haven't had the breaks might want to consider: that, for some writers or artists, multiple titles are the answer to their financial livelihood and that they take advantage of that when they are able to. I apologize to those who may have misinterpreted my intentions and for my mathematical mistakes. Unlike many, I have no qualms admitting when I'm in error. But I suggest you look in the mirror and ask yourselves what you might have done to contribute to the perceptions of the day.

[Some writers work fast; some writers work slowly. Stephen King used a pseudonym for a time, because he'd been told that audiences and publishers wouldn't accept that he'd really turned out a good piece of work unless there was a long time between that one and his preceding novel.

There does not seem to be a correlation with King between the amount of time he spends on a work and the quality of that work.

On the flip side is a comics writer who was asked to spend less time on a script and just not do quite such a good job — in order to maintain a schedule.]

George Guay
28 Russell St. #1
Quincy, MA 02171

As my friend, Mark Patterson, of Barre, Vt.'s, The Comic Outpost has said, if you like someone's work, let them know. So, taking the cue from Mark Evanier's ***CBG*** #1233 *Point of View* column about the choice of Robert Kanigher for Guest of Honor at the San Diego con, let me also laud the contributions of this writer. Kanigher played a significant role in DC Comics, and it's past time to acknowledge how his contributions provided hundreds of hours of excellent comics reading.

In 1982 (with the help of Robin Snyder), I had the chance to speak with Kanigher, in preparation for an article that I would write on The Metal Men. Not only did Kanigher graciously talk about the robot characters, which he created with Ross Andru and Mike Esposito, but he also talked about his work on *Sgt. Rock*, about how he saw the character as an archetype which allowed him to explore and to focus on certain themes about war.

His work on The Metal Men especially had interested me, since he had used the theme of the robot's heroic sacrifice so effectively. Too, Kanigher's unbridled imagination produced flying manta rays with atomic vision, hordes of

(Continues on Page 20)

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Oh, So? From Page 18

element-based robots, Chevrolet Stingrays with the optional hidden front-mounted missile package, and a robot dragon named George who doubled as an interstellar transport. He also kept a keen eye on his audience; in one issue, he had Mercury wondering aloud about what famed letter-column writer Irene Vartanoff would think regarding a sequence of events.

As with Arnold Drake's then-contemporaneous *Doom Patrol,* Kanigher's *Metal Men* always had an element of unpredictability, an edginess that hinted at an uncertain future. The success of his accomplishment became clear when others tried to produce the series; only the team of Steve Gerber and Walter Simonson came close to striking a balance between dynamic imagery and evocative story telling.

In *Metal Men,* it seemed as though Kanigher gave Andru and Esposito an excellent opportunity to explore their talents to the fullest. They easily rose to the challenge of Kanigher's concepts, coming up with art which suited the tension of a '50s-theme issue involving a devastating atomic menace or with art which reflected the many missions — and bizarre shapes — that Kanigher dreamed up for the robots.

It's been too long coming. I join with Mark Evanier in celebrating the choice of Robert Kanigher, one of the pillars of creativity in the history of DC Comics, as a Guest of Honor at the San Diego con. Well done!

P.S. Any chance that Arnold Drake will get his due? There couldn't be Grant Morrison's smart version of the Doom Patrol without the works of Drake, who saw no problems imagining a world with a disembodied evil brain, a green-skinned alienated boy, and a team that would willingly die so that others could live.

Brian Clopper
Screaming Dodo Studios

The following is a self-publisher's view of the Chicago Comicon. I publish a comic book called *Bombastic* that is up to issue #14 and still going and going and going.

Wow, what a great time! Several people who had actually bought the comic book at a comics shop came up to talk to me. Brian Saner-Lamken, who produced a wonderful breaking-into-the-comics-business book called *ProMotion,* dropped by to say hi and told me he's been following *Bombastic* from the beginning. Yay! I turned on many new people to Bombastic and sold a few shirts! The con print seemed to be quite the enticer. I'm hoping to make it available through the mail for those who can't get to any of my remaining appearances this year.

One of the high points of going to the con was getting to meet the people I'd corresponded with. I had the pleasure of going to dinner with Ken and Rebecca Harrison of *Steviebear,* Chris Yambar of *Mr. Beat,* Keelan and Barbie Parham and Ted and Marie Tucker of *Lunar Donut,* and Jason Asala of *Poe.* A nicer batch of people you'd be hard pressed to find. All four comics are truly great reading and should be on your must-buy list.

I also had a chance to meet Rachel Hartman, who does an incredible comic book called *Amy Unbounded.* It chronicles the adventure of a 9-year-old girl in medieval times and is fantastic. I was impressed with the support and kindness my fellow self-publishers extended to me and feel very lucky to have fallen into such a great crowd.

This con made me very excited for the Small Press Expo in Bethesda, Md., this September.

Christopher Juricich
1808 Chestnut St.
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CBG #1237's editorial about 'fragmentation' and Cliff Biggers' article on dealers' inconsistent pricing certainly segued together in my mind. My general perception of the future of the comics print medium is one that reflects and expects such demographic fragmentation. One could even call it the "balkanization" of comic books, as more and more titles come out with more exacting and devoted readerships. Comics are dying as a mainstream phenomenon, only occasionally brought to the brink when other media go wild and excite the proles with things like *Batman & Robin* or *Hate* as an animated TV series. Whatever. All flashes in the pan, I'm afraid. (Well, I'm not afraid, really.) Comics are here now and the future is here now.

The concept of demographic fragmentation certainly applies to pricing, as well. My three big days at Comic-Con International: San Diego (great T-shirt by Sergio Aragonés, by the way) also showed inconsistent pricing on many comic books. While I couldn't claim to be interested in hot or key comics that currently inflame fans' dreams (see Image or Marvel or whatever), even the more mainstream DC or Acclaim titles I sought out ranged in price from three to five times original cover price to only 50¢. Obviously, my slow, non-purchasing circuit through the dealers' area resulted in more prudent and inexpensive purchases. For a price-conscious fellow like me, who limits purchase price to $1, I may wait a while for the deal I want, but it'll come.

Fragmentation is the reality, I feel. The days where comics regularly appeal to a group that could be plainly described as mainstream are no longer with us. Too many forms of entertainment are out there to distract us: movies, videos, computer games, books, theme parks, websurfing, comics, and other hobbies. There are lots of shards of entertainment, so the key for publishers is to play for comics that have strong personal vision and individuality. They seem to sell best, or at least most consistently. At least, I like to think so.

[I noticed the wide variety of prices at the summer's convention, too. Note, though — when you compare those prices with those in price guides — that, when you save money by buying cheaper items at a show, you need to factor in the price you paid to attend the show. That includes the time you spent in your "slow, non-purchasing circuit." In effect, you turned yourself into a dealer: investing time to buy stock for less money. "Work is the price you pay for money," says the screen-saver message on my computer at home.]

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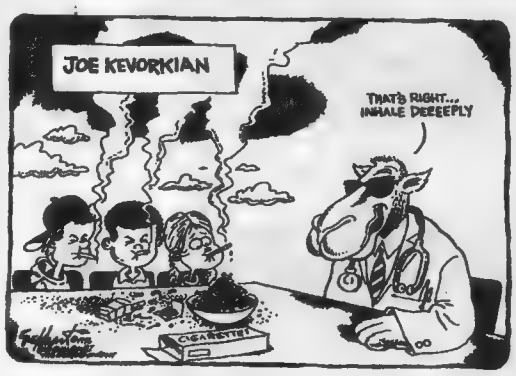

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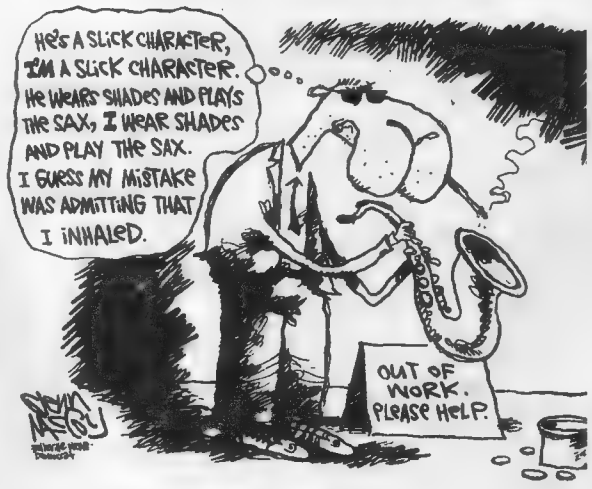

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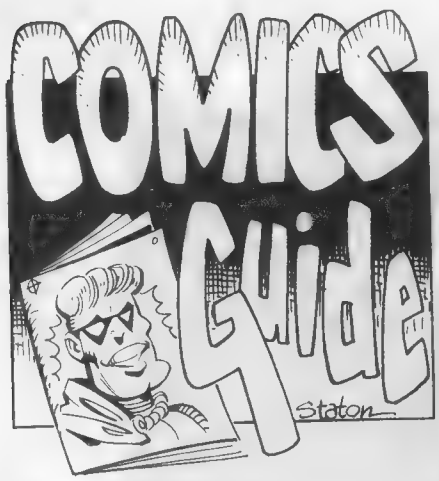


By Maggie Thompson

• ***Monkeyman & O'Brien*** (1997, Dark Horse, ISBN 1-56971-232-8, $16.95) is written and drawn by Arthur Adams — and this paperback collection collects the Special and #1-3 of the comic book of its title. Adams is a terrific writer and artist — and a clear story-teller. As a result, this is a fun science-fiction story which is at the same time told competently (with never a reader's twinge at something Adams tried to depict but failed) and light-heartedly.

Primary characters in this first collection are Monkeyman (actually Axwell Tiberius from another world) and Ann O'Brien (the younger daughter of an inventor-adventurer, she gets metamorphosed into a bigger, more powerful woman with orange eyes). Others in the story

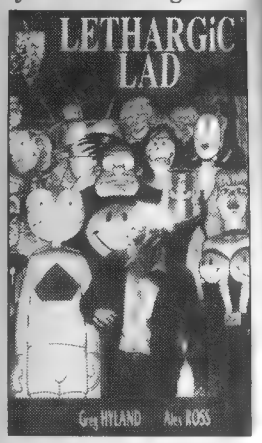
are Akiko Oki (Ann's best friend), Oniko O'Brien (Ann's gorgeous, hostile older sister), The Shrewmanoid (who owes a bit to Marvel's Mole Man, who owed a bit to an E.C. character — but who is (a) nuts and (b) crazy for Ann), The Froglodytes (who plan to conquer Earth), and King Quash (likewise).

Fun. It's comics as comics fans remember them being: wild, grotesque, ebullient, beautifully drawn, and packed with imaginative conflict. (Mind you, a lot of the conflict in these stories is resolved simply by Monkeyman and O'Brien pounding hell out of their foes. But that, too, was typical of comics as comics fans remember them.)

• ***Blackjack*** #3 (Jan 97, Dark Angel, $2.95) ends the first three-episode arc of the story by creator-writer Alex Simmons, drawn by Joe Bennett and Jack Jadson. It's a period action-adventure story about Arron Day — who, as this episode begins, is dying of poison but still determined to finish his project. His team is willing to go along with him, helping however they can, as he pursues The Cobra and a possible antidote in Africa.

The dialogue is sharp, and the characters come across as likeable and their interplay works, as do the action scenes. One impressive aspect of the project is that this issue actually can be taken on its

own. Simmons made the dynamic story comprehensible in the course of wrapping up plot threads from two preceding issues. If you're looking for horseback chases, biplane maneuvers, and a saber fight, this is for you. Keep an eye on Dark Angel.



• If you get no other issues of ***Lethargic Lad*** than #3 (Sep 96, Crusade, black and white, $2.95), you'll want to pick up this one. Writer-artist Greg Hyland (who is one to watch for his ongoing wild ideas) has a cover by Alex Ross — in his *Kingdom Come* mode. But go past the cover, because you can't really get all the cover has to offer unless you read stories featuring such characters as Guy-with-a-Gun-Girl. Hyland has fun with characters who are "in" and those who are "out," 2099 versions of characters, battles between super-characters, and the like. You may come to buy the Ross material, but you may stay because you enjoy Hyland's wackiness. (The lad doesn't miss a bet; not only does he sell back issues, he also has a Lethargic Lad In-Action Figure and a T-shirt. This is the guy who offered a make-your-own-trade-paperback kit.)

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"Censorship, like charity, should begin at home, but, unlike charity, it should end there."

*— **Clare Boothe Luce**, 1903–1987*

Take one fundamentalist "Christian" organization determined to gut the First Amendment. Add a prosecutor hungry for publicity or running for office. Add an equally hungry sheriff to taste. Mix all too well and you have a recipe for repression.

The above is a foul dish we've tasted far too often. It's on the menu in Oklahoma City right now. It was on the menu in my home town of Medina until some of us forced our way into the kitchen and started shouting down the bogus cooks.

In January, Christian Coalition member Shawn Vallery, a name familiar to readers of this column, continued writing letter after letter to daily and weekly newspapers. She kept accusing the Medina County District Library of breaking the law by disseminating pornography to minors. It was a lie and she had to have known it, but she was helping the Christian Coalition set the stage.

Jan. 10, Medina County Prosecutor Dean Holman expressed his concern over the materials available in the library and on the library's computers. He had met with members of the Coalition and their allies who spent two hours showing him dirty pictures on the Internet. Holman said he would meet with library officials.

On the same day, a demonstration was held outside the library. Members of the Citizens for the Protection of Children were showing pornographic material to the small crowd of onlookers. Neither Holman nor the Coalition seemed concerned about this possible breach of the law.

The demonstration was announced only to those who took part in it and, of course, the media. The library staff said they found out about it as it was happening. Library spokeswoman Paula Banks nailed it when she said, "They didn't come here to discuss their ideas."

Jan. 14, the forces of repression brought Sheriff Neil Hassinger to the library, planning to access alleged pornographic material on the Internet. Library officials refused the group use of the computers. They were within their rights to do so. You see, when a public official, several citizens, and three Cleveland television crews show up at a library without any prior notice, that qualifies as a public meeting, and public meetings have to be scheduled beforehand. By law.

As we would see again and again, the Coalition and its allies only embrace the law when it's convenient for them.

Hassinger and Holman both said they hoped the community could resolve the issue without asking the courts to settle it, but don't be too quick to applaud them. Their change in position came after they learned the library was not in violation of any local, state, or federal laws and after their offices had been inundated by irate citizens calling to demand they cease their public appearances with the Coalition and the CPC. Their job was to enforce the law, not let their offices be used by political action groups. The prospect of being on the wrong side of media attention swiftly ended their involvement with the issue.

Other voices were heard. Medina resident Sage Lewis wrote: This letter is to quickly state the library does have supporters for its policies. A public library represents so much of the freedom our country is founded upon.

The Coalition and their allies were not happy. At a Jan. 16 meeting — by this time, it was obvious to all that the CPC was an offshoot of the Coalition — the group made plans to campaign against an upcoming library tax levy, if it didn't get its way, and to try to convince the Medina City Council to pass a zoning ordinance similar to those used to restrict or prohibit sexually oriented businesses. The group knew the library wasn't in violation of the law. It had to suspect that the same laws protecting the library's essential freedoms would also not allow it to be subject to such an ordinance.

On January 20, *The Akron Beacon Journal* applauded the library's courage in standing up to the Coalition. Its editorial had this to say about the debate:

Libraries are a priceless resource. They feed our desire and our need for knowledge. They help people gain needed skills and impart important cultural values.

Libraries are not censors. Parents are the rightful guardians of what their children see and hear.

The library continued to express its willingness to hear the concerns of its patrons. At its Jan. 20 meeting, the library board scheduled a Feb. 5 public forum on the issues. Library Director Bob Smith announced the library was studying various filtering systems.

At the same meeting, CPC Secretary Julie Wojtala disrupted the meeting by holding up a crude homemade sign. She made it clear she was willing to sacrifice everyone's access to material she deemed inappropriate, no matter what their age.

"The library is not obligated to provide materials that do not contribute to the public welfare," she said — "public welfare," of course, being defined by the Coalition and the CPC.

Anther CPC member held up more "pornographic" pictures. These folks were certainly doing a lot of net-surfing.

Other residents supported the library's policies, saying the censoring of material is a parent's responsibility. One resident urged the library board not to be intimidated by the threat of criminal proceedings. They weren't; Prosecutor Holman's research had proven the library was not in violation of the law.

Meanwhile, the county commissioners were interviewing to fill a vacant seat on the library board. They sought a conservative for the position. But their candidates were drawn from a list of individuals recommended by the library board.

The library's opponents continued to ignore the availability to parents of special library cards which would restrict their own children's access to certain material. If they mentioned it, it was to insist that parents who wanted their kids to have access to all materials should be the ones forced to go to the library for special cards. Of course, we parents who were truly concerned about our children had already been going to the library with them. Go figure.

Jan. 23, the Medina County Branch of the American Association of University Women expressed its support of the library, calling it "a public institution of incalculable value," and stating its full confidence in the library board and staff.

AAUW President Gloria Brown wrote:

AAUW is dedicated to the belief that education is the key to achieving equity for women and girls of all ages, races, and creeds. We are also committed to community service. Neither of these goals would be well served with a restricted public library system.

Jan. 28, college professor Dale Lynk was appointed to a seven-year term on the library board. A retired union executive at Ford Motor Co., Lynk was appointed because of "his ability to deal effectively with controversy."

The library board also announced the guidelines for its Feb. 5 public forum. Almost immediately, library opponents started objecting to the guidelines. The board wanted all sides to be heard; that was the last thing the Coalition wanted.

I wrote about the library forum at length in ***CBG*** #1216 and #1217. In the interest of leaving a bit of room for ***CBG***'s other columnists this week, I'll try to summarize it as briefly as possible.

The Christian Coalition was out in force. Prior to the forum, it demonized the library board and staff in loud conversations and handed out "pornographic" pictures from the Internet. I wish I had that much time for net-surfing.

Once the floor was opened to speakers, chosen randomly from those who requested the opportunity, the Coalition responded like a well-oiled machine. All eyes were on Coalition Chairwoman Debbie Malenock. Whenever a speaker finished, they looked to her and did whatever she did. If she applauded, they applauded. If she stood in ovation, they stood. If she booed, they booed.

Again, the Ohio obscenity law was trotted out and read without any seeming understanding from Coalition members that the law specifically protects libraries from its provisions. The board read it out loud. The Coalition read it out loud. It was the same law, but the library's opponents refused to accept it having any meaning save that which they desired.

Several speakers talked about blocking software and bestowed upon their favorite programs powers and abilities far beyond those of mortal men. Accuracy was not their goal.

The only disruptions that evening came from Coalition members or supporters. They complained about the guidelines. They shouted out comments to library supporters. They applauded at length for their speakers, eating up precious time that could have been used by other speakers. They even tried to make speeches during what was supposed to be a question-and-answer session with the library board and staff.

The next day's newspapers reported the majority of the forum's speakers were in favor of restricting access. We allowed the Coalition to outnumber us at that meeting, and the random choice of speakers worked in their favor.

However, the "letters to the editor" sections of the area newspapers started telling a different sto-

(Continues on Page 30)

Back to school. Primary school? Secondary? College? Grad school? Night school? School o' hard knocks? Whatever you're facing, I have tips and warnings about the new academic year. (Trust me. I've gotten away with a book report about Andy Capp.)

- Always refer to the cafeteria ladies as "The Kindly Ones" and you'll get an extra dollop of "mystery meat." ("Mystery meat: the stuff not even Mike Tyson will bite.")
- That probably ain't "spider-sense" making you tingle. Ask your custodian or science teacher about that zany substance asbestos.
- When the English Lit teacher tells of Hamlet's being visited by his father's ghost, don't exclaim, "Cool! Does he know Starman's brother?"
- Referring to copied test answers as homages probably won't cut any ice with the Spanish teacher.
- Don't let the Dewey Decimal System fool you. If you help in the library and see a book labeled "715.35," don't hide it away as a rare ashcan edition.
- Be careful about lending your comics. Gary Miller was too flagrant in brandishing my *Avengers* #101 in Mrs. Orr's sixth-grade class, and I never *did* get it back from the contraband drawer.

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Indy celebrants gather for Small Press Expo '97

In 1994, a group of colleagues and friends gathered just outside of the nation's capital to discuss new ways to enhance the artistic vitality of the American comic book. The result of that meeting was the Small Press Expo (SPX), dedicated to the support and development of emerging creators of vision and to the national and international exhibition of new, independent comic books.

The Small Press Expo, now in its fourth year, serves as a showcase for independent comic books and new creative talent. This year's Expo has been expanded from a one-day artists' exhibition to a weekend trade show which will be held in Silver Spring, Md., the weekend of Sept. 19-21. More than 160 artists and publishers have said they will come to SPX to meet their readers, as well as booksellers, distributors, and each other. Why do so many artists gather in one place from all across North America? "Cartooning is a really solitary occupation," said Jessica Abel, who will be at SPX to promote her award-winning comic book *Artbabe*. "You spend most of the year alone working, and it's really good to get out and meet the people reading your stuff. And it's important to meet face-to-face with the distributors and retailers who sell your comic book."

But maybe the most fun for many participating artists is the chance to meet their peers, who themselves are working alone in studios across the country. Joe Chiappetta, who self-publishes *Silly Daddy*, a semi-autobiographical comic book centered on the author's relationship with his 6-year-old daughter, said, "SPX is one of the only places you can go that has every good alternative artist there with their stuff. It's a living library. SPX is like a Woodstock for comics artists, without the music."

Super-heroes and evil masterminds are the bread and butter of mainstream comics publishing, but they inhabit only a small portion of the small press. Today's indy comic book is just as likely to feature a 20-something underachiever as a costumed vigilante. Small-press comics "aren't often escapist fare," said Ivan Brunetti, the creator of *Schizo*. "A lot of them are confrontational, and, if they're not confrontational, they're thought-provoking, just because you're getting a person's unfiltered opinion — literally his or her vision of the world. It's a very intimate medium between the artist and the reader."

The impact of small press on the publishing scene has steadily grown over the past decade, as more and more artists follow their muses into indy comics. According to Diamond Comic Distributors Vice President — Purchasing Bill Schanes, "The small-press publisher has been vitally important to the diversity of material currently available to readers. Many produce breakthrough projects and achieve critical acclaim. In fact, small publishers account for a good number of our nation's top award nominations, including more than a few winners."

"The Small Press Expo guest list is first-class, with the best collection of new talent I've seen in years," said Scott McCloud,, author of *Understanding Comics*. "If it's new and it's good, it'll be at SPX."

Ed Brubaker, creator of the slacker title *Lowlife*, said, "With all the hype surrounding the release of comic-book-related movies this summer, it is amazing how much attention this Expo is getting now." Jeff Mason, editor-in-chief of *indy Magazine*, added, "Unlike many mainstream comic-book shows, the Small Press Expo is the ultimate independent show. I was at the first SPX in 1994, and I'm absolutely blown away by how big this thing is now — but even more so by how well they've kept to their original focus of presenting cutting-edge work."

The Small Press Expo has grown from a one-day artists' exhibition featuring nearly two dozen artists to a weekend trade show including hundreds of artists, publishers, retailers, distributors and fans. 1997 will mark the debut of the Ignatz, a festival prize awarded at SPX for outstanding achievement in comics and cartooning. As always, proceeds from the Expo go to support the Comic Book Legal Defense Fund, a non-profit organization protecting the First Amendment rights of comic-book readers and professionals.

SPX97 is being held in conjunction with the International Comics and Animation Festival, which is sponsored by Georgetown University and the embassies of France and Belgium. Now in its third year, ICAF is one of the few academic convocations in this country devoted to comics, bringing together artists, scholars, and critics from around the world. It begins Thursday, Sept. 18, with colloquia on the Georgetown campus, and, on Saturday, ICAF and SPX come together at the Expo site in Silver Spring. This year ICAF has as guests of honor: Florence Cestac, author of *Le Demon de Midi*, winner of the Grand Prize (Alph'Art) for humor at the 1997 Festival d'Angouleme; Tome, author of *Le Petit Spirou*, 1994, Editions Dupuis; Quebec author Michele Laframboise; Gerrit Dejager from the Netherlands; and Patrick McDonnell, author of *Mutts*.

The Expo opens Friday afternoon with panels, "chalk-talks," and presentations from artists and publishers. There's a bash Friday night at which cartoonist and impresario James Kochalka will perform songs from his forthcoming CD *Monkey vs. Robot*. Other bands will also appear.

Saturday is the exhibition day, with more than 120 booths of artists and publishers presenting work of every conceivable stripe. Daytime programming consists of lectures and symposia presented by ICAF and other panels of special interest to comic-book retailers. As always, SPX will hold an auction of comic-book art and memorabilia Saturday afternoon to benefit the Comic Book Legal Fund. The Ignatz Awards will be presented at 9 p.m. See Page 8 for more information about the awards.

Sunday, SPX97 will put on the "Small Press Summit," an opportunity for artists, publishers, distributors and retailers to discuss issues of mutual concern. Distributor presentations, publisher-retailer symposia, and panels on topics of professional interest to comic-book artists run through the early afternoon. There will also be programming designed for individuals looking to break into comics, featuring publishers and distributors.

More information about SPX97 is available from Chris Oarr, PO Box 5874, Takoma Park, MD 20913 (301) 565-8340, fax (301) 565-9140.

SPX tours the East Coast

Nearly two dozen artists attending SPX97 will tour the East Coast throughout the month. Fans who can't make the Expo may still find an artist appearing near them. All signings run from approximately 5-8 p.m. unless otherwise noted.

New York City: St. Mark's Comics, 11 St. Mark's Place (212) 598-9439. 9/3 Bob Fingerman (*Minimum Wage*), Dean Haspiel (*Keyhole*), Ted Rall (*The Worst Thing I've Ever Done*). 9/10 Donna Barr (*Desert Peach*), Roberta Gregory (*Naughty Bits*), Colin Upton (*Buddha On the Road*). 9/17 Ed Brubaker (*At the Seams, Detour*), Sam Henderson (*Magic Whistle*), Jason Lutes (*Berlin*), Lisa Maslowe (*Catbox Room*). 9/24 Paul Grist (*Kane*), Batton Lash (*Wolff and Byrd, Counsellors of the Macabre*), Gary Spenser Millidge (*Strangehaven*), Chris Staros (*The Staros Report*), Shannon Wheeler (*Too Much Coffee Man*).

Boston — Million Year Picnic, 99 Mt. Auburn St. (617) 492-6763. 9/11 Donna Barr, Roberta Gregory, Colin Upton. 9/25 Paul Grist, Gary Spenser Millidge, Chris Staros, Shannon Wheeler.

Philadelphia — Fat Jack's Comicrypt, 2006 Sansom St. (215) 963-0788. 9/13 [3-6pm] Donna Barr, Roberta Gregory, Colin Upton.

Arlington, Va. — Dreaming City Comics, 2617 Columbia Pike (703) 521-0608. Donna Barr, Roberta Gregory, Colin Upton. 9/15 Donna Barr, Roberta Gregory, Colin Upton. 9/22 Paul Grist, Gary Spenser Millidge, Chris Staros, Shannon Wheeler.

Chicago — Chicago Comics, 3244 N. Clark St. (312) 528-1983. 9/17 Joe Chiappetta (*Silly Daddy*), Jon Porcellino (*King Kat Comics*).

Vienna, Va. — Big Planet Comics, 526 Maple Ave. East (703) 242-9412. 9/17 Tom Hart (*The Sands*), Jon Lewis (*Spectacles*), Steve Weissman (*Yikes!*), Jeff Mason (*indy Magazine*).

College Park, Md. — Closet of Comics, 7315 Baltimore Ave. (301) 699-0498. 9/17 Donna Barr, Roberta Gregory, Colin Upton.

Columbus, Ohio — The Laughing Ogre, 4258 North High St. (614) 267-OGRE. 9/18 Joe Chiappetta, John Porcellino.

Gaithersburg, Md. — Beyond Comics, 701 Russell Ave. (301) 216-0007. 9/18 Paul Grist, Gary Spenser Millidge, Chris Staros, Shannon Wheeler.

Silver Spring, Md. — Small Press Expo. 9/17-9/21 Everybody.

Bethesda, Md. — Big Planet Comics, 4908 Fairmont Ave. (301) 654-6856. 9/23 Paul Grist, Gary Spenser Millidge, Chris Staros, Shannon Wheeler.

Northampton, Mass. — Words & Pictures Museum, 140 Main St. (413) 586-8545. 9/12 Donna Barr, Roberta Gregory, Colin Upton. 9/26 Paul Grist, Gary Spenser Millidge, Chris Staros, Shannon Wheeler.

Tony's Tips

From Page 28

ry, as library supporters came forward to state their views.

Medina resident Thomas A. Hoadley wrote: A society that does not value the freedom necessary to express a diversity of thought has lost the right to call itself free. I ask the board of the Medina County District Library to reaffirm its current policy of open access to all material in its collection.

Joan Woosnam of Westfield Township wrote: I consider my library board to have made the right decisions as technologies have changed, and I refuse to allow anyone, under whatever guise or name they choose to represent themselves, to destroy education and libraries in Medina County.

David R. Crooks of Medina wrote that he was "most impressed by the library staff." He added: Less impressive were the threatening speakers who said, in many ways, that if the library did not do what they wanted, they would attack with lawsuits, boycotts, defunding, raw political power, and/or privatization.

James Guilford checked in from Cleveland with this: "Libraries are dangerous, even lethal, to ignorance."

Vicki Luschek of Litchfield Township wrote: Keep our freedoms intact. We all pay for that library, even if we don't agree with everything in there. It is all knowledge, good or bad, and I am free to choose. I choose to monitor what my children see and read. Why can't other parents? It's time to stop putting off onto government agencies what is our responsibility as parents.

Ironically, a Feb. 14 article in *The Akron Beacon-Journal* reported that library usage had increased 7% over the previous year. The newspaper theorized the increase was due to, not only the ongoing controversy, but also the new services that the library had added.

A few days later, interested parties received a letter from the Medina County District Library bringing us up to date on what the library was considering or already doing in answer to the comments and suggestions of all its patrons. It was clearly going to be an interesting spring.

More next week.

You can write to Tony Isabella at: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

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Acclaim's 'Classics Illustrated' finishes its first year and looks ahead

Plans include biographies, new adaptations, and the return of 'Junior'

By Stephen Vrattos
Marketing Coordinator for Acclaim Comics

Since the company began the line in January 1997, Acclaim Comics has been providing students — as well as fans of classic literature — a colorful gateway to the classics with its *Classics Illustrated* line of study guides. Not merely a reproduction of the original series — which ran for more than three decades, beginning in the 1940s — each volume now is truly a "study guide," containing a lively, academic 15-20 page essay, discussing each work's themes, characters, author, and historical context.

Upcoming ***Classics Illustrateds*** *include:* ***The Narrative of the Life of Frederick Douglass*** *(above),* ***Dracula, Pride and Prejudice,*** *and* ***Henry IV Part I*** *(opposite page, top to bottom).*

Each guide has an original painted cover by artists like Tony Harris, Bo and Scott Hampton, Ashley Wood, and George Pratt. The interior art is reproduced from the original issues and has been retouched and recolored.

One of the most notable features of Acclaim's *CI* line is that the 40 titles currently available and every issue published will be kept on Acclaim's backlist. Every year, students, teachers, and fans can get the *Classics* they want. Stores can establish a library of fine comics literature or simply order the titles their customers or local school districts seek at any time, without the budgetary worries of a monthly ordering schedule.

Classics Illustrated Study Guides are not merely a clever means to sidestep classic literature. In fact, they can make even the most challenging written masterpieces accessible to any reader, piquing interest and leading comics readers to pursue reading the original work and, perhaps, other great works.

This is not an unfamiliar story to fans of the original series, including Editor Madeleine Robins. Robins said she was never a fan of Charles Dickens' work with one exception. "I read the *CI* adaptation of *A Tale of Two Cities* as a kid, so, when I read the novel itself, I knew there was a story in there — one which I wanted to read." It was no coincidence, when she was handed the editorial reins on the newly formatted Acclaim Comics editions, that *A Tale of Two Cities* was in the first set of titles released.

She said the additional supplemental back text seems to be a hit with readers picking up the titles for the first time and old-time fans; readers cite it as enhancing the pleasure of the story.

Letters continue to come into Acclaim offices from teachers, professors, librarians, and others from all walks of life complimenting the new line. A.J. Scopino Jr., a professor at Central Connecticut State University with a Ph.D. in American history, cited the original *CI* line as being responsible for his interest in history. He said of the added material in the back of Acclaim's *Ivanhoe*, "It was tastefully done and is a sound educational addition. Congratulations on a wonderful format."

Good reviews are not isolated to the private sector. Part of the reason for the success of the series is the amount of exposure it's getting in the press. Articles have appeared in *Newsweek*, *L.A. Times Book Review*, and *Publishers Weekly*. Interviews with Robins have aired in such radio venues as *Canadian National*, CBS Radio's *Osgood Files*, and National Public Radio.

Acclaim's *Classics Illustrated* line has drawn attention overseas, as well. Newton Inc. — an international educational publisher — arranged to release 20 Japanese versions of Acclaim's *CI* line several months ago. Only a month after the release of the first four titles of the agreement (*Romeo and Juliet, Tale of Two Cities, Tom Sawyer*, and *Jane Eyre*), the company has extended its agreement, adding 16 more titles to its ongoing program.

Although Japan's initial offering mimicked Acclaim's beginning schedule, subsequent offerings will not. Newton has selected titles by such internationally known authors as Shakespeare, Twain, Homer, and Melville.

The Japanese editions are similar to their American counterparts in content but are packaged in a size comparable to a *National Geographic*. Japanese *Classics* are one-third comics with balloons containing Japanese translations of the original script, one-third translated American scholars' analyses, and one-third English script facing Japanese translation.

Acclaim will continue its expan-

'Classics Illustrated' Titles Currently Available

Title	Author
Jane Eyre	Charlotte Bronte
Lord Jim	Joseph Conrad
Red Badge of Courage	Stephen Crane
Robinson Crusoe	Daniel Defoe
David Copperfield	Charles Dickens
Great Expectations	Charles Dickens
Oliver Twist	Charles Dickens
Tale of Two Cities	Charles Dickens
Crime and Punishment	Fyodor Dostoyevsky
Man in the Iron Mask	Alexandre Dumas
Three Musketeers	Alexandre Dumas
House of the Seven Gables	Nathaniel Hawthorne
Odyssey	Homer
Les Miserables	Victor Hugo
Hunchback of Notre Dame	Victor Hugo
Jungle Book	Rudyard Kipling
Call of the Wild	Jack London
Moby Dick	Herman Melville
Typee	Herman Melville
Stories by Poe	Edgar Allan Poe
More Stories by Poe	Edgar Allan Poe
Cyrano de Bergerac	Edmond Rostand
Ivanhoe	Sir Walter Scott
Midsummer Night's Dream	William Shakespeare
Hamlet	William Shakespeare
Julius Caesar	William Shakespeare
Macbeth	William Shakespeare
Romeo and Juliet	William Shakespeare
Treasure Island	Robert Louis Stevenson
Uncle Tom's Cabin	Harriet Beecher Stowe
Gulliver's Travels	Jonathan Swift
Connecticut Yankee in King Arthur's Court	Mark Twain
Huckleberry Finn	Mark Twain
Prince and the Pauper	Mark Twain
Pudd'nhead Wilson	Mark Twain
Tom Sawyer	Mark Twain
From Earth to the Moon	Jules Verne
Journey to the Center of the Earth	Jules Verne
Mysterious Island	Jules Verne
20,000 Leagues under the Sea	Jules Verne

sion of the *Classics Illustrated* line into foreign markets this September, when Modern Times in Greece begins its commitment of publishing 16 titles.

With the success of the series, Acclaim has made plans to expand the line with new, previously unproduced *Classics* titles.

"The originals were aiming for the standard comics-reading market of the time," Robins said. "They were also strongly guided by the publisher's taste." Thus, only five Shakespearean works were ever produced — *Hamlet, Macbeth, Romeo and Juliet, Midsummer Night's Dream,* and *Julius Caesar* — all of which are currently available from Acclaim. The first new volume will be Shakespeare's *Henry IV Part I*, written by science-fiction author and *Washington Post* book critic Gregory Feeley and rendered by Pat Broderick, with a painted cover by George Pratt. It's scheduled to ship in January.

Robins said she plans on integrating the release of the new titles slowly, with one new title being introduced monthly for every three originals during the first season of 1998. The second season will herald the release of two out of four new volumes each month. By August, the final month of the second season, three new volumes will accompany an original. Robins predicted that, by the end of the third year, Acclaim will have reprinted all the *Classics Illustrated* originals worthy of merit as a study guide and additional titles will consist entirely of new material.

"There are certain titles from the original series that were more curiosity pieces rather than having any academic virtue," she said. These include biographies on Ben Franklin and Abraham Lincoln which, given what experts have learned about these individuals in the years since their publication, would make the original versions dated.

"All new material will be handled in the same manner as the originals," Robins added. "The story is still king." Her plans, however, include broadening the scope of the line to include books from more diverse cultures and by making female writers a more visible part of the line. One of the first new titles will be *The Awakening*, a feminist novel from the late 1800s by Kate Chopin. And such works by Jane Austen as *Emma* and *Pride and Prejudice* — a favorite of Robins' — will also be among the first new releases.

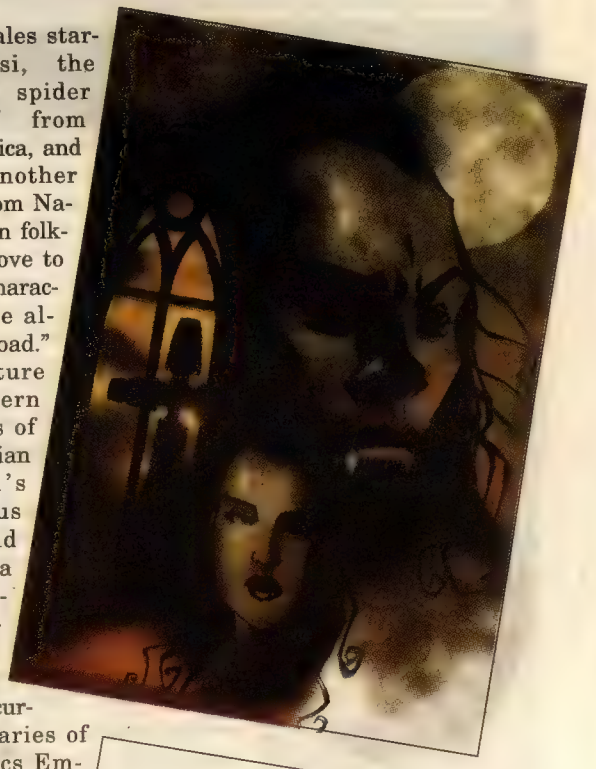
Other notable entries are an adaptation of *A Narrative of the Life of Frederick Douglass* by Len Wein, shipping in time for Black History Month; *King Lear* adapted by Bob Hall, who Robins hopes will have time in his schedule to do the interiors; and *Dracula* adapted by Marv Wolfman.

In the spring of 1998, Acclaim plans to release the first issue of its new *Classics Illustrated Junior* line. Although there was an original series of comic books which ran from the early '50s to the early '60s, Acclaim's editions will be entirely new material, rather than reproductions. Each issue will be 32 pages long and measure 6″ x 9″, a standard format for children's literature and priced competitively for that market. "The books will be big enough for little hands but not too big," Robins explained, "and geared to pre-readers, early readers, and their parents."

The line will launch with an adaptation of *Pinocchio*. Adaptors are Kayte Kuch and artists Peter Pachoumis and Nathaniel Palant, whose work can most recently be seen in *Disney's Enchanting Stories* and *Disney's Action Club*, both part of Acclaim's Young Readers line. Although Robins said she intends to make the adaptations as faithful as possible, they will be geared for children ages 3-7. Don't expect to see Pinocchio burned or hanged or the Blue Fairy killed, as in Collodi's original.

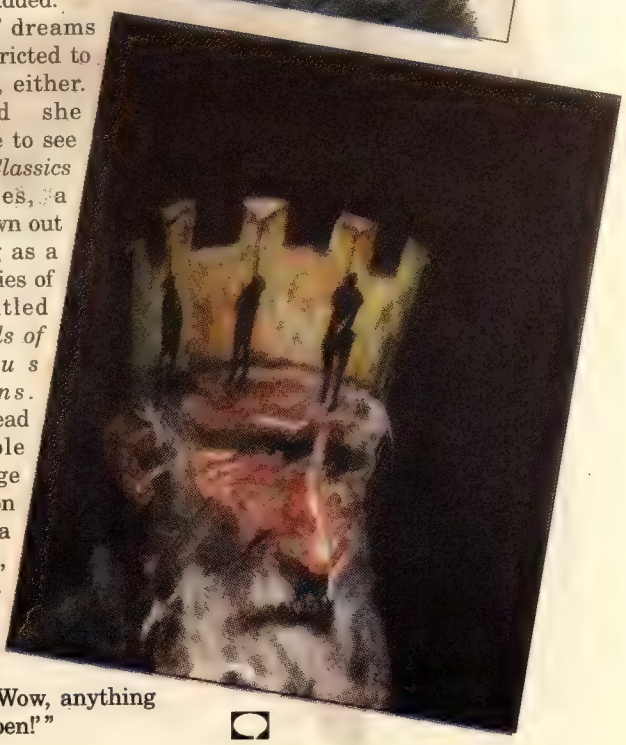
Once launched, Acclaim will release two *Classics Illustrated Junior* titles a month featuring folk and fairy tales from around the world. "There's a demand for more culturally diverse folk literature," Robins said. "The art will reflect a range of styles to suit the country of the story's origin and the flavor of the tale."

Robins added that she intends to adapt folk tales starring Anansi, the "trickster" spider character from Northern Africa, and Coyote, another trickster from Native American folklore. "Kids love to read about characters who are allowed to be bad." Other future plans concern adaptations of Hans Christian Andersen's more famous works and *Ashputtel*, a German version of *Cinderella*.



Looking beyond the current boundaries of her "Classics Empire," as she laughingly put it, Robins said she would love to adapt some of the great Greek tragedies, like *The Bacchae* and *Medea*, and modern works, like *Catcher in the Rye*. A version of *Little Women* is also one of her secret desires. "It's blown off as being a children's book, but there's a lot of meat in it," she added.

Robins' dreams aren't restricted to literature, either. She said she would love to see a line of *Classics* biographies, a desire grown out of reading as a child a series of books titled *Childhoods of Famous Americans*. "When I read that people like George Washington had a childhood, and *I* was having a childhood — I thought, 'Wow, anything could happen!'"



'Classics Illustrated' shipping schedule

Note: New adaptations are marked with a •.

September:
Invisible Man by H.G. Wells
Legend of Sleepy Hollow by Washington Irving
Frankenstein by Mary Shelley
Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson

October:
Wuthering Heights by Emily Bronte
Silas Marner by George Eliot
Captains Courageous by Rudyard Kipling
Master of Ballantrae by Robert Louis Stevenson

December:
Don Quixote by Miguel de Cervantes
Christmas Carol by Charles Dickens
Iliad by Homer
Last of the Mohicans by James Fenimore Cooper

January:
Count of Monte Cristo by Alexandre Dumas
Around the World in 80 Days by Jules Verne
All Quiet on the Western Front by Erich Maria Remarque
Kidnapped by Robert Louis Stevenson

February:
Kim by Rudyard Kipling
Faust by Johann Goethe
War of the Worlds by H.G. Wells
Henry IV Part I• by William Shakespeare

March:
Deerslayer by James Fenimore Cooper
Twenty Years After by Alexander Dumas
Alice in Wonderland by Lewis Carroll
Narrative of the Life of Frederick Douglass• by Frederick Douglass

April:
The Ox-Bow Incident by Walter Van Tilburg Clark
David Balfour by Robert Louis Stevenson
First Men in the Moon by H.G. Wells
Henry IV Part II• by William Shakespeare

May:
Mutiny on the Bounty by Nordhoff and Hall
Pathfinder by James Fenimore Cooper
White Fang by Jack London
Pride and Prejudice• by Jane Austen

June:
Outcasts of Poker Flats by Bret Harte
Scarlet Pimpernel• by Emmuska Orczy
Awakening• by Kate Chopin
Henry V• by William Shakespeare

July:
Spy by James Fenimore Cooper
Food of the Gods by H.G. Wells
Beowulf• by Unknown
King Lear• by William Shakespeare

August:
Prisoner of Zenda by Anthony Hope
Two Years before the Mast by Richard Henry Dana
Much Ado about Nothing• by William Shakespeare
Emma• by Jane Austen

September:
Moonstone by Wilkie Collins
Turn of the Screw by Henry James
Othello• by William Shakespeare
Dracula• by Bram Stoker

'L.A. Phoenix' sifts through the ashes to find hope and super-heroes

*In addition to **L.A. Phoenix** (right), Brown's work includes educational comics like this figure for the library council.*

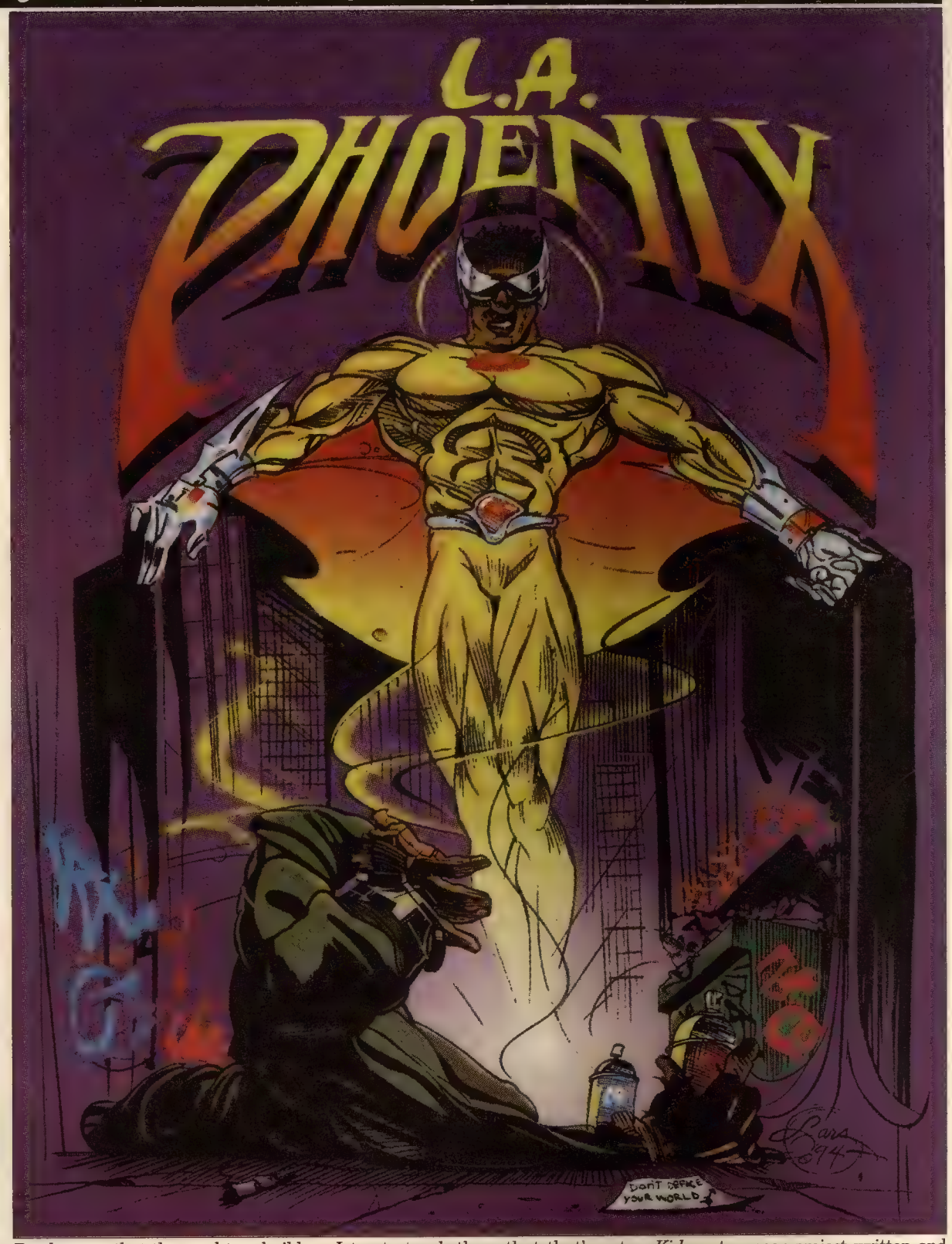
By Gary St. Lawrence

Something good came from the Los Angeles riots after all.

After the fire, looting, and violence in 1992 settled, a local graphic artist quelled his feelings of disgust and frustration and chose, instead, to use the chaos to an advantage. From the ashes of South Central Los Angeles rose David G. Brown's educational and inspirational super-hero, L.A. Phoenix, as a symbol of the city's healing.

A mild-mannered computer scientist who is transformed into a superhuman after entering a virtual reality program, L.A. Phoenix solves problems with the help of such nonlethal weapons as low-energy lasers, low-frequency sound waves, and his intellect. With a group of sidekicks and teammates, L.A. Phoenix guides young people to a better life. From the initial issue, the series has evolved into a trilogy examining the problems of graffiti, vandalism, guns, gangs, and drugs.

Brown, a 40-year-old marketing art director and freelancer for Warner Brothers and ABC Television, has been recognized locally and nationally, including certificates of recognition from the California State Senate and Los Angeles County government, for his works of good will.



But he says that the need to rebuild, not only the city, but the hopes of its citizens, is what drives him.

"Some see this as a great opportunity," Brown said. "And it is — for the kids. To find a teen-ager who can actually sit down, come up with a concept, and turn it into a finished publication is pretty rare. A lot of these kids just like to hang out in this kind of environment.

"They're from inner-city environments so they're very defensive. Some think they're just going to come in and start making big money. I try to teach them that that's not what comics are really about."

The New Jersey native turned Venice, Calif., resident — who cited the Black Panther, Superman, and Spider-Man as his boyhood comic-book heroes — shows his charges that, even if they don't strike it instantly rich in comics, there are still alternatives to life on the street.

Once *L.A. Phoenix* was established, it was only a short time before Brown pitched an idea for a comic book not only for the kids, but *by* the kids. The result was *Tales from the Kids*, a two-year project written and illustrated entirely by his 26 students, ages 8-15. They worked together at the Watts Towers Arts Center and William Grant Still Art Center, with the help of a $10,000 grant from the Los Angeles Cultural Affairs Department, which said it found the idea perfectly suited, as well as perfectly timed. With characters from various ethnic backgrounds, *Tales from the Kids* tells stories that depict nonviolent ways to settle conflicts among friends, neighbors, and rivals.

(Continues on Page 42)

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ANNUALS (ADVENTURES OF SUPERMAN)

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Amazing Spiderman 152(vfnm),155(vf),158,159	16.00	3.95
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Amazing Spiderman 195-199	7.00	1.95
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Amazing Spiderman 202 - Punisher	15.00	2.95
Amazing Spiderman 203-205(vfnm),206-208,210-215,216(vfnm), 217,219-225,226-228(vf/nm),230(vfnm),231(vfnm),232-235,237, 240,241,243,246,247	6.00	1.50
Amazing Spiderman 209 - 1st Calypso	10.00	2.95
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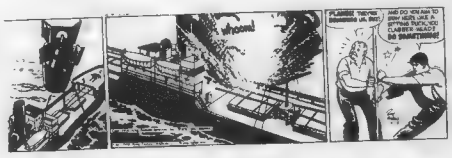

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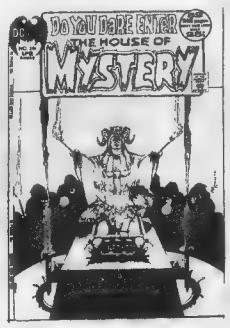

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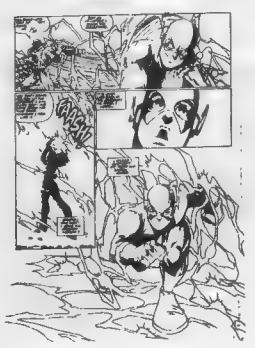

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Grading Symbols

Abt = about
P = poor
FA = fair
VG = very good
FN = fine
VFN = very fine
NM = near mint

PETER COTTONTAIL 3-D
1 P-FA, no glasses $11.50

PETER PAN TREASURE CHEST
1 FA-G 80.00

PETER PANDA
3 Abt G 13.00
23 Abt VG 10.50

PETER PORKCHOPS
31 G-VG 13.00
32 FA 6.50
43 Abt VG 9.50
58 VG 9.75

PETER RABBIT
3-4 Abt VG (Harrison Cady) ....50.00@
9 G 6.25
15 G+ 5.50
16 Abt VG 7.50

PETER RABBIT'S EASTER PARADE
1 Abt VG (132 pgs)....38.00

PETTICOAT JUNCTION
1 Abt G (Photo cvr) 4.50

PHANTOM
20 Abt VFN 16.00
23 FN-VFN 10.50

PAHANTOM LADY
15 VG (Phantom Lady cvr/stys by Baker)....700.00
20 VG (Phantom Lady cvr/stys by Baker)....395.00

PAHANTOM PLANET
FC 1234 VG 12.50

PICNIC PARTY
7 P-FA 6.00
7 VG 19.00

PICTURE STORIES OF AMERICAN HISTORY
1 Abt FN 85.00

PINOCCHIO
FC 92 Abt FN (Donald Duck sty by Kelly) 145.00

PIONEER PICTURE STORIES
9 Abt VG (Last issue) 18.00

PIRACY
5 FN+ 75.00

PITT (IMAGE)
1 NM-M (1st app: Pitt by Keown) 7.50

PLANET
47 VG (Evans sty)....155.00
50 Abt FN (Evans sty) 215.00
51 G-VG (Evans sty) 115.00
52 FN (Evans sty) 275.00
52 FN-VFN (Evans sty) 410.00
58 FN+ (Baker; Ingels and Evans stys) 345.00
68 FA-G 49.00
69 VG (Used. POP) 110.00

PLASTIC MAN
51 G+ 48.00
59 G+ 34.00

PLASTIC MAN (2ND)
7 VFN-NM (Origin; GA Plastic Man app) 17.50

PLUTO
FC 941 VG 6.25

POGO PARADE
1 FN-VFN (Kelly cvr/stys) 170.00

POLICE
19 G-VG (Eisner-Spirit; Phantom Lady sty) 165.00
110 P-FA (Crandall cvr/sty) 13.50
114 G (Crandall cvr/sty) 23.00
115 FA (Crandall cvr/sty) 17.00
121 Reading copy (Crandall cvr/sty) 11.50

POLICE LINEUP
1 FA-G (Spanking panel; Wood partial cvr+ 1 pg) 40.00
4 Abt VG 39.00

POLLYANA
FC 1129 FA (Hayley Mills photo cvr) 6.75

POPEYE
FC 113 Abt G 11.00
FC 168 G 11.50
1 Abt VG 55.00
35 FA 5.50
41 FA-G 4.25
47 G 5.00
49 G-VG 7.25

POPULAR
112 FA 4.25

POPULAR TEEN-AGERS
6 VG (L B Cole cvr; negligee panels) 60.00

PORKY PIG
FC 78 P-FA 13.50
FC 156 G 9.00
FC 271 G-VG 10.50
FC 311 FA-G 4.00
FC 342 G+ 4.50
FC 351 G-VG 5.25
FC 351 VG 7.25
FC 351 Abt FN 10.00
27 Abt VG 4.75
28 VG+ 6.00
50 FN+ 4.75

PORKY PIG (GK)
6 VFN 5.50
38 VFN 4.25

POWER
1 (2nd) NM-M (Reprints Sim's 1st aardvark sty) 4.25

POWER MAN
18 VFN-M (Last 20¢ issue) 4.50
57 NM-M (New X-Men app) 4.50
66 VFN-NM (2nd app: Sabretooth) 19.00

POWER PACK
19 NM-M (Wolverine; double size) 4.00

PREDATOR
3-4 NM-M ....5.00@

PREDATOR VS MAGNUS, ROBOT FIGHTER
1 NM-M 5.00

PRIME
1 VFN-NM (1st app; Prime) 4.50
1 NM-M (1st app; Prime) 6.00
2 NM-M (Polybagged w/card) 5.00

PRINCE AND THE PAUPER
Movie-Dell VG-FN 7.75

PRINCE VALIANT
FC 699 G 5.50

PRISON BREAK!
3 Abt VG (Orlando, Check sty) 49.00
4 G-VG 36.00
4 FN-VFN 115.00
5 FN 85.00

PRISON RIOT
1 G+ ("Marijuana Murders" text sty; Kubert illus) 40.00

PRIZE COMICS WESTERN
83 FA-G (Kirby cvr; 2 Severin/Elder stys) 11.00
91 Abt VG (Severin/Elder cvr/3 stys) 28.00
92 VG (Severin/Elder cvr/3 stys) 32.00
100 Abt G (Severin/Elder cvr/2 stys) 16.50
103 Reading copy (Severin/Elder cvr/3 stys) 7.75

PRIZE MYSTERY
3 FA 5.25

PUBLIC ENEMIES
3 VG-FN 33.00

PUNCH
18 FA (Bondage cvr) 65.00
22 FN-VFN 160.00
23 VG 70.00

PUNISHER
2 FN-VFN 4.75
2 NM-M 10.00
3-5 NM-M ....5.00@

PUNISHER
V2#1 FN-VFN 4.75
V2#1 VFN-NM 7.50
V2#1 NM-M 10.00
V2#2 NM-M 7.00
V2#3-4, 6-15 NM-M ....4.00@

PUNISHER WAR JOURNAL
1 VFN-NM (Origin retold by Jim Lee) 7.50
1 NM-M (Origin retold; Jim Lee) 10.00
2, 4-5 NM-M ....5.00@
6 NM-M (Wolverine) 6.00
7 NM-M (Wolverine; Jim Lee) 5.00

QUEEN OF THE WEST, DALE EVANS
FC 528 Abt G (Photo cvr) 7.50
14 G-VG (Photo cvr) 7.25

QUENTIN DURWARD
FC 672 G-VG (Photo cvr) 9.50
FC 672 FN+ (Photo cvr) 21.00

RACKET SQUAD IN ACTION
3-4 VFN (Dr Neff sty) ....85.00@
6 FN-VFN (Dr Neff sty) 70.00
8 FN-VFN 60.00
13 Abt VFN 65.00

RAGGEDY ANN AND ANDY
1 G-VF 33.00
FC 533 FA-G 4.00

RAI
0 NM-M (Origin/1st app; Bloodshot & new Rai) 7.75

RANGE ROMANCES
1 Abt FN 75.00

RANGERS
42 VG (Baker & Evans sty) 48.00
63 VG (Used; POP) 32.00
65 VG+ 36.00

RAWHIDE
FC 1261 Abt VG (Clint Eastwood photo cvr) 23.00
FC 1269 G+ (Clint Eastwood photo cvr) 16.00
2 Abt VG (Clint Eastwood photo cvr) 18.00

RAWHIDE KID
40 Abt VG (Kirby cvr; Two-Gun Kid x-over) 18.00
51 VFN-M 26.00
100 VG (Origin retold) 9.00

REAL CLUE CRIME STORIES
V2#12 VFN 34.00
V3#9 FN-VFN (Used: SOTI) 60.00
V4#4 FN+ (Kirby sty) 55.00
V4#11 Abt VG 13.50
V5#9 G+ (Krigstein sty) 13.50
V5#9 Abt FN (Krigstein sty) 29.00
V6#6 Abt VFN (Krigstein sty) 60.00

REAL FACT
5 VG (Batman/Robin cvr; sty: creation Batman/Robin) 490.00
15 Abt FN (Nuclear explosion partial cvr) 70.00

REAL LIFE
52 Mile High copy; VG (Frazetta, Evans & 2 Severin/Elder stys) 160.00
56 P-FA (2 Severin/Elder stys) 7.75
58 VG-FN (2 Severin/Elder stys) 35.00

REAL LOVE
50 FN+ 15.50

REAL McCOYS
FC 1193 G-VG (Photo cvr) 12.00
FC 1265 G-VG (Photo cvr) 12.00

REAL SCREEN
38 Abt G 12.50
50 P-FA 8.50
121 G+ 5.25

REAL SPORTS
1 Abt FN 145.00

REAL WESTERN HERO
72 FN 95.00

REBEL
FC 1262 Abt VG (Photo cvr) 14.00

RED HAWK
11 (A-1#90) G+ (Powell cvr/stys) 16.50

RED MOUNTAIN FEATURING QUANTRELL'S RAIDERS
nn G-VG (Movie adaptation starring Alan Ladd) 46.00

RED RYDER
137, 139 Abt VFN ....23.00@
140 VFN-NM 30.00
141 Abt FN 6.75
144 FN-VFN 13.00

RED SEAL
15 FN (Torture sty) 225.00

REPTILICUS
1 G+ (Movie adaptation) 15.00
1 FN-VFN (Movie comic) 55.00

REPTISAURUS
V2#3 Abt VFN 25.00
V2#4 G-VG 5.75
V2#4, 6 FN-VFN ....18.50@
V2#6 Abt VFN 32.00

RESTLESS GUN
FC934 (#1) P-FA (Photo cvrs) 6.25
FC 1045 FA (Photo cvr) 5.50

RETURN OF KONGA
nn G-VG 8.00

RETURN OF THE OUTLAW
1 Abt G 9.00

REX ALLEN
5 FA (Photo cvrs) 5.50
5 VFN (Photo cvrs) 70.00
8 FN-VFN (Photo cvrs) 34.00
10 Abt VFN (Photo cvrs) 55.00
11 VG-FN (Photo cvrs) 10.50
12 Abt VFN (Photo cvrs) 40.00
13 FN-VFN (Photo cvrs) 23.00
15 VFN (Photo cvr) 45.00

RIBTICKLER
8 FN-VFN 16.50

RIFLEMAN
9 Abt VG (Photo cvr) 15.50

RIN TIN TIN
9 FA-G (Photo cvr) 4.75
9 Abt VFN (Photo cvr) 45.00
14 VG+ (Photo cvr) 11.00
32 Abt FN (Photo cvr) 10.00

RIOT
5 FA (Marilyn Monroe & John Wayne parody) 22.00
6 P-FA 12.50

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1 VG+ 135.00
2 FN+ 110.00
5 VG-FN (Last 10¢ issue) 32.00
6 Abt VG (Toth) 18.00
7 FN (Toth) 45.00
15 FN+ 35.00
16 FN 26.00
17 Abt VG 15.00
18, 20-21 VG ....15.00@
19 VFN 55.00
24 G-VG 7.50
29 VG-FN (Last issue) 12.50

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1 NM-M (Includes poster by Neal Adams) 4.00

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14 FN (Last issue) 90.00

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1 G+ 90.00

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1 NM-M 4.00

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9 VFN-NM (Photo cvr) 185.00
19 Abt G (Photo cvr) 15.50
28 VFN (Photo cvr) 85.00
44 Reading copy (Photo cvr) 5.75

ROD CAMERON WESTERN
13 FA-G (Photo cvr) 15.00

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1 Abt VG 43.00
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5 Abt VG 25.00
7 G-VG 18.50
13 FN+ 50.00
20 G+ 15.50
23 VG+ 21.00

ROMANTIC MARRIAGE
9 Abt FN 24.00

ROMANTIC STORY
17 Abt VFN 22.00

ROMANTIC THRILLS
nn G+ (Blue Beetle #58; 2 Wood stys; 132 pgs) 65.00

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26 (#1) FN-VFN 55.00

RONIN
1 NM-M (Miller) 4.00

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FC 502 Abt G 6.00

ROUNDUP
1 Abt FN 60.00
4 Abt FN 40.00

ROY ROGERS
13 G (Photo cvrs) 9.00
17 Reading copy (Photo cvrs) 4.50
27 VFN-NM (Photo cvrs) 90.00
31 FN-VFN (Photo cvrs) 31.00
34 FA-G (Photo cvrs) 5.00
41, 43 Abt G (Photo cvrs) ....5.50@
57 FN-VFN (Heroin Sty; photo cvr) 27.00
58, 64-65 VFN (Photo cvr) ....48.00@
79 FN-VFN (Photo cvr) 18.00
82 Abt VFN (Photo cvr) 29.00

RUDOLPH THE RED-NOSED REINDEER
'57-'58 G 4.00
'61-'62 VG 8.25

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1 NM-M 4.00

SABRETOOTH
1 NM-M (Die-cut cvr) 5.00

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1 Abt G 4.25

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30 (#1) Abt VG (3 Wood stys; movie photo cvr) 55.00
2 G (Kamen sty; movie photo cvr) 22.00

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1 FA 4.00

SAINT
6 G+ (14 pg Miss Fury sty by Tarpe Mills) 75.00
7 FA-G 29.00

SAM HILL PRIVATE EYE
1 FN+ 75.00
1 Abt VFN 100.00
4 Abt FN 24.00
5 VFN 55.00

SAMSON
13 Abt VG 50.00

SANDMAN
1 VFN-M (1st app; Sandman by Kirby) 13.00

SANDMAN SPECIAL
1 NM-M (Glow-in-the-dark cvr) 5.00

SANTA CLAUS CONQUERORS THE MARTIANS (3/66)
Movie Dell NM 70.00

SANTA CLAUS FUNNIES
1 G 7.50

SANTA CLAUS PARADE
nn FA (116 pgs) 24.00
3 Abt VG (100 pgs) 38.00

SAVAGE SHE-HULK
1 NM-M (Origin/1st app; She-Hulk) 7.00

SAVAGE SWORD OF CONAN
14 VFN-NM 6.75
43, 49 NM-M ....8.50@
47 VFN-NM 6.00

SCAMP
FC 703 (#) VA 6.00
FC 777 G+ 7.75
FC 833 G 6.25
10 G 4.50

SCHOOL-DAY ROMANCES
1 G-VG (LB Cole cvr) 43.00

SCREEN THRILLS
1 G-VG 15.00

SEA DEVILS
1 Abt FN 150.00
2 FN (Last 10¢ issue) 90.00
3 FN 60.00
4 FN+ 60.00
5 G+ 20.00
8 FN 30.00
10 FA-G 7.00
12 FN+ 28.00

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16, 19 FA ....11.50@
33 FA 4.00
40 Abt G 4.50

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nn VG+ (132 pgs) 100.00

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1 FN-VFN 5.50
2-3 VFN-M ....6.75@

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1 G-VG (Origin/1st app; Secret Six) 6.50

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1 NM-M 4.00

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1 FN-VFN (Baker sty) 135.00

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39 G+ 75.00
71 G-VG 75.00
95 Abt G 55.00
96 Abt VG 90.00

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2 G-VG 18.50
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FC 373 Abt G 6.00
19 Abt VG (Photo cvr) 9.50
28 FA-G (Photo cvr) 4.75

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01-742-209 File copy; NM (TV photo cvr) 60.00

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2 VG 55.00
3 VG 45.00
5 Abt VG 40.00
9 VG 36.00
12 P-FA (Photo cvr) 11.50

SGT. BILKO'S PVT DORFERMAN
3 G-VG 19.50

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1 Reading copy (1st app; Sgt Nick Fury, Dum Dum & the Howlers) 60.00
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9 Abt VFN 100.00
12 VG 14.00
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16 G+ 8.75
16, 19 FN-VFN ....34.00@
17 VG-FN 17.50
18 VFN-NM (Death: Pamela Hawley) 75.00
23 VFN-M 47.00
26 FN-VFN 24.00
33, 35-36 VFN-M ....26.00@
34, 48-50 FN-VFN ....13.00@
53 FN-VFN 9.50
53 VFN-M 19.00
76 VG-FN 4.00

SGT. FURY KS
1 G+ 16.00

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1 FA (Kubert cvr/sty) 15.00

SHADE, THE CHANGING MAN
1 NM-M (1st app; Shade the Changing Man by Ditko) 5.50

SHADE, THE CHANGING MAN (2ND)
1 NM-M (Autographed) 4.50

SHADOW
V7#3 Reading copy (Bondage cvr; Powell cvr/sty) 30.00
V9#1 Abt VG (Powell cvr/sty) 100.00

SHADOW (AP)
2 FN 9.00
5 VFN 17.00
7-8 FN+ ....10.00@

SHOCK SUSPENSE STORIES
1 FA-G (Classic Feldstein electrocution cvr) 95.00
2 VFN 425.00
3 VG-FN 100.00
5 G-VG (Hanging cvr) 55.00
7 VG (Classic face melting cvr) 95.00
10 VG-FN 80.00
16 G-VG ("Red Dupe" editorial; rape sty) 34.00

SHOTGUN SLADE
FC 1111 Abt G (Photo cvr) 5.00

SHOWCASE
15 VG-FN (1st app: Space Ranger) 425.00
16 Reading copy (2nd app: Space Ranger) 40.00
19 G (3rd app: Adam Strange; 1st Adam Strange logo) 105.00
23 P-FA (2nd app: Green Lantern) 85.00
31 VG (Aquaman) 90.00
32 Abt VFN (Aquaman) 230.00
33 FN+ (Aquaman) 175.00
35 FA (2nd app: Atom; last 10¢ issue) 55.00
36 FA (Atom) 40.00
38 Abt G (2nd app: Metal Men) 38.00
40 FA (Metal Men) 23.00
40 Abt G (Metal Men) 29.00
40 VG+ (Metal Men) 65.00
41 VG-FN (Tommy Tomorrow) 41.00
41 FN+ (Tommy Tomorrow) 75.00
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49 Abt VFN (Cave Carson) 38.00
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68 VFN (Maniaks) 26.00
69 VFN+ (Maniaks) 27.00
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94 FN-VFN (Origin/1st app: New Doom Patrol) 4.00
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1 NM 30.00
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4 VG 9.00

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1 Abt G 24.00
2 Abt G 21.00
3 G+ 24.00
4 G-VG 28.00
5 Abt FN 43.00
9 Abt G 13.50

SILLY TUNES
5 FN+ 25.00
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1 VG (Origin: Silver Surfer & Watcher) 90.00
1 FN+ (Origin: Silver Surfer & Watcher) 190.00
2 Abt FN 47.00
2 FN-VFN 85.00
3 FN-VFN (1st app: Mephisto) 70.00
3 VFN (1st 1pp: Mephisto) 130.00
4 VG (Scarcer; low distribution) 80.00
4 VFN (Low distribution) 390.00
5 Abt FN 23.00
8 G-VG 9.75
8 VFN-M 65.00
9-10 FN-VFN ....32.00@
12 VG-FN 12.00
18 FN-VFN (Last issue) 24.00
18 VFN-M 48.00
V2#1 NM-M (Byrne) 9.00

SILVER SURFER
V3#1 NM-M (Rogers) 5.00
V3#46 NM-M (Return: Adam Warlock) 5.00
V3#47 NM-M (Warlock vs Drax) 5.00
V3#50 NM-M (Silver foil-stamped cvr) 5.00

SILVER SURFER KS
1 NM-M (Evolutionary War; 1st Ron Lim: Silver Surfer) 5.00

SILVERTIP
FC637 VFN 48.00

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1 NM-M (Polybagged w/poster) 4.00

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15 G-VG (Photo cvr) 26.00
16 FN (Lash Larue photo cvr) 50.00

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1 Abt VFN 80.00

SKY SHERIFF (BRITISH)
1 VFN-NM 24.00

SKYPILOT
10 (#1) Abt FN 40.00
11 VG 29.00

SMASH
56 VFN+ 175.00

SMOKEY STOVER
FC 730 VG 7.25

SMOKEY THE BEAR
FC 818 G-VG 6.75

SNOW WHITE AND THE 7 DWARFS IN MILKY WAY
nn VFN+ 90.00

SOLAR
1 NM-M (Smith) 8.75

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1 G-VG 40.00

SONG OF THE SOUTH
FC 693 P-FA 5.75
FC 693 Abt FN 24.00

SPACE ADVENTURES
5 Abt G 22.00
5 FN 80.00
9 FN-VFN (A-Bomb panel) 90.00
13 FN-VFN (Blue Beattle sty) 65.00
20 Abt G (Reprints "Destination Moon") 18.50
27 FN (4 Ditko stys) 44.00
35 VG-FN (Captain Atom by Ditko) 32.00
38 G (Captain Atom by Ditko) 13.00
40 G-VG (Captain Atom by Ditko) 19.50
56 FN-VFN 10.50
3-4, 7 (2nd) FN 4.75
6 (2nd) FN+ (Ditko) 6.00
8 (2nd) FN-VFN (Ditko) 7.00

SPACE BUSTERS
1 G+ (4 Krigstein stys) 115.00

SPACE DETECTIVE
4 P-FA 31.00
4 VFN-NM 395.00

SPACE FAMILY ROBINSON
1 P-FA (Low distribution) 17.50
3 FA-G 4.75
24 FN 6.50
31 FN-VFN 12.00

SPACE GHOST
1 G (Hanna-Barbera) 27.00
1 Abt VG (Hanna-Barbera) 47.00

SPACE KAT-ETS IN 3-D
1 FA, no glasses 21.00

SPACE PATROL
1 FA (3 Krigstein stys) 75.00
2 FN-VFN (3 Krigstein stys) 370.00

SPACE SQUADRON
3 VG 120.00

SPACE THRILLERS
nn Abt VG (Scarce annual!) 230.00

SPACE WAR
1 FA-G 12.00
2 VG-FN 17.00
3 G+ 6.75
8 FN (Ditko cvr/art) 41.00
14 VG 5.00
14 FN 11.00
16, 18, 24 VG ....6.00@

SPACE WESTERN
42 FN-VFN (A-Bomb cvr) 260.00

SPACEMAN
4 FA (A-Bomb cvr) 38.00

SPACEMAN (MAG)
1 G 30.00
1 FN 75.00
8 VFN 50.00

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1965 VG 25.00
1965 VFN-NM 75.00

SPARKLER
72 FA-G 7.75

SPARTACUS
FC 1139 FN+ (Movie photo cvr) 48.00

SPAWN
1 NM-M (1st app: Spawn; McFarlane) 17.00
2-3 NM-M (Violator; McFarlane) ....12.00@
4 NM-M (Violator app; McFarlane) 5.00
5, 8-10 NM-M (McFarlane) ....6.00@

SPECIAL EDITION X-MEN
1 NM-M (Reprints GS X-Men #1) 15.00

SPECTACULAR FEATURES MAGAZINE
3 Abt VG 45.00

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1 VG-FN (Origin retold) 14.50
1 FN-VFN (Origin retold) 25.00
1 VFN-NM (Origin retold) 41.00
1 NM-M (Origin retold) 55.00
2 G-VG (Kraven the Hunter app) 4.00
2 VFN-NM (Kraven the Hunter app) 19.00
2 NM-M (Kraven the Hunter app) 25.00
3 FN-VFN 7.00
3-4 VFN-NM ....11.00@
4-5 NM-M ....15.00@
6 FN-VFN (Morbius app) 10.00
6 VFN-NM (Morbius app) 16.50
7 NM-M (Morbius app) 22.00
8 VFN-NM (Morbius app) 16.50
8 NM-M (Morbius app) 22.00
11, 13, 15, 17 VFN-NM ....5.25@
11-13, 18-20 NM-M ....7.00@
22 VFN-NM (Moon Knight) 7.50
23 VFN-NM (Moon Knight) 7.50
27 FN-VFN (1st Miller Daredevil) 7.00
27 VFN-NM (1st Miller Daredevil) 11.00
27 NM-M (1st Miller Daredevil) 14.50
28 VFN-NM (2nd Miller Daredevil) 8.25
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131 VFN-NM (Kraven: Part 3) 5.25
131 NM-M (Kraven: Part 3) 7.00
132 NM-M (Conclusion: Kraven) 6.00
158 NM-M (Spider-Man gets new powers) 5.00
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L.A. PHOENIX
(From Page 36)

"I had a tough time dealing with the riots as an adult," he recalled. "I could only imagine how the children were dealing with it all. If they're not encouraged to get into something like this, they'll find something else to get into. I try to teach kids about the business side of art, too. There are more possibilities for them than just comic books.

"There's work in advertising, graphic design, animation. They're never too young to realize the value of what they're doing."

One of his students was listening. Oscar Madrigal, a 19-year-old freshman at El Camino College, studied animation with Brown for three years. Last year, TriStar Pictures called the Watts Center in search of interns and hired Madrigal, based on the work he'd accomplished with Brown.

"When you can't afford summer camp, it's hard," Madrigal said. "I've been taking classes at Watts since I was 7 years old, always hanging out there, always around good role models. I think one of the main functions of the art center is that it gives kids something to do."

Brown said, "When kids have idle time on their hands, if they don't get involved with something with focus, they will be drawn to all the other negative things out there. We give them something to work toward. Sure, not all these kids are going to be great artists. But they develop their artistic skills and have a sense of accomplishment. And art is the vehicle."

Brown also visits area schools with library presentations and workshops designed to get kids involved in art. Preparing for the International Comic Art and Animation Festival in Los Angeles in October, Brown has devised a series of workshops in conjunction with the city's Central Library to create a new comic book promoting literacy. Like *Tales from the Kids*, this new project will be a hands-on effort by the city's young people, sponsored by the Ahmanson Foundation and coordinated by the Young Adult Services department of the city library.

"Kids need to feel good about themselves, and about their self-expressions," he said. "I prefer to talk to kids in their mid-teens. They have the focus and skills to do comic books, and that's the directions I'm going in: comic-book art. Some of these kids have a passion for art, and I try to nurture that. I get mixed reactions. It depends on the kid. Sure, a lot of them blow me off. But I reach a few, and that's all it takes."

That might sound like a teacher talking. Brown said that prospect definitely appeals to him.

"I didn't start out to be a teacher," he said. "But in the long term, I can envision teaching, especially in light of the programs being cut in the educational system. There are a lot of parallels in terms of us doing things in the community. I want to continue working with these kids and help them have role models. I wish there'd been someone in my life who'd taken a similar interest in me."

Brown sums up his feelings and motivation eloquently in a closing statement on the back cover of *L.A. Phoenix* #3: The city of Los Angeles can never recover the lives and property destroyed during the Watts Riot in 1965 and the civil unrest of 1992. However, we can assure a peaceful environment for future generations by committing ourselves to rise above our differences.

***L.A. Phoenix** takes urban social issues and shows how someone whose life seems to be in a downward spiral can overcome adversity.*

'Totally Horses' gallops ahead

A new comic book that has quietly trotted onto the scene but is determined to build to a full gallop is *Totally Horses* from Painted Pony Press.

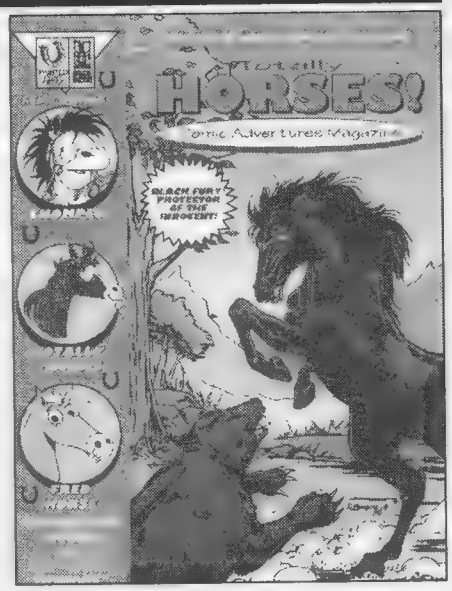
The series began in December, and a second issue followed in July. As its name implies, *Totally Horses* features horse stories served in a full-color, magazine-sized format.

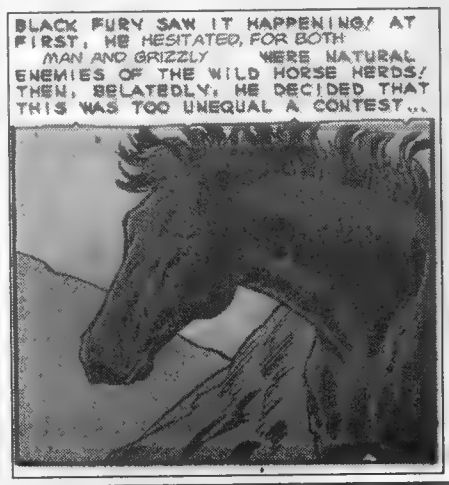
Painted Pony Press Promotional Director Al Speranze said, "While not designed to be educational — the comic book is designed to be entertaining first and foremost — it does work on that level, as well. By including terms exclusive to equestrian sports, we are exposing youngsters not only to new vocabulary but perhaps teaching them something about caring for horses as well as training them for riding competitions."

While the comic book leans more toward English-style riding disciplines, Painted Pony has also obtained rights to reprint the Black Fury stories which Charlton originally published in the 1960s.

"The interesting aspect here is that many of the Black Fury stories take place in or around Mexico," said Speranze. "In our first issue, we decided to leave many of the Spanish words in, alerting readers to their English translations via caption blocks. For example: 'Vaquero' is Spanish for 'Cowboy.'

"In most cases, however, we're taking the Stan Lee 'Let them look up the words they don't recognize' approach, which, of course, is the best way to learn — when you absolutely, positively *have* to know!"





Another selling point of the comics anthology is its reliance on female creators.

"Equestrian sports, at least on the nonprofessional level, are predominately engaged in by females, so we thought it was important to have female creative talent," Speranze said. "Go to any local horse show and you'll see that the competitions are filled with little girls and barely any boys. We're basically giving the horse-crazy girls out there people they can relate to and look up to — so they know it's OK to follow their passions and that there might even be a creative career ahead for them down the road."

The regular roster of talent for the series includes Lena Furberg, Brigitte Sleiertin, Shea Ryan, and Brad Leisure.

Issue #3 (the "Halloween" issue, as Speranze called it) is scheduled to be released in October, tentatively followed in December by issue #4, which may be a Christmas-themed issue.

The 24-page, full-color, magazine-sized comic books retails for $1.95 and is available at both comics shops and tack and saddle stores.

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1-3	1.99	1.79
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1-4	1.65	1.50
Spawn Fan Edition		
1-3	3.50	3.25
1-3 (alternate-c)	5.00	4.50
1-3 (Gold Edition)	35.00	30.00
Spawn/WildC.A.T.S		
1, 2	1.75	1.65
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2	2.25	1.95
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1 (Black-no bag)	3.75	3.00
1 (Green-bagged)	6.00	5.00
2, 6	2.50	2.00
10, 16, 18-19, 22-23, 26	1.50	1.35
26	3.00	2.75
27-30, 36-42, 64-66, 70-71, 73, 74, 76, 78-80	1.25	1.00
75	1.95	1.79
Spider-Man Minis & 1 Shots		
Arachins Project-1	.90	.75
Deadly Foes of: 1-3	.50	.40
Holiday Sp. '95	1.50	1.35
Lethal Foes: 1-4	.95	.75
Lost Years: 0 ($3.95)	1.95	1.75
Mutant Agenda: 1	.95	.75
Parker Years: 1	1.25	1.00
Power of Terror: 1	.95	.75
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Punisher: Family Plot: 1-2	1.50	3.00
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1	2.95	2.50
3-4, 10-11	2.35	2.10
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1	1.95	1.85
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1	1.95	1.77
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275	3.95	3.50
276-277	3.00	2.50
280	1.35	1.25
281-283	5.95	4.95
281 (2nd), 282 (2nd)	.95	.75
284-288	1.75	1.50
294-296	1.35	1.25
300	2.50	2.25
304 (hologram-c)	1.95	1.75
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Unknown Soldier		
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75	3.95	3.75
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85	1.95	1.75
102-115	1.35	1.25
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Wolverine '95, '96	1.95	1.79
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Ann 1	2.75	2.50
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50 (regular cover)	1.50	1.25
50 (alt-Liefeld-c)	1.75	1.25
51-53, 56-64, 67	1.35	1.25
Flashback (-1)	1.35	1.25
Ann. 2	1.75	1.50
X-Force/Cable '95, '96, '97	1.95	1.75
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1E	2.50	2.25
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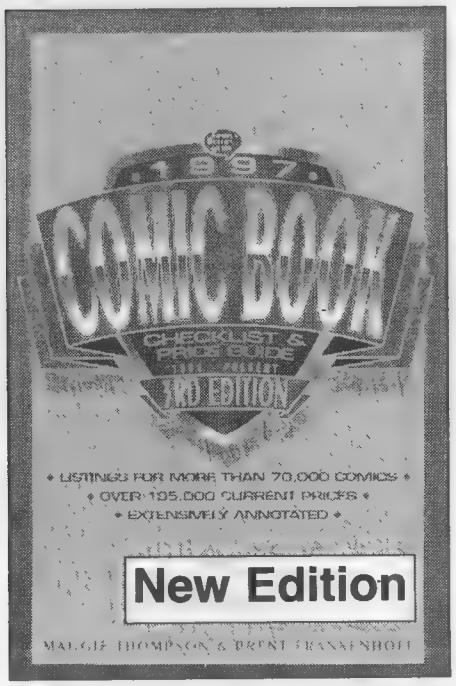

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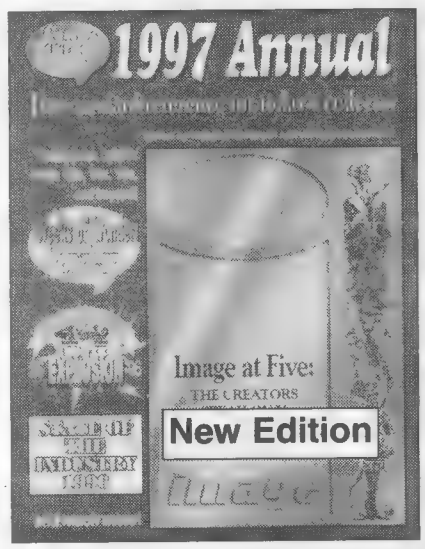

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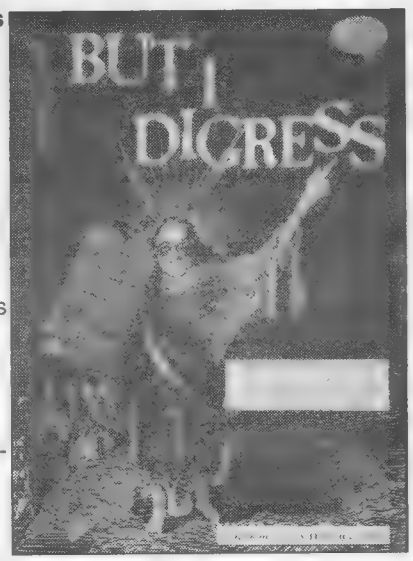

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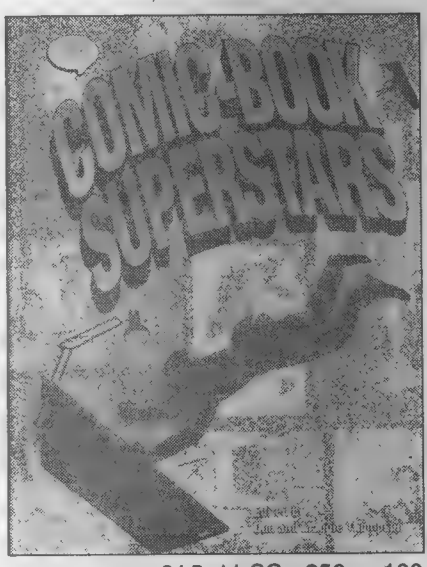

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2. Please call prior to September 12, 1997, to register and receive your bidder number. Detailed descriptions of any lots can be given prior to September 12.
3. On September 13, from 1 to 9 PM E.S.T., phone calls will be accepted for price inquiries and placing bids. Bids will also be accepted between September 8-12, from 1 to 7 PM E.S.T.. Bids must be raised in at least 10% increments (rounded up to the nearest dollar). Auction closes on September 13, 1997, at 9 PM E.S.T. or until ten minutes pass without a bid being raised, whichever is later.
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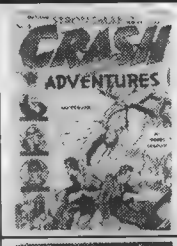
9. We are not responsible for any typographical errors.

GOLDEN AGE COMICS

Lot 1 - All Negro 1
Very rare and historic comic. Estimated by Overstreet as 10 - 20 remaining copies. First major Afro-American comic book effort. Good - looking book with bright and clean image. Light vertical crease. Moderate general wear. Several tears and chips in front and back covers. Pinky size sliver out of back cover. Flaking throughout bottom right corner. Paper is supple cream but stiff edges. Grades as a Good, but cover has fine appeal.
Opening Bid $200

Lot 2 - Champion 8
Classic early Simon cover that could also represent one of Kirby's earliest professional endeavors. Gorgeous tight flat clean book with great color and image. Only minimal overall wear. Tiny tear at top staple Back cover borders have dust shadowing. Supple near - white paper. Grades as a solid VF. Opening Bid .....$350.

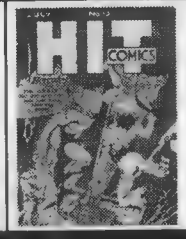
Lot 3 - Circus the Comic Riot 1
This scarce and historic comic is a must for all Golden Age collectors. Overstreet estimates less than 100 surviving copies. Contains early Bob Kane, Wolverton, Eisner, and Jack Cole work. A pretty solid book with average wear throughout. Attractive looking cover. Upper right corner has small tear seal and color touch. Two small edge tears. Small chip at bottom spine. Supple cream paper. VG- apparent. Opening Bid $400



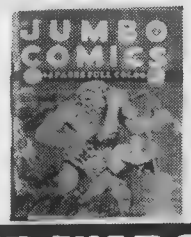
Lot 4 - Crash 4
Rarely offered first appearance of Catman Estimated less than 50 in existence. Also features Kirby art Solid book with moderate spine wear. Some edge and surface flaws. Small unobtrusive date stamp. Dust shadowing on back cover. Decent creamy pages. Grades about VG-
Opening Bid $200

Lot 5 - Green Hornet 18
I've always loved this Schomburg bondage cover as a gorgeous femme is tied to a literal "block - buster " Attractive but worn copy. Average spine stress and a one inch bottom split Small dime size piece out of bottom right corner. Single staple might eventually come loose Otherwise general surface and edge defects Off - white paper. Call it VG-.
Opening Bid $75

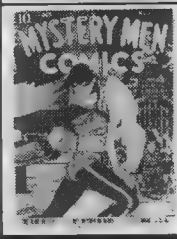
Lot 6 - Hit 5
Considered by many Lou Fine collectors to be his ultimate masterpiece. Good - looking copy with deep rich black color. Fine's artwork can be enjoyed with this strong unfettered image. Spine has moderate stress with a bottom one inch split. Stamped "245" in logo. Right edge has several diagonal creases. Otherwise mostly general flaws Superb near - white paper. Call it a solid VG-
Opening Bid .....$500.



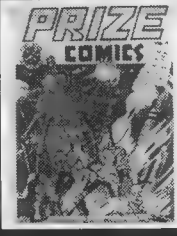
Lot 7 - Hit 13
Solid good - looking issue with appealing color and cover image. Excellent Lou Fine cover. Estimated as only 50 - 200 surviving copies. Book has minor spine roll Spine displays several horizontal and vertical creases. Otherwise light surface and general wear. Supple light cream paper Rates as a decent VG. Opening Bid $125



Lot 8 - Jumbo 9
Very rare and almost never offered for sale Classic oversized issue. Gorgeous Fine cover featuring first Sheena cover appearance. Flat decent - looking book with considerable spine and edge creases and tears. Back cover has surface wear and some stains Several small tear seals near spine Paper is supple cream. A respectable GVG.
Opening Bid $250



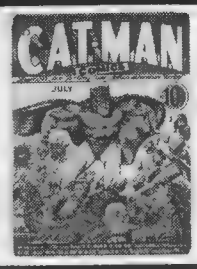
Lot 9 - Mystery Men 3
Wonderful Fine Green Mask cover as he carries off a stunning blonde in bondage Flat clean book with a great - looking cover image. Minor spine creases, but large 3 inch bottom split Small pen price on bottom edge. Back cover has moderate surface defects Otherwise typical general wear Supple cream paper Grades at a shade below VG-
Opening Bid $300



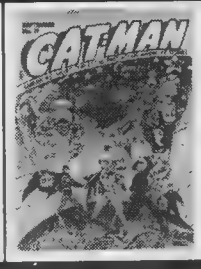
Lot 10 - Prize 4
This sensational robot cover ranks as one of the best and earliest of all robot covers. Watch as Power Nelson fights an evil rampaging robot Great - looking copy with strong color and eye - appeal Spine and several pages are split at top by 1. 5 inches Otherwise mostly general defects. Supple cream pages but stiff at spine Call it an attractive GVG
Opening Bid $75

HITLER/WAR COVER COMICS

Lot 11 - Batman 18
Watch as Batman gets into the patriotic spirit as he dynamites Hitler, Hirohito, and Mussolini Excellent eye - appeal with bright yellow colors. Moderate spine and edge wear. Two little edge tears. Back cover has some surface defects and tiny stains. Excellent near - white paper. A really collectible VG+. Opening Bid $200



Lot 12 - Catman 3(V1 #8)
Scarce Hitler and Mussolini cover. Respectable - looking, but well - worn book. Color and appearance are appealing for low - grade copy. Cover is detached with small tape at lower staple Moderate spine roll. Several not distracting vertical creases on front cover. Large stains on upper and lower portions of book. Supple cream pages. Grades at a Good. Opening Bid $75



Lot 13 - Catman 19
One of the coolest war covers around as Tojo, Hitler, and Mussolini have their lights punched out. Solid flat and attractive with no major problems. Spine exhibits moderate wear. Back cover has a few light dings. Supple cream pages with minimal moisture exposure. Overall call it a VGF.
Opening Bid .....$75.

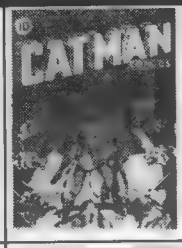
Lot 14 - Fight 31
Classic decapitation cover as a Japanese soldier gets his head sliced off complimented by gushing blood. Goodlooking book with excellent cover image. Very minor overall wear with small ding at bottom and top of spine. Back cover has dust - shadowing at edges. Interior covers reveal some tanning Paper is supple cream. Looks better than F++ grade.
Opening Bid .....$75.

Lot 15 - Real Life 3
Probably the ultimate Hitler book. Awesome Schomburg cover with Hitler prophetically holding a skull. Features a 16 page story of the "Emperor of Hate." An above average looking copy with good colors and image. Spine has average wear with a small top split Several tiny insect holes also on spine. Minor stain at top right corner. Otherwise light overall flaws. Very collectible VG-. Opening Bid $75

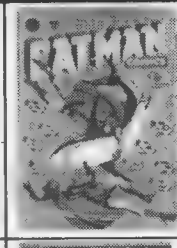
L.B. COLE COMICS

Lot 16 - Captain Aero 23 (Mile High Copy)
What can you say except that this is a stunning book. Unbelievable colors and gloss. Above - average L B. Cole war cover. Front cover has the tiniest of visible wear. The only real flaw on book is on back cover where there is small penciled number and an eraser size abrasion Typical mile high snow - white paper. Call it a VFNM Opening Bid $150

Lot 17 - Catman 29
Terrific L.B Cole circus cover Good - looking book with bright colors Well - worn spine with tears and horizontal stress marks. Cover is virtually detached Book - length, but not too distracting vertical crease. Back cover has surface wear with several tears. Excellent supple near - white paper with light foxing An ideal G+ copy to own.
Opening Bid $75

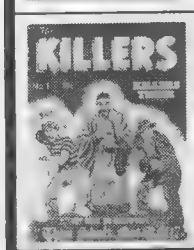


Lot 18 - Catman 31
This snow-blinding wolves cover helped establish L.B. Cole as one of the very finest of all comic artists Gorgeous-looking copy with great colors and gloss. Front cover has virtually no visible wear. Back cover has vertical crease and dust shadow Paper is supple but has edge tanning. Interior covers are also tanned Still a terrific-looking book. Grades out as a VGF due to paper quality. Opening Bid $100:

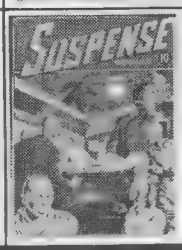


Lot 19 - Catman 32
L B. Cole's mastery of underwater creatures is more than evident in this shark battle classic cover Low grade book that maintains decent eye - appeal Spine is ragged with staples barely attached Front and back cover surfaces have moisture wrinkling Right edge has several tears Silver dollar size chunk out of back cover as well as large tear Paper is supple cream Call it a G/G+ Opening Bid $75

Lot 20 - Dime 1
Beautiful L B Cole war/good-girl cover Often overlooked by Cole collectors Real pretty copy with strong colors and gloss Clean and flat book Spine has some stress marks One inch tear at bottom front cover. Otherwise just light overall wear Very supple near-white paper. Call it an above - average Fine Opening Bid . $75



Lot 21 - Killers 1
Maybe at first glance not the best of all L.B. Cole covers But look carefully and notice all the dead bodies on the bottom. A woman stabbed, another woman hung and you get the picture. Maybe that's why it's mentioned in Seduction A solid appealing copy with typical wear Spine and edges have moderate flaws. A large diagonal crease crosses through the logo Soft light cream pages VG+
Opening Bid $100



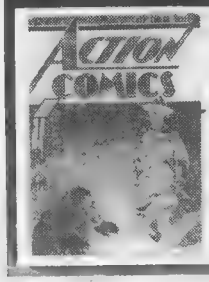
Lot 22 - Suspense 1
What a fabulous bondage/torture cover. Tough to find 1st issue Not a Cole cover, but contains some great art by him Well - worn copy but cover image isn't too bad. Spine is held together with several pieces of scotch tape. Front cover edges and spine have pieces out. Large tear is also taped. Back cover also has many tape repairs. Interior paper is supple cream. Good readable and affordable comic. A beat Fair.
Opening Bid $100

Lot 23 - Suspense 7
Very collectible low-grade copy sporting a sensational L.B. Cole marionette cover. Good colors and front cover image. Spine shows moderate stress with a 1.5 inch split Top edge has a 1.75 inch tear Otherwise moderate edge and surface flaws. Supple light cream paper. A very tightly graded GVG Opening Bid $125

Lot 24 - Suspense 9
Mesmerizing L.B. Cole eyeball cover Flat and appealing copy with strong image Spine has moderate wear Bottom edge has small tears and two tiny chips Several light vertical surface creases. Back cover has diagonal corner stain that penetrates throughout book Staples have been reinforced. Features supple cream paper. Grades as a VG - apparent.
Opening Bid $100

Lot 25 - Suspense 11
The L B Cole devil cover that warns of the evil of money. Pretty copy with bright clean colors Book has light roll. Spine has light stress Some surface flaws. Back cover reveals a penciled date and tiny stain Really a nice - looking issue Supple cream paper Grade it as a VGF Opening Bid ... $300

DETECTIVE COMICS (D.C.)



Lot 26 - Action 4
Scarce early issue featuring a neat Leo O'Mealia cover. A solid decent-looking book with moderate restoration, mostly along spine Also water damage throughout, visible in logo and middle of back cover. Moisture has caused some wrinkling Otherwise primarily general wear Soft cream paper. Grades as apparent GVG to VG-
Opening Bid ...$500

Lot 27 - Action 12
Classic Guardineer Zatara sci-fi cover Features small Batman ad for Tec 27. Not a bad - looking book. but has been trimmed and restored. Total trim approximately ¼" inch vertically and horizontally. Some color touch, tear seals, and other cosmetic work, Tiny right edge chip. Supple cream paper. Rates as an apparent VG
Opening Bid .... $250.

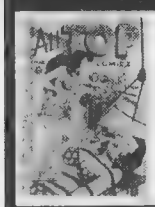
Lot 28 - All Star 8
Origin and first appearance of Wonder Woman. Remains affordable key. Decent-looking unrestored copy with good colors and image. Spine is all right with tears at top staple, bottom and top. Vertical crease along right edge. Edges have several tears. Back cover exhibits some staining and average wear. Otherwise book has typical flaws. Supple cream paper with foxing on a few pages. Overall a VG--
Opening Bid $2000

Lot 29 - Detective 14
Scarce early issue featuring a Flessel cover. Interesting Siegel & Shuster feature containing characters that resemble Lois & Clark. Not a bad-looking copy, but spine is shot, held together by tape. Paper is still supple cream to tan, but interior spine is splitting with flaking paper Otherwise book has mostly moderate general wear. Rates about Fr/G Opening Bid ....$200.

Lot 30 - Superman 3
Collectible third issue with decent overall look. Spine has average wear with a top and bottom split. Large name penciled above logo Light penciling below logo. Several small tears along right edge Very minor spine roll. Back cover has surface defects. A few small tears along right side of two pages. Supple light cream paper Desirable GVG. Opening Bid $400

AUCTION PAGE TWO - Continental Comics - 12th Auction

GOOD GIRL COMICS



Lot 31 - All Top 10
Gorgeous - looking copy of a terrific Kamen bondage/torture cover. One of the best of all Fox covers However, this book has several unusual defects. First, front cover has two barely visible tiny insect damage type holes. Back cover has a quarter - size corner out and a large tear ⅔rds its length. Otherwise very minimal overall wear Pages are fabulous near - white. Tough to grade but call it a VG. Looks VF. Opening Bid .....$150.

Lot 32 - All Top 13
Cool Rulah headlights cover. Flat clean attractive book with no major flaws. Slightly off-cut at spine and top edge, no more than 1⁄4th of an inch. Spine and surface have light wear. Back cover reveals some surface defects. Top and bottom of spine have dings. Contains beautiful Baker Phantom Lady story. Supple off-white paper. Grades at a VF--. Opening Bid .....$250.

Lot 33 - All Top 15
Great Rulah cover as she is threatened by a rabid gorilla. Pretty flat clean book with good - looking appearance. Very light spine and edge wear Very minor back cover dust shadowing. Small bottom right corner crease. Many lingerie panels in Phantom Lady story. Outstanding near-white pages. An overall VF. Opening Bid .....$250.

Lot 34 - Blue Beetle 54
Everyone is looking for this seduction classic. Legendary Kamen good girl cover. Respectable looking copy with a nice image. Book has average spine and surface flaws. The major problem is a large spine split from bottom staple. It is accompanied by smoke-type damage that penetrates a few pages Otherwise paper is supple cream. Rates GVG. Opening Bid .....$150.

Lot 35 - Crime Reporter 2
Beautiful-looking copy with jet-black colors and a near-flawless cover image. A fantastic Matt Baker lingerie cover makes this book a perennial fan-favorite. Very light spine wear and tiny wave near spine Small penciled date. Back cover exhibits minor edge wear and a bottom edge dust shadow. Tremendous near-white paper. A real nice VF + . Opening Bid $300

Lot 36 - Fighting Yank 21
Stunning Schomburg lingerie cover. Great-looking copy with a strong overall appearance. Flat and clean book Some light spine wear. Small top right corner crease Back cover margin has a few tiny tears and a minor edge crease Supple light cream paper. Grades out as a FVF Opening Bid .....$125.

Lot 37 - Gunfighter 8
One of E. C.'s best good girl covers courtesy of Mr. Ingels. A beautiful cowgirl with plenty of headlights makes this a must-have issue. A stunning copy with great color and appearance. Small "W" penciled to left of woman. Otherwise minimal general wear. Back cover has three little dot stains. Soft light cream paper. Call it a pretty VFNM. Opening Bid .....$150.

Lot 38 - Miss Fury 5
Cool Schomburg bondage/torture/Japanese cover. Appealing book with above-average colors and image. Vertically slightly off-cut. Staple has minimal rust. Back cover has store stamp and two diagonal creases at margin Otherwise only light overall wear. Supple cream pages Grades at a Fine. Opening Bid .....$150.

Lot 39 - Miss Fury 7
Flat clean pretty copy with an excellent image. Top two corners have small creases. Spine has light stress. Some penciling at right of Miss Fury. Back cover has edge and surface wear Tiny back cover chew and small piece out of one page. Supple cream pages. A really solid and collectible Timely. Call it a FVF. Opening Bid . .....$150.

Lot 40 - Phantom Lady 15
This cover clearly shows why Phantom Lady has a big leg up on the competition. Fantastic interior cheesecake. Above-average looking book with appealing colors and image Spine and edges reveal average wear Back cover has some surface flaws. One interor page has some penciled numbers near border. Supple light cream paper Overall VGF. Opening Bid $300

Lot 41 - Phantom Lady 16
Easily one of the best Phantom Lady covers as a gorgeous blonde in negligee is threatened at gunpoint Features outstanding cheesecake art. An attractive-looking book with strong eye-appeal and no real distractions. Spine exhibits light wear Back cover has some stains and surface defects Very soft cream paper Grades out as a strong VG + + . Opening Bid $250

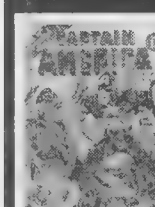
Lot 42 - Saint 4 (Ohio Copy)
A tremendously appealing Avon with superb cover look. Slightly off-cut at top and spine. Flat and clean with really only minimal wear. Tiny dust shadows at back cover bottom and top borders. Little corner dings. Outstanding near white paper. Not much negative to say about this beauty. Grades as a strong VF. Opening Bid $100

Lot 43 - Seven Seas 3
Sensational South Seas Girl Baker cover. A very pretty copy with outstanding colors and image. Spine has light stress. Right edge has vertical crease. Borders reveal minimal wear. Corners have a few dings. Back cover has light dust shadow at lower edge Remarkable Baker interior art Supple light cream pages. Call it a F--. Opening Bid $125

Lot 44 - Seven Seas 4
Stunning Baker South Seas Girl cover. Fantastic looking cover with outstanding color and eye-appeal. Several light front cover creases. Considerable back cover staining along spine that penetrates some pages Otherwise minimal overall wear. Beautiful Baker interior art. Excellent light cream paper. Looks fine but stain makes it a VG + + . Opening Bid .....$100.

Lot 45 - Wonder 15
Nedor allowed Schomburg the freedom to create some of the finest covers including this gem featuring a gorgeous dame in bondage about to be dissected like a lab rat. Worn but still attractive book with top staple detached Spine reveals small tears and a lower split Long but unobtrusive vertical crease Back cover has several stains and creases Two pieces of interior front cover tape Excellent light cream paper. VG- Opening Bid $100

TIMELY COMICS



Lot 46 - Captain America 13
Classic "Remember Pearl Harbor" issue Also features origin of the Secret Stamp. A good - looking lowgrade book with moderate overall wear Lower spine has one inch split. Staples are holding, but not by much Major problem is two inch tear that runs through rear half of book including back cover Supple cream paper Tough to grade but call it a G + . Opening Bid $250

Lot 47 - Captain America 15
Just a fabulous Nazi torture and bondage cover. A great-looking book with super colors and eye-appeal Minor spine roll. Several light and hard to detect vertical creases. Spine has just minimal wear. Top edge has a minor pressure crease. Supple cream pages. Grades at a solid Fine, but has a VF appearance. Opening Bid $500

Lot 48 - Captain America 31
Easily one of Schomburg's best Cap covers. This one has bondage, torture, Japanese, and a swashbuckling Cap. Good-looking low-grade with above-average eye-appeal. Spine roll with a quarter-size front cover stain. Back cover has a two by two inch chunk out. Several pieces of tape on back cover repair two large tears Book has moderate water damage. Paper is respectable cream Call it a G-. Opening Bid $125

Lot 49 - Captain America 34
Great Shores bondage/Nazi cover. Especially memorable as Cap chokes the breath out of a Nazi leader. A pretty copy with eye-appeal. Small half-dime size piece out of top edge. Bottom edge is frayed Back cover has moderate diagonal crease and a pinky-size abrasion. Otherwise minimal general wear Fabulous nearwhite paper. Rates as a VG-. Opening Bid $175

Lot 50 - Human Torch 16
Action-packed Schomburg war cover. Flat clean attractive copy Spine shows light flaws. Corners have a few dings. Very faint date stamp. Overall moderate edge and surface wear Tiny tear at top staple. Little stain through top right corner of book. Great off-white paper. Rates as a Fine Opening Bid $175

Lot 51 - Marvel Mystery 13
Schomburg Torch cover. Intro & 1st appearance of Vision by Simon & Kirby. Good-looking image with nice color. Spine has several tears and splits with interior tape Edges possess a few creases and tears also with interior tape. Some vertical stress lines. Back cover has small tape and considerable wear. Paper is supple, but borders have some tape and flaking. Overall G- Opening Bid .....$200.

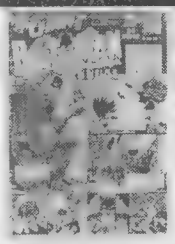
Lot 52 - Marvel Mystery 28
Wild Schomburg torture/bondage/hooded menace cover Excellent-looking book with strong colors and image. Really a solid comic with minimal spine wear Surface has some waviness and creasing. Corners have a few dings. Outstanding near white paper. Rates as an overall Fine Opening Bid .....$250.

Lot 53 - Marvel Mystery 56
This Timely sports an instant Schomburg masterpiece featuring bondage, torture, and Nazis. Appealing copy with good cover image and color. Spine is rolled with much wear. Single staple is coming loose Several vertical surface creases Back cover has edge wear and a minor tear. Interior pages have tears. Paper is supple cream. Grades as a collectible GVG Opening Bid $100

Lot 54 - Submariner 32
Scarce origin issue with 20-50 copies estimated to exist. Rarely offered for sale. Cover looks all right, but book has several major problems. Spine is essentially completely split barely hanging on at top staple. A large thumb-size chunk is out along right edge. Back cover has several tiny pieces out. Paper is decent cream Grades at a Fair. Opening Bid $100

Lot 55 - USA 15
Another blazing Schomburg cover as Cap and Bucky take on a gang of hoodlums. Decent-looking book with a not too obtrusive subscription crease Right edge has two large diagonal creases and tiny piece out. Back cover has some surface wear Superb near-white paper. Still a solid attractive VG-. Opening Bid $100

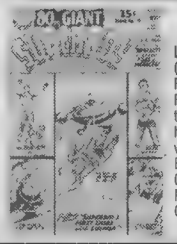
SILVER AGE COMICS



Lot 56 - Batman Annual 5
Beautiful D.C. Annual with only light overall wear Right edge corners have tiny dings. Back cover shows minimal surface wear near spine. Back cover showcases the historic covers to Batman 1 and Detective 27 Very supple cream paper They don't come a lot nicer than this. Grades as a VFNM. Opening Bid .....$75.

Lot 57 - Brave and the Bold 34
Origin and first appearance of Silver Age Hawkman. Decent overall copy with good-looking appearance. A copy with average spine and surface wear Edges have a few minor tears and creases. Paper is respectable cream Grades out as a VGF Opening Bid $150

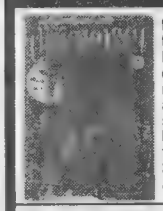
Lot 58 - Eighty Page Giant 9 (Flash)
Terrific book with the most minor of general wear. Corners and spine show tiny dings. Flat clean copy with excellent eye-appeal. Contains very supple cream paper Not really much else to say except a truly exceptional comic. Grades at VFNM. Opening Bid $75



Lot 59 - Eighty Page Giant 10 (Superboy)
Real attractive high grade copy. Faint date stamp. Top edge has two small color flecks Back cover has tiny tear. Otherwise book has virtually no discernible flaws. Beautiful supple near white paper. Grades out as a terrific NM- Probably no better on newsstand. Opening Bid .....$100.

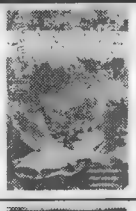
Lot 60 - Eighty Page Giant 15 (Superman and Batman)
Superb near flawless copy with gorgeous colors and eye appeal. Absolutely minimal edge and spine wear. Really about as good as it gets White paper What else can I say but call it a NM + Opening Bid $125

PRE-CODE COMICS



Lot 61 - Adventures into the Unknown 1
Important premiere issue of the first continuous series horror comic A nice-looking book with strong dark colors and image Spine has considerable stress and surface exhibits some wear. Edges also have some creases and tears Back cover has average defects Superb supple near-white pages. Grades as a solid VG. Opening Bid $175

Lot 62 - Dark Mysteries 19
This bondage/torture cover ranks as one of pre-code horror's finest moments Great - looking copy with only minor flaws. Back and front covers reveal light surface wear. Interior paper is decent, but has edge tanning. Still, pages are supple. Surprisingly favorable, interior covers have no tanning. Would grade as a VF + , but due to edge tanning, call it a F + . Opening Bid $75



Lot 63 - Famous Funnies 214
All-time great Frazetta cover that helped inspire George Lucas in creating the Death Star. Nice-looking copy with a minor upward spine roll. Tiny piece out of bottom right corner. Spine and edges have general wear. Middle of front cover has a horizontal printer's fold Paper is respectable cream. Grades out as a VG-. Opening Bid $75

Lot 64 - Fight Against Crime 20
This hybrid crime/horror title hit its peak with this startling decapitation cover A pretty decent-looking copy with light spine wear. Front cover has corner creases at top and bottom right edge. Small pressure tear and hole. Back cover exhibits typical wear Supple cream paper. A tough issue to find in any grade Rates about VG. Opening Bid $75

Lot 65 - Forbidden Worlds 1
First sci-fi issue with tremendous Frazetta/Williamson art. Solid lower grade copy with a respectable cover image Front cover has typical spine, edge, and surface flaws. Back cover has several moderate stains or markings Paper is supple cream. Light back cover dust shadow Call it a VG. Opening Bid ...$125

Lot 66 - Ghost 8 (Cosmic Acroplane Copy)
Pretty copy with excellent colors and gloss Flat clean book with scarcely any visible wear. The only discernible defect is a small chew/split about a 1⁄3rd inch above bottom staple. This underrated Fiction House title has some cool interior Superb white paper Grades out as a gorgeous VF. Opening Bid $125

Lot 67 - Mystery in Space 19
Fan-favorite issue featuring beautiful Virgil Finlay art. Solid decent-looking copy with average wear. Flat and clean. Spine exhibits some stress and creases. Edges reveal several tears and dings. Paper is supple and creamy. Call it a VG + . Opening Bid $75

Lot 68 - Out of the Shadows 8
My personal favorite shrunken head cover. A good-looking copy with excellent colors and gloss. Some warping due to moisture exposure. Spine reveals minimal stress. Corners have tiny dings. Otherwise a solid attractive comic. Supple creamy paper. Grades at a VGF Opening Bid $50

Lot 69 - Strange Tales 1
Classic first issue of long-running Atlas horror title. Attractive copy with deep black colors. Cover image is clean and unfettered. Spine and edges have some stress and creases. Some work was performed at staple and several tears were sealed. Contains supple cream paper. Grades as an apparent VG + . Opening Bid $200

Lot 70 - Teen-Age Dope Slaves
Classic drug propaganda book mentioned in **Seduction.** A decent-looking copy with several problem areas. Not too obtrusive subscription crease One inch cover tear Chip out at top spine and several small pieces out of margin Bottom and top right edge corners have minimal flaking. Back cover has two chips out and a quarter-size stain. Reasonable creamy paper Rates a G/G + Opening Bid ..$75

Lot 71 - Weird Mysteries 1
Excellent-looking copy with outstanding color and eye-appeal. Wonderful partial Wolverton cover. Flat and clean book Spine has light stress. A few very tiny back cover edge tears and wear. Several color touchups were done along spine and margins. Supple light cream paper Grades as an apparent VF/VF + . Opening Bid $125

Lot 72 - Weird Mysteries 4
Combine a sensational Baily cover with a classic Wolverton story and you get one of the hottest pre-code books of all-time. Throw at the Overstreet on this one This copy has a great cover image with strong colors. Flat and clean Spine and edges have light wear. Tiny fleck out near bottom spine. Supple cream paper, Grades out as a F-. Opening Bid .....$200.

Lot 73 - Weird Tales of the Future 2
Perhaps Wolverton's zenith with a terrific cover and interior stories Appealing book with excellent colors and image. Spine has considerable wear Corner crease at bottom left and right corners Small half inch tear. Edges reveal light flaws. Back cover has typical defects with several minor tears. Supple light cream pages Strong VG-. Opening Bid $125

Lot 74 - Weird Tales of the Future 3
Leave it to Wolverton to present us with this outrageous horror cover. Solid overall low-grade with pretty colors and appearance. Spine has moderate wear with a vertical crease. Smaller than dime size piece out of top edge Back cover has small stains Otherwise typical overall defects. Grades as a GVG Opening Bid $100

Lot 75 - Weird Tales of the Future 5
Another wonderful issue graced by a Wolverton cover and two interior stories. Well-worn but decent looking book Spine has a lot of wear with a one inch bottom split. Edges have creases, tears, and two small pieces out. Back cover has light dust-shadowing Supple cream paper. Rates as a strong GVG. Opening Bid $75

AUCTION PAGE THREE - Continental Comics - 12th Auction

MISCELLANEOUS COMICS

Lot 76

Lot 77

Lot 78

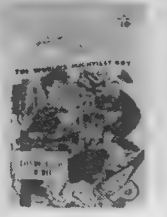
Lot 79

Lot 80

Lot 81

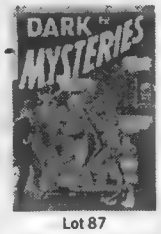
Lot 82

Lot 83


Lot 84

Lot 85

Lot 86


Lot 87

Lot 88

Lot 89

Lot 90

Lot 91

Lot 92

Lot 93

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Lot 97

Lot 98

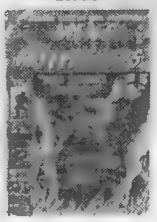
Lot 99

Lot 100

Lot 101

Lot 102

Lot 103


Lot 104

Lot 105

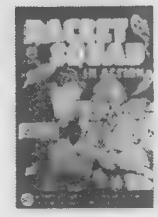
Lot 106

Lot 107

Lot 108

Lot 109

Lot 110


Lot 111

Lot 112

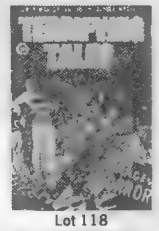
Lot 113

Lot 114

Lot 115

Lot 116

Lot 117


Lot 118

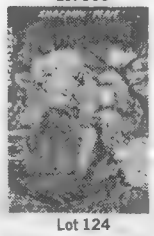
Lot 119

Lot 120

Lot 121

Lot 122

Lot 123


Lot 124

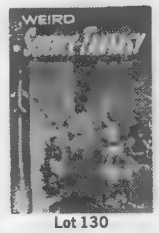
Lot 125

Lot 126

Lot 127

Lot 128

Lot 129


Lot 130

Lot 131

Lot 132

Lot 133

Lot 134

Lot 135

Lot 76 - All New 4 Fabulous Nazi/bondage cover. 3 loose centerfolds. Cream pages. Overall G-. O.B. $50

Lot 77 - All Top 9 Attractive copy. Cool interior Creamy paper. Overall VG/VG-. O.B. $100

Lot 78 - All Top 18 Voluptuous babe cover. Supple cream/tan paper. Overall VG-. O B. $60

Lot 79 - All Winners 8 Great war cover. Single staple almost detached. Loose centerfold. Soft cream pages. VG--. O.B. $150

Lot 80 - Beware 10 Classic Frazetta horror cover Decent-looking book. Light cream pages. G + . O.B. $60

Lot 81 - Black Terror 24 Great Schomburg bondage cover. Solid with light cream paper. VG. O.B. $75

Lot 82 - Blue Beetle 52 Fantastic Kamen bondage cover. Large subcrease. Cream pages. G + . O B $75

Lot 83 - Boy 12 Biro torture cover. Supple light cream paper Tight VF + . O B. $150

Lot 84 - Captain Marvel Jr. 119 Wacko electrocution cover. Supple cream pages VG + O B $40

Lot 85 - Catman V3#2 L.B. Cole cover. Soft cream pages. Spine roll. VG-. O.B. $75.

Lot 86 - Complete Book of True Crime (nn) Rare giant. Large spine abrasion Supple light cream paper. Overall solid GVG. O.B. $75

Lot 87 - Dark Mysteries 13 Gruesome festering leg cover. Light cream paper. Solid VG- O.B. $40

Lot 88 - Diary of Horror Excellent Avon horror one-shot. Nice cream pages. VG + + . O.B. $50

Lot 89 - Exciting 62 (Canadian) Fabulous Schomburg cover. Soft cream paper. F-. O.B. $50.

Lot 90 - Fighting Yank 11 Stupendous Schomburg bondage cover Chunk not affecting art out of 2 pages. Cream/light tan paper. G + + . O.B. $50

Lot 91 - Fighting Yank 15 Cool Schomburg torture cover. Solid & attractive. Light cream pages. VG + . O.B. $75.

Lot 92 - Ghost Rider 5 Outstanding Frazetta good girl cover. Cream pages Good-looking VG. O.B. $80

Lot 93 - Horrific 2 Bizarre marionette cover. Small cover tape Cream/tan pages Barely VG-. O.B. $40

Lot 94 - Jo-Jo 12 (March 1948) Great interior stuff. Soft cream pages. Grades as solid VG. O.B. $60

Lot 95 - Journey into Mystery 2 Scarce 2nd issue. Minor paint dots on cover. Interior covers and page edges tanned Otherwise still supple paper. VG-. O.B. $125

Lot 96 - Junior 10 Neat cheesecake Some tape on spine. Cream paper. VG-. O.B. $75

Lot 97 - Junior 11 More cool good girl stuff. Inset staples and off-cut. Rates a VG-. O.B. $75.

Lot 98 - Manhunt 14 Superb hypo/bondage cover. Pretty low-grade but ragged spine. Cream pages. GVG. O.B. $40

Lot 99 - Marvel Mystery 35 Excellent war cover. Would be nice but 2x2" chunk out of page. Light cream paper. Call it Fr/G O.B. $75

Lot 100 - Marvel Mystery 39 Cover loose. Dime size piece out of bottom corner. Cream pages. G + + . O.B. $100.

Lot 101 - Marvel Mystery 69 Some color touch and tear seals Soft cream pages. VG apparent O.B. $80

Lot 102 - Marvel Mystery 86 Wild cover. Worn but-still decent. Cream pages G-. O.B $75

Lot 103 - Men's Adventures 22 Super Atlas horror. Soft cream pages. Solid VG, O.B. $40

Lot 104 - Men's Adventures 25 Awesome shrunken head cover. Soft cream paper. VG/VG + . O.B. $50

Lot 105 - Miss Fury 8 Outstanding story art. Attractive with cream pages. VG + . O.B $100

Lot 106 - Mr. Mystery 10 Baily cover. Cream paper. Rates VG. O.B. $60

Lot 107 - Mr Mystery 14 Scarce issue. Wild interior. Creamy pages. VGF. O.B. $60

Lot 108 - Mr. Mystery 16 Great bondage cover Light cream pages. VGF O.B $60

Lot 109 - Phantom Lady 14 Favorite headlight cover. Good-looking but several tear seals. Cream/tan pages. GVG apparent. O.B. $150

Lot 110 - Punch 13 Outstanding Chesler. Supple cream pages. GVG. O.B. $50

Lot 111 - Racket Squad in Action 5 Underrated headlights cover. Decent cream/tan paper. VG. O.B. $40

Lot 112 - Silver Streak (nn) Extremely rare bondage/torture cover. Spine restored Supple cream paper G + apparent O.B. $60

Lot 113 - Space Adventures 10-Ditko Sci-Fi cover. Decent creamy pages. Overall VG-. O.B. $50

Lot 114 - Startling Terror Tales 11-The classic Cole spider cover. Color touched, tear sealed, spine reinforced Cream pages. Apparent VG + . O.B $60

Lot 115 - Strange Tales 3 Neat early issue. Cream/tan paper. Overall G + + . O.B. $60

Lot 116 - Superman 61 Origin retold & 1st Kryptonite. Soft cream pages. Solid GVG O.B. $100

Lot 117 - Tally-Ho 1 Historic 1st Frazetta work. Supple cream paper VGNG + . O.B. $50

Lot 118 - Terrifying Tales 12 Gorgeous L B. Cole cover. Cream/tan paper. Pretty VG-. O.B $50

Lot 119 - Terry-Toons 7 Hitler cover! Pliant cream pages Overall F-. O.B. $60

Lot 120 - Thing 13 Awesome Ditko C/A. Huge spine split Cream pages, GVG. O.B $75

Lot 121 - Thing 14 Violent Ditko C/A. Distributor ink at spine. Cream paper GVG. O.B. $75

Lot 122 - This Magazine is Haunted 17 Jam-packed with Ditko. Cream/tan paper VG-- O.B $50

Lot 123 - Thrilling Comics 63 Schomburg airbrush cover. Creamy paper. GVG. O.B. $35

Lot 124 - Tormented 1 Overlooked horror book. Cream pages. VG + . O.B. $40

Lot 125 - Venus 15 Everett C/A. Soft cream paper. Rates about VG-. O.B. $75

Lot 126 - Venus 19 Sensational cover. Quarter-size piece out at bottom spine. Cream pages. Good. O.B. $50

Lot 127 - Voodoo Annual 1 Scarce horror giant. Spine likely reglued. Cream paper. G- O.B. $50

Lot 128 - Weird Horrors 6 Truly unique Ekgren cover art. Cream paper with some water damage. VG + . O.B. $60

Lot 129 - Weird Horrors 7 Fabulous Ekgren cover. Creamy paper. Interior back cover tape. VG. O.B. $60

Lot 130 - Weird Science-Fantasy 29 Frazetta's best cover?. White paint on back cover. Cream pages. VG-. O.B $60

Lot 131 - Weird Tales of the Future 7 Stunning Baily cover. Creamy paper. VG-. O.B. $75

Lot 132 - Whiz 19 A cool Fawcett cover Creamy paper. Overall VG-. O.B. $75

Lot 133 - Witches Tales 25 Nasty decapitation cover. Soft cream paper. Very attractive VG + . O.B. $50

Lot 134 - Young Allies 8 Neat Timely. Loose centerfold. Cream paper. Decent VG--. O.B. $90

Lot 135 - Young Men 25 Romita C/A. 2nd revival issue. Small piece out of top. Creamy paper. Rates as VG-. O.B $100

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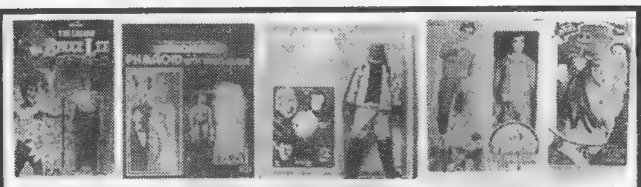

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If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

ALABAMA

Sep 11-12 AL, Huntsville. Rocket City Comic Book, Sports Card & Nascar Show, Jaycees Community Bldg. Old Huntsville Airport Grounds, SH: 9am-5pm, Sun. 12noon-5pm, T: 50-8', F: $40. for 1, $100. for 3, A: free. AF Promotions, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168, 205-230-9436 or 883-5252.

ARKANSAS

Sep 14 AR, W. Memphis. Com-X-Con Comic Book & Toy Show, Holiday Inn. I-55 & Ingram Blvd., SH: 10am-5pm, F: $50. for 1, $85. for 2, $100. for 3. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

CALIFORNIA

Sep 3 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 4 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 6 CA, Lodi-Stockton. Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $65. for 2, A: $1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Ctr., Lodi, CA 95240. PH: 209-368-7345.

Sep 7 CA, San Jose. Comic Book & Sports Card Show, Wyndham Hotel. (Formerly LeBaron Hotel), 1350 N. 1st St., SH: 10am-4pm, T: 35, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Sep 9 CA, Fullerton. Step Above Collector Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: free. Step Above, 1042 N. Mountain Ave., Ste. F 355, Upland, CA 91786. PH: 909-930-0268.

Sep 10 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 11 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 12-14 CA, Fresno. Comic Book & Memorabilia Show, Clovis Sierra Vista Mall. 1050 Shaw Ave., corner of Clovis & Shaw Aves., SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 11am-6pm, T: 40, F: $110., A: free. Bruce Hightower, 536 W. Stuart #A, Clovis, CA 93612. PH: 209-325-1798

Sep 13 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Sep 13-14 CA, Sacramento. Annual Comic Book & Sports Card Expo, Country Club Plaza Mall. Hwy. 50 to Watt & El Camino, SH: 10am-7pm, T: 70-8', F: $75., A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

Sep 14 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 3917-1/2 Riverside Dr., Burbank, CA 91505. PH: 818-954-8432.

Sep 16 CA, Fullerton. Step Above Collector Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: free. Step Above, 1042 N. Mountain Ave., Ste. F 355, Upland, CA 91786. PH: 909-930-0268.

Sep 17 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60. Fairway Exit S., SH: 5pm-9.30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 18 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland. CA 91786. PH: 909-930-0268

Sep 20-21 CA, Chico. Comic Book, Sports Card & Collectible Show, Mall. Hwy. 99 at Hwy. 20, SH: Sat. 10am-7pm, Sun. 11am-6pm, T: 70, F: $75 , A: free. Ed Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

Sep 23 CA, Fullerton. Step Above Collector Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: free. Step Above, 1042 N. Mountain Ave., Ste. F 355, Upland, CA 91786. PH: 909-930-0268.

Sep 24 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 25 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 28 CA, Sacramento. Sac-Con Show, Scottish Rite Ctr. 6151 H St. (near CSUS), SH: 10am-5pm, T: 6' & 8', F: $50.-$60., A: $4. Dan Houck, 6256 Gloria #2, Sacramento, CA 95831. PH: 916-395-1107 home or 444-2843 work.

Sep 30 CA, Fullerton. Step Above Collector Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: free. Step Above, 1042 N. Mountain Ave., Ste. F 355, Upland, CA 91786. PH: 909-930-0268.

Oct 1 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60. Fairway Exit S., SH: 5pm-9.30pm, T: 20-8', F: $40.,

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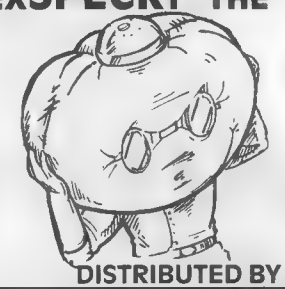
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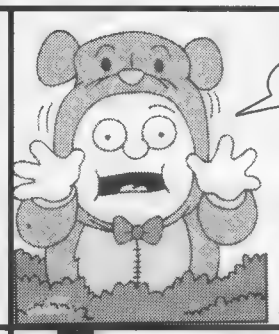

Martin Prince discovers Principal Skinners' betrayal and cafeteria leftovers in Simpsons Comics #21.
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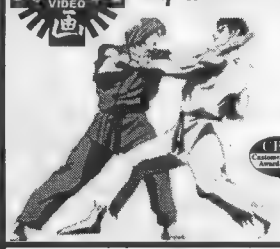
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A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Oct 2 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

CONNECTICUT

Sep 5-7 CT, Simsbury. Comic Books, Sports Cards & Memorabilia Show, Farmington Valley Mall. Jct. Rts. 44 & 167, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8', F: $140., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Sep 5 CT, Milford. Comic Book & BB Card Mania Show, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 6pm-10pm, T: 30, F: $30., A: free. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Sep 6 CT, Meriden. Comic Book & Sports Card Show, Platt High School Cafeteria. 220 Coe Ave., SH: 9:30am-3pm, T: 60-6', F: $40. for 2, A: 99¢, 10 & under free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Sep 7 CT, Stratford. CT's Premier Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Sep 7 CT, East Hartford. Comic Book & Sports Card Show, Holiday Inn. 363 Roberts St., SH: 9am-3:30pm, T: 45-6', F: $35. for 1, $55. for 2, $80. for 3, A: 99¢. Terranova Sports Cards Prods., Inc., Natale Terranova Jr., 159 Federal St., W. Hartford, CT 06110. PH: 860-586-8354.

Sep 13 CT, Naugatuck. Comic Book & BB Card Show, Elks Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 50-8', F: $35. for 1, $65. for 2, A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06770. PH: 203-723-9289.

Sep 14 CT, Milford. BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 9:30am-3:30pm, T: 50, F: $60., A: $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Sep 19 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: $50. for 1, $80. for 2, A: 99¢. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Sep 21 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 from I-84), SH: 11am-5pm, T: 35, F: $40., A: 99¢. Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

Sep 21 CT, Enfield. Comic Book & Sports Card Show, St. Bernard School. 232 Pearl St., 9:30am-3:30pm, T: 36-8', F: $35. for 1, $65. for 2, $90. for 3, A: $1. William Verheggen, 10 Green Valley Dr., Enfield, CT 06082. PH: 860-745-4491 or 745-1508.

Sep 26 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 25-8', F: $35., A: $99¢. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

Sep 28 CT, Hartford. The Northeast Comicon Expo 3, Holiday Inn. 50 Morgan St., SH: 10am-6pm, T: 50-6', A: $5., under 7 free. Exodus Entertainment, East, 151 W. 46th St., Penthouse, New York, NY 10036. PH: 800-888-9051.

DELAWARE

Sep 14 DE, Dover. Super-Con, Sheraton Inn & Conference Ctr. Rt. 13 S., next to Wal-Mart (Exit 104, Rt. 1 Expwy.), SH: 10am-4:30pm, T: 44, F: $60. for 1, $100. for 2, $140. for 3, A: $3. Collectors Comics, Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

Sep 14 DE, Wilmington. Tri-State Comic Convention, Radisson Hotel.

Next to Concord Mall, I-95 to Exit 8 202 N., SH: 11am-5pm. PH: 302-529-7422.

WASHINGTON D.C.

Sep 21 DC, Washington. Comic Book & Non-Sports Card Convention, Holiday Inn, Fair Oaks Mall. Rt. 50, Fairfax, VA, SH: 10am-4pm, F: $65. for 1, $60. ea. for 2 or more, $55. ea. for 3 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

FLORIDA

Sep 6 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Senior Center. Temple. 1400 N. Monroe St., SH: 9am-4pm, T: 24, F: $35. for 1, $60. for 2, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 904-224-8813.

Sep 6 FL, Dayton Beach. Comic Book, Sports Card & Toy Show, VFW Post 1590. 1 blk. S. of Mason off Nova, 1013 Veterans Ct., SH: 9:30am-4:30pm, T: 16-10', F: $40., A: free. Bill Fallon, 9 St. John's Place, Ormond Beach, FL 32176. PH: 904-441-6164.

Sep 7 FL, Gainesville. GatorCon, University Centre Hotel. 1535 SW Archer Rd., SH: 10am-5pm, T: 40, F: $50. for 1st, $90. for ea. add'l. A: $1.50, 5 & under free. Hoyt Walston, 3739 W. University Ave., Gainesville, FL 32607. PH: 352-378-0182.

Sep 12-14 FL, Orlando. Nexus, North Sheraton. 600 N. Lake Destiny Dr., Maitland, SH: Fri. 12noon until Sun. 6pm, T: 55., F: $50., A: $25. at the door. Nexus Productions, PO Box 4000, Eaton Park, FL 33840. PH: 941-669-9219.

Sep 20 FL, Ft. Lauderdale. South Florida Antique & Collectible Toy Super Show, Elks Exhibition Ctr., 700 NE 10th St., SH: 10am-5pm, T: 160-8', A: $6. Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420.

Sep 21 FL, Orlando. Mega Show Comic Book & Action Figure Show, Marriott. 8001 International Dr. (I-4, Exit Sand Lake Rd.), SH: 10am-5pm, T: 50, F: $75. A: $3.50. Skyline Promotions, 217 Orange Terr., Winter Park, FL 32789. PH: 407-599-0905.

Sep 26-28 FL, Tampa. Comic Book & Sports Card Show, Tampa Bay Center Mall. Corner Himes Ave. & Dr. MLK Jr. Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 60-8', F: $110., A: free. Chuck or Joe, PH: 941-549-2449 or 542-7730.

Sep 27-28 FL, Tampa. Bay Area Antique & Collectible Toy Super Show, Ft. Homer Hesterly Armory, 504 N. Howard Ave., SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 200-8', A: $6. Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420.

GEORGIA

Sep 6-7 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Sep 20-21 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Oct 3-5 GA, Waycross. Pogofest Classic Comic Book Show, Okefenokee Swamp. 12' booths, F: $30.-$40., A: free. Spring Hollow Books, Steve Thompson, 6908 Wentworth, Richfield, MN 55423. PH: 612-869-6320.

ILLINOIS

Sep 6 IL, Waukegan. Comic Book & Collectible Show, Bertrand Bowling Lanes. 2616 Washington St., Rt. 41 then E. on Washington, SH: 10am-3pm, T: 15-6' & 8', F: $15., A: free. James Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

Sep 6 IL, Effingham. Comic Book, Sports Card & Collectibles Show, Village Square Mall. Rt. 45 S., SH: 9am-9pm, T: 40-8', F: $25. for 1, $40. for 2, $60. for 3, A: free. BB Card Connection, Jon Schafer, 109 E. Jefferson Ave., Effingham, IL 62401. PH: 217-342-2539.

Sep 7 IL, Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Sep 7 IL, Waukegan. Comic Book & Collectable Show, American Legion Hall. Homer Dahringer Post #281, 501 Washington St., T: 25-8', F: $30. for 1, $50. for 2. Jim Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963.

Sep 14 IL, Naperville. Comic Book & Action Figure Show, Raddison Hotel. Tollway I-88, Naperville Rd. & Warrenville Rds., SH: 9:30am-3pm, A: $2. Jamie, PH: 630-778-0700 or Graham Crackers Comics, PH: 630-355-4310.

Sep 20-21 IL, Peoria. Tri-Annual Comic Book & Sports Card Expo, Northwoods Mall. I-74 & War Memorial Dr., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 80-8', F: $80. for 1, $150. for 2, A: free. Home Run Alley, Tom Unger, PO Box 281, Altona, IL 61414. PH: 309-484-2144 or Bill Kinzer, PH: 217-245-1662.

Sep 20-21 IL, West Dundee. Comic Book & Sports Card Show, Spring Hill Mall. Rts. 31 & 72, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 100, F: $85., A: free. Vic Anderson, PO Box 7083, Elgin, IL 60121. PH: 847-888-1891.

Sep 20 IL, Schaumburg. Comic Book & Action Figure Show, Embassy Suites. Meachum Rd. btw. Golf & Algonquin, SH: 9:30am-3pm, T: 35, A: $2. Jamie, PH: 630-778-0700 or Graham Crackers Comics, PH: 630-355-4310.

Sep 21 IL, Orland Park. Comic Book & Sports Card & Toys Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $28., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Sep 21 IL, Springfield. Comicon, Jaycee Activity Centre. 2525 S. 12th St., near the Bunn Park Gold Course, SH: 10am-4pm, T: 18, F: $25. for 1, $45. for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599.

Sep 27-28 IL, Rockford. Comic Book & Sports Card Show, Machesney Park Mall. 8750 N. 2nd St., SH: Sat. 10am-5:30pm, Sun. 11am-5pm, T: 75-8', F: $65., A: free. Strike It Rich, Rich Peterson, 9741 Gentian Dr., Machesney Park, FL 61115. PH: 815-633-8105.

Sep 28 IL, Mt. Vernon. Ultimate Comic Book, Non-Sports, Sports Card & Racing Show, Jent Factory Outlet Mall. I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8', F: $10., A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.

Sep 28 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Holiday Inn. I-57 & Rt. 15, SH: 9am-5pm, T: 25-8', F: $20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

Oct 3-5 IL, St. Charles-Chicago. Comic Book, Sports Card & Sports Memorabilia Convention, CharlesTowne Mall. Intersection of Rt. 64 (North Ave.) & Kirk Rd., SH: Fri. 10am-9pm, Sat. 9am-9pm, Sun. 10am-6pm, T: 85, F: $100., A: free. Triple Play Prods., 7325 W. Irving Park Rd., Ste. 200, Chicago, IL 60634. PH: 773-625-5252 or FAX: 773-625-6849.

INDIANA

Sep 6 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

Sep 6-7 IN, LaPorte. Multi-Collectible Hobby Show, Co. Fairgrounds. 2581 W. State Rd. 2, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50, A: free. G & S Ex-Change, Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Sep 12-14 IN, Hammond. Multi-Collectible Hobby Show, Woodmar Mall. Indianapolis Blvd. at 165th St., SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 40-50, A: free. G & S Ex-Change, Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Sep 14 IN, Indianapolis. Eastside Collectible Comic Book, Card & Racing Die Cast Show, Ramada Inn East. Pendleton Pike at I-465 E., Exit 42, SH: 10am-4pm, T: 28-6', F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

Sep 20 IN, Hammond. " Joe's Comic Book & Sports Cards Show, American Inn. 4000 Calumet Ave., I-90, Exit 5, SH: 9:30am-2:30pm, T: 40-6', F: $15., A: $1. Grand Slam Promos., Joe Jurek, Jr., PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs).

Sep 20-21 IN, Richmond. Multi-Collectible Hobby Show, Richmond Sq. Mall. 3801 E. National Rd. (US 40), SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 40, A: free. G & S Ex-Change, Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Sep 26 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16, F: $15. for 2, A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Sep 27-28 IN, Merrillville. Multi-Collectible Hobby Show, Century Consumer Mall. US 30 at Broadway, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60, A: free. G & S Ex-Change, Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Sep 28 IN, Indianapolis. Sunday Ash Comic Book, Toy & Animationa Show, Holiday Inn East, 6990 E. 21st St., (Shadeland Ave., Exit of I-70 or I-465), SH: 10:30am-4:30pm, T: 85, F: $70., A: $4., 9 & under free. Ash Comics & Shows, Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Oct 3-5 IN, Michigan City. Comic Book & Collectibles Show, Marquette Mall. US 20 & 421, SH: mall hrs., T: 70-8', F: $70., A: free. Friendly City Cards, John Goff, 3024 Cleveland, Hobart, IN 46342. PH: 219-942-4105.

IOWA

Sep 13-14 IA, Davenport. Collectors Paradise, Expo Ctr. 2815 W. Locost, 3 mi. of 280, SH: 10am-4pm, T: 80-8', F: $50. for 1st, $40. ea. add'l., A: $1. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.

Sep 13-14 IA, Davenport. Collectors Paradise Supershow, Mississippi Valley Fairgrounds. 2815 W. Locust, T: 80, F: $40.-$50. Vince Jones, PO Box 172; Davenport, IA 52806. PH: 319-386-5763.

KANSAS

Sep 6-7 KS, Manhattan. Annual Mall Show, Town Center Mall. SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 40, F: $75., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

Sep 26-28 KS, Wichita. Mall Show, Town East Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

KENTUCKY

Sep 6-7 KY, Louisville. Comic Book & Sports Card Show, Bashford Manor Mall. Bardstown Rd. at I-264, T: 70-8', F: $75., A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

Sep 6 KY, Hazard. Comics, Sports Cards & Toys Show, National Guard Armory. SH: 9am-5pm, T: 40-8', F: $35., A: $1. The Ball Park, Ronald or Jim Sergent, POB 197, Mayking, KY 41837. PH: 606-633-7837, or 633-1556.

Sep 20 KY, Paintsville. Comics, Sports Cards and Toys Show. Carriage House. US 321, SH: 9am-5pm, T: 30-8', F: $35., A: $1. The Ball Park Ronald Sergent or Jim Sergent, POB 197, Mayking, KY 41837. PH: 606-633-7837 or 633-1556.

LOUISIANA

Sep 13 LA, Bossier City. Comic Book & Sports Card Show, Pierre Bossier Mall. 3038 Texas St., SH: 10am-6pm, T: 18-8', F: $65., A: free. Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-443-0322.

Sep 20-21 LA, Baton Rouge. Comic Book & Sports Card Show, Great Hall Convention Ctr. 7370 Airline Hwy., SH: Sat. 9am-6pm, Sun. 10am-5pm, T: 20, F: $100., A: $1. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-775-7469.

MAINE

Sep 28 ME, Portland. Comic Book Spectacular, Verrillos Function Hall. 155 Riverside St., Exit 8 off ME Tpke., SH: 10am-4pm, T: 55-6', F: $35., A: $2. PH: 508-388-6576.

MARYLAND

Sep 14 MD, Timonium. Comic Books, Non-Sports Cards, Action Figures & Japanese Animation Show, Holiday Inn. 2004 Greenspring Dr. (Exit 16A off I83), SH: 11am-4pm, T: 25, F: $50., A: $2., under 7 free. Fred Edeson, PH: 410-730-8093.

Sep 19-21 MD, Cockeysville. Comic Book & BB Card Show, Hunt Valley Mall. Exit 20A off I-495, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 55-8', F: $110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

Sep 19-21 MD, Greenbelt. Comic Books, Cards & Collectibles Show, Beltway Plaza Mall. University Blvd. & Greenbelt Rd., SH: mall hrs., T: 60, F: $125., A: free. Quantum Promotion., PH: 410-561-0945.

Sep 21 MD, Annapolis. Comic Books, Non-Sports Cards, Action Figures & Japanese Animation Show, Holiday Inn-Conference Ctr. 210 Holiday Ct. (US Rt. 50 & 301), SH: 11am-4pm, T: 25, F: $50., A: $2., under 7 free. Fred Edeson, PH: 410-730-8093.

Sep 28 MD, Gaithersburg. Comic Book & Non-Sports Card Show, Holiday Inn. 2 Montgomery Village Ave., SH: 10am-4pm, T: 45, F: $65., A: $2. Magnificent Productions, 13517 Teakwood Ln., Germantown, MD 20874. PH: 301-916-4194.

Sep 28 MD, Baltimore. Comic Book & Non-Sports Card Convention, Days Hotel. I-83, Exit 17, Timonium, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Oct 3-5 MD, Baltimore. Comic Books, Toys & Collectibles Show, Owings Mills Mall. Owings Mills Blvd., SH: mall hrs., T: 60, F: $135., A: free. Quantum Promotion, PH: 410-561-0945.

MASSACHUSETTS

Sep 28 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectibles Show, K of C Hall. 305 Highland St., Rt. 95 take Exit 3 or 3B to Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry Martin, 11 Elm St., Hopkinton, MA 01748. PH: 508-435-7831.

Sep 28 MA, Dedham. Great Boston Fall Antique & Collectible Toy Show, Holiday Inn. Jct. Rt. 1 S. & 128-95, use Exit 15A, SH: 9:30am-3pm, A: $4.50 ($3.50 after noon), 12 & under free with adult. Mrs. Devlin, PH: 508-379-9733.

Oct 2-5 MA, Holyoke. Comic Books, Sports Cards & Memorabilia Show, Mall at Ingleside. Exit 15 off I-91, SH: Thurs.-Sat. 10am-9:30pm, Sun. 11am-6pm, T: 50-8', F: $195., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

MICHIGAN

Sep 7 MI, Royal Oak. Encore-Con Comic Book Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 mi. & Rochester Rd.), SH: 10am-4pm, T: 40-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

Sep 7 MI, Eastpointe. Comic Book & Collectable Toy Show, Eagles Hall. 8 Mile Rd. just W. of Gratiot, SH: 9am-3pm, T: 8', F: $25., A: $1. Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 810-792-9461, 775-3289 or FAX: 810-792-3016.

Sep 13-14 MI, Lansing. Mid-Michigan Collectibles Convention, Best Western Governor's Inn. SH: 10am-6pm, F: $50., A: $5., 10 & under free with adult. PH: 517-487-0603.

Sep 14 MI, Lansing. Sparta Comic Book & Sports Card Show, Kellogg Center. MSU Campus Big Ten Room A, SH: 10am-4pm, T: 70-8', F: $40. in advance, $45. at the door, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Sep 21 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 65-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Sep 26-28 MI, Benton Harbor. Comic Book & Collectibles Show, Orchards Mall. Napier, Pipestone & I-94, SH: mall hrs., T: 80-8', F: $80., A: free. Friendly City Cards, John Goff, 3024 Cleveland, Hobart, IN 46342. PH: 219-942-4105.

Sep 27 MI, Kalamazoo. Comic Book & Toy Show, Kalamazoo Valley Community College. 6767 West O Ave., SH: 10am-6pm, T: 100-8', F: $40., A: $3.50. Jade Promos., Thomas Thompson, 208 W. Simonton, Elkhart, In 46514. PH: 219-264-6622 or K-Zoo Comics Commission, Michael Evens, PH: 616-345-0676.

MINNESOTA

Sep 6-7 MN, Duluth. Comic Book & Sport Card Show #20, Entertainment Conv. Ctr. 350 Harbor Dr., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 45, F: $70. for 1, $50. for ea. add'l. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

Sep 27-28 MN, Bloomington. Fallcon, Thunderbird Hotel. 2201 E. 78th St., 1 blk. N. of the Mall of America, SH: 10am-5pm, T: 50-8', F: $180., A: $7. Joe or Nick, 5013 Grafton Ave. N., Oakdale, MN 55128. PH: 612-788-8191 or FAX: 612-228-3013.

MISSOURI

Sep 13 MO, St. Louis. Com-X-Con Comic Book & Toy Show, Holiday Inn. 7730 Bonhomme Ave., SH: 10am-5pm, F: $50. for 1, $85. for 2, $100. for 3. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

Sep 21 MO, St. Louis. Spector Comic Book Show, Kolping House. 4035 Keokuk St., SH: 11am-3:30pm, T: 70, F: $25., A: $1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.

NEVADA

Sep 27-28 NV, Reno. Annual Comic Book & Sci-Fi Card Show, Parklane Mall. SH: mall hrs., T: 75-8', F: $95., A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

NEW HAMPSHIRE

Sep 7 NH, Portsmouth. Seacoast Comic Book & Sports Card Show, Yokens Restaurant Convention Ctr. Rt. 1, SH: 9am-3pm, T: 80, F: $50., A: $2., kids free. Chris Morse, 919 Lafayette Rd., Seabrook, NH 03874. PH: 603-474-2283 or 898-4151.

NEW JERSEY

Sep 6-7 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Sep 7 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23N at Rt. 202, SH: 9am-4pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 201-742-2647 or 694-9773 day of show.

Sep 7 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Sep 7 NJ, Hazlet. Collectors Showcase, Ramada Inn. GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 35-8', F: $50., A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Sep 13 NJ, Somerset. Comic Book Marketplace, Quality Inn. On Easton Ave., at Exit 6, Rt. 287, SH: 10am-4pm, T: 30-6', F: $75., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

Sep 13-14 NJ, Ocean. Collectors Showcase Toys, Comic Book, Cards, Autograph & Collectibles Show, Seaview Square Mall. Rts. 66 & 35, Pky. Exit 102 S. or 100A N. to Rt. 66, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 65-8'. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Sep 13 NJ, North Branch. Comic Book & Sports Card Show, Fire House. Rt. 28, 1.5 mi. W. of Rt. 22 (next to Raritan Valley College), SH: 10am-4pm, T: 30-35 8', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Sep 14 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., 1 blk. W. of Midland Ave., off Market St., SH: 9:30am-3:30pm, T: 50-6', F: $25. for 1, $45. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Sep 14 NJ, Bordentown. Comic Book Marketplace, Days Inn. On Rt. 206 North off Exit 7 of the NJ Tpke., SH: 10am-4pm, T: 30-6', F: $60., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

Sep 14 NJ, Parsippany. Collectors' Extravaganza Comic Book & Toy Show, P.A.L. 30 Baldwin Rd., off Rt. 46 E. diagonally across from Burger King, SH: 10am-4pm, T: 80-8', F: $50., A: $5. Ken Laurence, PH: 201-261-4982 or Steve Savino, PH: 201-261-8803.

Sep 19-21 NJ, Freehold. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8', F: $185. for 1, $350. for 2, $490. for 3, A: free. Ferdinand Parascandolo, VP, F & B Sport Cards, Inc., 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Sep 21 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Sep 24 NJ, Rochelle Park. Comic Book, Sports Cards, Memoriabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

Sep 25 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Sep 27 NJ, Dumont. Collectors' Extravaganza Comic Book & Toy Show, Street Fair. West Shore Ave., along railroad across from Foodtown, T: 12'. Ken Laurence, PH: 201-261-4982 or Steve Savino, PH: 201-261-8803 or FAX: 201-385-9291.

Sep 28 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 779-9332 day of show.

Sep 28 NJ, Hazlet. Comic Book, Sports Card & Toy Collectibles Show, Ramada Inn. GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 55-8'. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

NEW YORK

Sep 3 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Sep 6 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-5pm, T: 40, A: free. Paul, PH: 516-289-7398.

Sep 6-7 NY, Poughkeepsie. Comic Book, Sports Card & Collectibles, South Hills Mall. Rt. 9, SH: Sat. 10am-9:30pm, Sun. 11am-6pm, T: 30-8', F: $100. for 1, $180. for 2, A: free. Gil Touponce, PO Box D, Glenham, NY 12527. PH: 914-838-4312.

Sep 7 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Sep 10 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Sep 12 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Sep 12-14 NY, Albany. Collectorsfest, Crossgates Mall. Crossgates Rd., SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 40, F: $200., A: free. Edward Keetz, PO Box 9245, Schenectady, NY 12309. PH: 518-377-0219.

Sep 13 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.

Sep 13-14 NY, Fishkill. Comic Book, Sports Cards & Collectibles Show, Dutchess Mall. Rt. 9, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 40-8', F: $100., A: free. Scott Binder, PO Box 4100, New Windsor, NY 12553. PH: 914-569-3080.

Sep 14 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Sep 14 NY, Long Island. Comic Book & Collector's Market Convention, Rockville Centre, Holiday Inn. 173 Sunrise Hwy., SH: 10am-4pm, T: 40, A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Sep 14 NY, Freeport. Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6' & 12', F: $35.-$55., A: free. " Play The Game" Show Promos., Inc., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Sep 17 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Sep 19-20 NY, Manhattan. Big Apple Comic Convention, St. Paul the Apostle Church. 9th Ave. btw. 59th & 60th St., SH: Fri. 12noon-8pm, Sat. 10am-6pm, A: $5. PH: 718-275-1567.

Sep 19-21 NY, Holbrook. Collectible Show, SunVet Mall. 5801 Sunrise Hwy., SH: Fri. 12noon-8pm, Sat. 10am-8pm, Sun. 11am-4pm. Richard Battaglioli, PH: 516-567-3503.

Sep 20-21 NY, Newburgh. Comic Book & Sports Card Show, Mall. Exit 7N, Rt. 84, SH: mall hrs., T: 36-8', F: $120., A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Sep 20 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys &

(Continues on Page 76)

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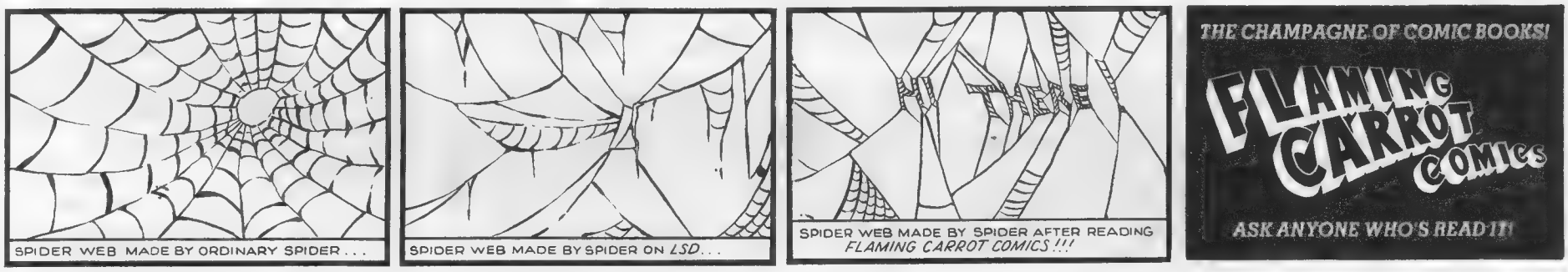

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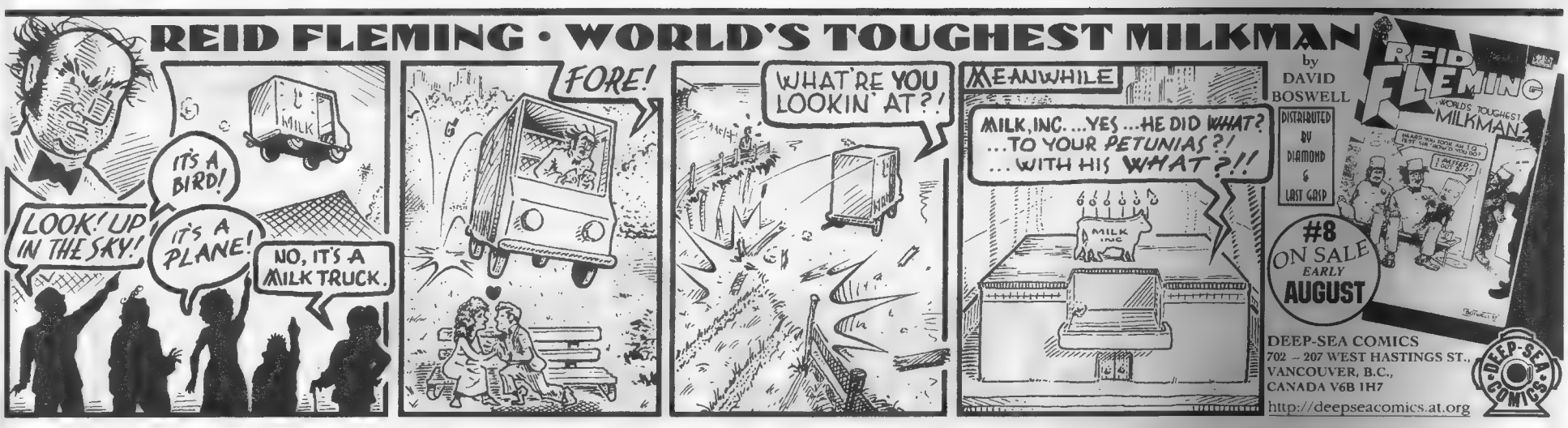

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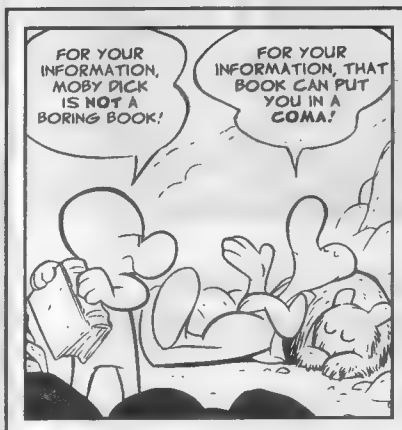

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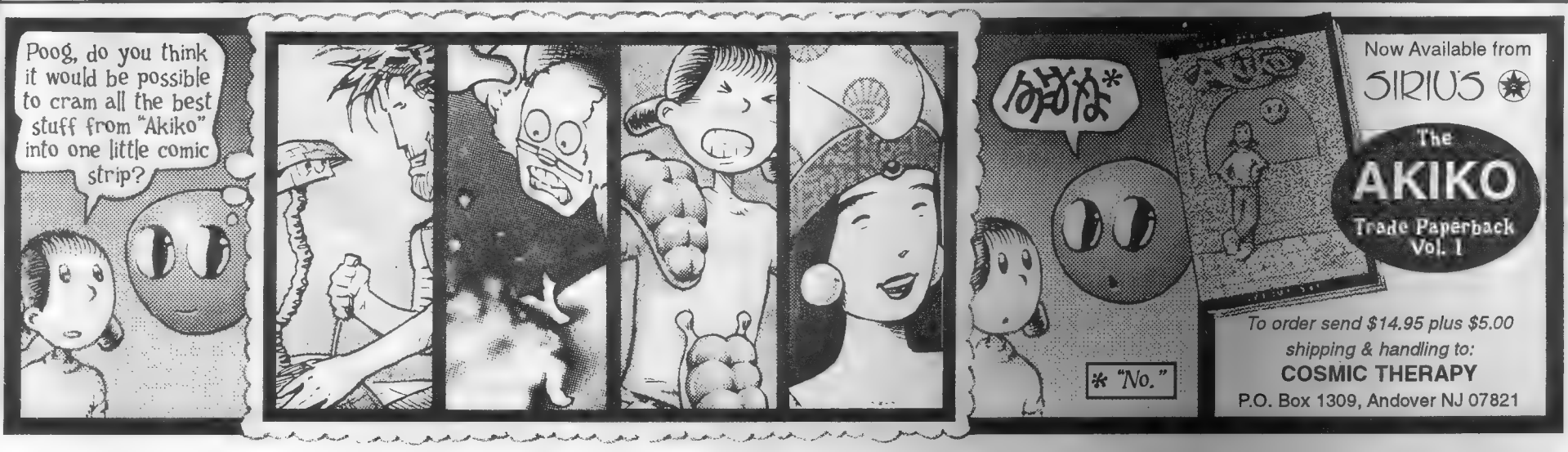

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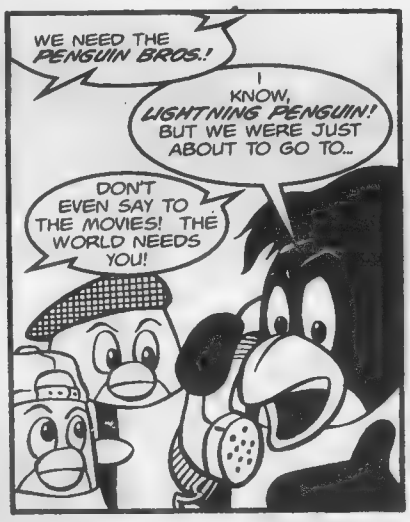

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COMICS STRIP

From sovereigns to shadows: Chris Claremont shares his stories

By Rob Allstetter

"Having super powers doesn't count when you're late for home room."

That's a lesson the members of Sovereign Seven are about to learn, as Chris Claremont, writer and creator of the monthly DC series, is bringing about a crossroads in "Crossroads." *Sovereign Seven* #29, a perfectly timed issue for the beginning of the school year, begins the educational elements in the series in a story called "Busted."

"That's as in 'busted by the truant officers,' " said Claremont. "Excuses don't cut it. They're teenagers and they have to be in school, if for no other reason than to learn about the world they live in outside of the costumes."

Claremont said the school elements will continue the growth of his eclectic cast of characters.

"For me, one of the things I enjoy about writing super-hero stories is the contrast between superheroes and what we all know as real life. Stan Lee established the paradigm early on with Spider-Man. Yeah, he's fighting Doc Ock, but Peter Parker's got a term paper due Friday — and who's he going to get to go to the prom with him?

"It made the series more accessible and realistic. When I was a kid reading those stories, it had challenges that were resonating in my own life."

Ironically, *Sovereign Seven* #29 follows an appearance by Impulse — a character Claremont pointed to as one who is dealing with similar issues to those faced by the Sovereigns.

"One of the advantages of *Sovereign Seven* being creator-owned is there's more freedom to play around with the structure and boundaries of mainstream superhero comics," Claremont said. "Mark Waid does it effectively in *Impulse*, and I wanted to try it here."

Claremont said that it's been a few years since he was in school but added that that doesn't prevent him from writing accurate stories dealing with that time of life.

"There are certain things that

stay consistent," he said. "People talk about teen-agers growing up faster now, but generally it's the

(Continues on Page 60)

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#106 VG- 220.00
#107 VG 122.00
#108 VG 108.00
#109 VG+ 100.00
#110 G+ 159.00
#117 F+ 110.00
#119 F/VF 115.00
#123 VG+ 198.00
#128 VF 100.00
#137 F 137.00

GREEN LANTERN
#1 VG/F 667.00
#1 G 115.00
#2 F 250.00
#2 VG 140.00
#3 F 130.00
#4 F 140.00
#5 F 140.00
#8 F+ 120.00
#9 F+ 105.00
#40 F 174.00
#59 F 80.00

HAWKMAN
#1 F 185.00

HOUSE OF SECRETS
#92 VF- 295.00

JUSTICE LEAGUE OF AMERICA
#1 F- 795.00
#1 VG+ (restored) 695.00
#1 G (tape) 250.00
#2 F 260.00
#2 F- 235.00
#2 VG 174.00
#3 F 200.00
#4 F 140.00
#6 F+ 137.00
#7 F/VF 150.00
#8 F/VF 164.00
#8 F 90.00
#9 F 130.00
#9 F- 113.00
#10 90.00
#11 VF 112.00
#12 VF 125.00
#15 VF 136.00
#17 VF- 104.00
#18 VF 116.00
#21 F 110.00
#22 F 110.00

LEGENDS OF DANIEL BOONE
#7 VG 71.00

METAL MEN
#1 VG 115.00

MY GREATEST ADVENTURE
#80 VF- (minor color touch) 245.00

MYSTERY IN SPACE
#2 G 117.00
#3 VG 200.00
#14 VG+ 100.00
#40 VF- 220.00
#53 VG 240.00
#53 VG- 220.00
#53 G+/VG 144.00
#75 VF 169.00
#75 F 90.00

NEW ADVENTURES OF CHARLIE CHAN
#4 VG/F 100.00

RIP HUNTER
#1 F- 167.00
#1 VG/F 141.00

SEA DEVILS
#1 F 170.00

SECRET ORIGINS
#1 F 175.00

SHOWCASE
#7 Fair (POBC) 97.00
#10 VG- 295.00
#11 G- (restored) 110.00
#14 VG 660.00
#14 G- 270.00
#16 VG 189.00
#16 G/VG 97.00
#17 VG 290.00
#18 VG 210.00
#22 VG 716.00
#23 VG 308.00
#24 VG 308.00
#24 G- (2 punch holes along spine) 132.00
#24 Fair 80.00
#27 F 231.00
#29 F 140.00
#29 VG 90.00
#30 VG- (tape, spine spl[illegible] 90.00
#31 VG+ 100.00
#32 F 137.00
#33 F 140.00
#34 F- 360.00
#34 VG 240.00
#35 VF 560.00
#35 F/VF 475.00
#36 VG+ 150.00
#37 VG/F 155.00
#38 VG+ 99.00
#39 F 120.00
#40 F- 92.00

STRANGE ADVENTURES
#1 G/VG (POBC) 400.00
#1 G- (cvr repair) 225.00
#2 VG 255.00
#2 G/VG 171.00
#4 VG 142.00
#5 VG 132.00
#7 VG- 126.00
#9 VG 330.00
#10 VG 152.00
#14 VG 104.00
#18 VG+ 114.00
#27 F 120.00
#35 F- 114.00
#36 VG/F 105.00
#190 VF- 115.00

SUPERBOY
#13 VG- (tape) 94.00

SUPERMAN
Annual #1 VG- 122.00
Annual #5 VF- 112.00
Swamp Thing #1 NM/M 90.00 (3)
#7 M 34.00

TALES OF THE UNEXPECTED
#40 VG 147.00
#45 VF 150.00

TAKE 20% OFF ALL COMICS GRADED FINE OR BETTER!
TAKE 50% OFF ALL COMICS GRADED BELOW FINE!

IRON MAN
#4 NM $50.00
#4 VF 44.00
#4 VF- 40.00
#4 F 21.00
#4 F- 21.00
#4 VG+ 18.00
#5 VF+ 50.00
#5 F+/VF 40.00
#5 F- 21.00
#5 VG+ 18.00
#6 NM 42.00
#6 VF 34.00
#6 F 18.00
#7 VF+ 38.00
#7 VF 34.00
#7 F+ 18.00
#8 NM 42.00
#8 VF 36.00
#8 F 16.00
#8 F- 14.00
#8 VG 12.00
#9 VF+ 38.00
#9 VF 34.00
#9 F 18.00
#10 VF- 34.00
#10 F- 14.00
#10 VG+ 13.00
#11 VF+ 24.00
#12 VF+ 25.00
#12 VF 22.00
#12 F 12.00
#13 VF- 18.00
#13 F+ 11.00
#15 VF- 19.00
#15 F 12.00
#16 VF- 15.00
#19 VF 18.00
#20 VF 18.00
#21 F/VF 10.50
#26 VF- 11.50
#34 VF- 11.00
#36 VF+ 14.00
#36 F 7.50
#37 VF- 11.00
#37 F 7.50
#38 VF+ 14.00
#38 F+ 8.50
#39 VF 12.00
#49 VF 10.00
#53 VF 8.00
#55 VF 75.00
#55 F/VF 59.00
#56 NM 20.00
#66 NM- 9.00
#67 NM 10.00

IRON MAN & SUBMARINER
#1 F+ 70.00
#1 F 60.00
#1 VG+ 48.00
#1 G/VG 33.00

IRON MAN SPECIAL
#1 VF 14.50

JOURNEY INTO MYSTERY
#84 Poor 25.00
#85 G- 58.00
#86 VG 78.00
#86 VG- 74.00
#86 G- 30.00
#87 F 84.00
#87 F- 75.00
#87 G- 20.00
#88 F- 69.00
#88 VG 56.00
#88 VG- 49.00
#89 VG+ 62.00
#89 VG 56.00
#90 F 49.00
#90 VG- 23.00
#90 G 13.00
#91 F- 37.00
#93 F- 49.00
#93 VG 36.00
#94 VG 34.00
#94 VG- 30.00
#94 G 17.00
#96 F+ 54.00
#96 VG- 30.00
#96 G 17.00
#97 F 62.00
#97 VG- 37.50
#98 F 41.00
#98 VG- 28.00
#98 G/VG 27.00
#99 F+ 60.00
#100 F 47.00
#100 F- 42.00
#101 F 33.00
#102 F- 29.50
#102 VG- 19.50
#102 G+ 10.00
#103 VG 22.00
#103 G+ 12.00
#104 VG 22.00
#104 G 11.00
#105 F 33.00
#105 F- 29.50
#105 VG- 19.50
#107 F 33.00
#107 F- 29.50
#107 G 11.00
#108 VG- 19.50
#109 VF 88.00
#109 F- 42.00
#109 G/VG 27.00
#109 G 16.00
#110 VF- 54.00
#110 F- 29.50
#110 G 11.00
#111 F+ 30.00
#111 VG+ 19.00
#111 VG 24.00
#111 VG- 14.00
#113 F+ 35.00
#113 F- 25.00
#113 VG 18.50
#114 VF 52.00
#114 F 24.00
#114 F+ 35.00
#116 VG+ 20.00
#116 VG 18.50
#116 VG- 16.50
#117 F- 25.00
#118 VF- 47.00
#118 F 24.00
#119 F 24.00
#119 F- 22.00
#120 F+ 31.00
#120 F- 21.00
#120 VG+ 18.00
#121 F 28.00
#121 F- 22.00
#121 VG 16.00
#121 VG- 14.50
#122 VF- 47.00
#122 F 24.00
#123 F 24.00
#123 F- 20.00
#123 G 6.00
#124 F 24.00
#125 F+ 35.00
#125 F 24.00
#125 VG 16.00

JOURNEY INTO MYSTERY ANNUAL
#1 F+ 74.00
#1 F 62.00

JOURNEY INTO MYSTER 2ND SERIES
#1 VF- 4.00

KA-ZAR
#1 VF 15.00
#2 VF- 10.00
#3 NM- 15.00

KULL
#1 NM- 9.00
#1 F+ 5.00
#2 VF 5.00
#3 VF 5.00
#4 NM 5.00
#5 VF 5.00
#6 F 4.00
#7 VF 5.00
#8 VF 4.00
#9 VF 5.00
#10 VF+ 5.00
#11 F+ 4.00
#12 VF 5.00
#13 NM 6.00

LUKE CAGE HERO FOR HIRE
#1 VF 24.00

MAN-THING
#1 VF+ 13.00
#1 F 8.50

GIANT SIZE MAN-THING
#5 VF 5.00

MARVEL COLLECTORS ITEM CLASSICS
#1 VG 16.00
#1 VG- 14.00
#3 F 16.00
#4 VG+ 10.00
#5 F 9.00
#12 VF- 13.00
#18 VF 12.00

MARVEL FEATURE
#1 VF 60.00
#1 F+ 30.00
#2 F- 12.00
#2 VF/F 11.00
#3 VF- 23.00
#3 F 13.00

MARVEL PREMIERE
#1 VF+ 40.00
#1 F+ 23.00
#2 VF 20.00
#3 VF 22.00
#3 VF- 18.50
#4 NM 12.00
#4 VF 7.70
#11 NM 9.00
#14 VF+ 3.50
#15 NM 45.00
#15 VG 13.00
#16 NM 15.00
#16 VF 10.00
#17 NM 13.00
#19 VF+ 11.00
#21 NM 13.00
#21 VF+ 11.00
#23 VF- 10.00
#24 NM 13.00
#28 NM 12.00

MARVEL PRESENTS
#3 NM 15.00
#4 VF 8.00
#8 NM 12.00

MARVEL SPOTLIGHT
#2 F+ 25.00
#2 F 17.00
#3 VF+ 10.00
#4 VF- 10.00
#5 F 50.00
#5 VG 32.00
#6 F 21.00
#6 VG- 11.00
#7 F 21.00
#7 F- 19.00
#8 VF- 36.00
#8 F 21.00
#9 VF 32.00
#9 F+ 19.00
#10 F- 15.50
#10 VG 11.00
#11 F 17.00

MARVEL SUPER HEROES
#12 VF- 72.00
#12 F 47.00
#12 F- 39.00
#12 VG 30.00
#12 G 14.00
#13 F 22.00
#13 VG 14.00
#14 F- 37.00
#18 VF 48.00
#18 F 26.00

MARVEL SUPER HEROES ANNUAL
#1 VG+ 22.00
#1 VG 20.00

MARVEL TALES
#1 VG 60.00
#1 Fair 16.00
#2 F- 29.00
#2 VG 23.00
#2 VG- 19.00
#3 VG- 10.00
#4 VF- 12.00
#21 VF 12.00

MARVEL TEAM-UP
#1 VF+ 69.00
#1 F 33.00
#3 F+ 19.00
#3 F 18.00
#4 VF 42.00
#4 F- 18.00
#16 VF 8.00
#17 F 4.50
#18 VF- 7.00
#20 VF- 7.00

MARVEL TWO-IN-ONE
#1 VF 20.00
#1 F+ 16.00
#2 NM 11.00
#3 NM 10.00
#5 NM 15.00
#5 VF 12.00
#6 NM 17.00
#8 NM 12.00

MASTER OF KUNG FU
#19 NM 8.00
#21 NM 8.00
#24 NM 6.00

MILLIE THE MODEL
#147 VF+ 14.00

MILLIE THE MODEL SPECIAL
#5 VG 8.00

MONSTER OF FRANKENSTEIN
#1 VF+ 26.50

NICK FURY AGENT OF SHIELD
#2 F 11.00
#2 VG+ 8.00
#5 VF 26.00
#5 F 13.00
#7 VF 15.00
#7 VF- 12.00
#8 VF+ 10.00
#8 VF 7.00
#11 VF+ 9.00
#12 VF+ 10.00
#13 VF 7.50
#14 VF 10.00
#15 NM- 24.00
#15 VF- 20.00
#15 F 12.00

NOT BRAND ECHH
#1 VF 26.00
#1 F- 12.00
#1 VG+ 9.50
#2 VF 12.00
#3 F/VF 10.00
#3 VG+ 4.70
#4 VF 11.00
#5 VF 11.00
#5 F 7.00
#6 F 6.50
#7 VF 11.00
#7 VF- 10.00
#7 F 6.50
#8 F+ 7.50
#9 F- 6.00
#10 VF 12.00
#11 VF- 11.00
#11 VG+ 5.00
#12 VF- 12.00
#13 F+ 13.00

RED WOLF
#1 VF 10.00

SGT. FURY AND HIS HOWLING COMMANDOS
#2 VG 66.00
#2 G+ 31.00
#4 VG 36.00
#5 VG 36.00
#7 VG+ 27.00
#7 VG 24.00
#8 VF- 68.00
#9 VG 20.00
#9 G/VG 18.00
#10 F 40.00
#10 VG 24.00
#10 VG- 19.00
#11 VG+ 14.50
#12 VG+ 18.00
#13 G 21.00
#15 VF- 40.00
#15 VG 14.00
#16 F 24.00
#16 VG 18.00
#17 VG+ 16.00
#18 F- 19.00
#18 VG 16.00
#21 F 17.00
#22 F- 15.30
#24 F 15.00
#25 VF- 29.00
#25 F 17.00
#26 VG 11.50
#27 VG/F 12.50
#28 F- 15.30
#29 F 17.00
#30 F- 15.30
#32 F 11.00
#35 F- 8.00
#37 F 11.00
#37 VG+ 19.00
#39 VF 18.00
#40 VF 14.50
#40 F 9.00
#41 VF 16.00
#41 F 11.00
#42 F 11.00
#47 VF 13.50
#47 F- 10.00
#48 F 11.00
#49 F 11.00
#50 F 11.00
#51 VG+ 5.00
#52 F 8.00
#53 F+ 8.30
#55 VF 14.50
#57 VF- 13.00
#58 VF- 13.00
#59 F 11.00
#60 VF 11.00
#61 F+ 7.00
#63 F+ 7.00
#65 F 6.50
#68 F- 5.80
#72 F 6.50
#75 F- 5.80
#76 F 6.50
#78 F 6.50
#78 F- 5.80
#79 F- 6.00
#82 F 4.70
#83 F 4.70
#84 F+ 5.00

ANNUAL
#1 VG 28.00
#6 16.00
#5 F 4.20
#6 F 4.20

SILVER SURFER
#1 VG- 93.00
#2 F 69.00
#2 VG+ 50.00
#3 VF- 93.50
#5 VF+ 68.00
#6 F 33.00
#6 VG 22.00
#7 F/VF 49.00
#7 F- 26.00
#8 F 24.00
#9 VF+ 52.00
#9 VG+ 17.50
#9 VG 16.00
#10 VF 48.00
#10 F 24.00
#10 VF- 32.50
#10 F+ 21.00
#10 F 18.50
#12 F 18.50
#13 VF 36.00
#13 F 18.50
#14 VG 18.50
#15 VF 36.00
#17 VF- 32.50
#17 F 18.50

SPECIAL MARVEL ED.
#15 NM 40.00
#15 VF+ 31.00
#15 F 15.00
#16 NM 20.00

STRANGE TALES
#101 Fair 60.00
#105 VG 68.00
#109 F 65.00
#109 VG 42.00
#111 VG- 72.00
#116 VG+ 32.00
#119 VG- 31.00
#119 G 17.00
#120 VG+ 20.00
#121 VG 16.00
#122 VF- 40.00
#122 F 24.00
#122 VG 16.00
#123 F 26.00
#123 F- 23.00
#124 VG+ 18.00
#125 F- 21.00
#125 VG+ 17.00
#125 VG 16.00
#126 VG 16.00
#126 G/VG 12.00
#127 F- 21.00
#127 VG+ 19.00
#127 VG 16.00
#128 F- 22.00
#128 VG- 14.00
#129 VF- 40.00
#129 VG+ 18.00
#129 VG 16.00
#130 VG- 14.00
#131 F+ 27.00
#131 F- 21.00
#131 VG+ 18.00
#131 VG- 14.00
#132 F- 21.00
#133 F 24.00
#133 F- 21.00
#133 VG 16.00
#134 VG+ 18.00
#134 VG 16.00
#135 VG 27.00
#136 F 17.00
#136 F- 15.00
#136 VG+ 13.00
#136 VG- 10.00
#137 VF 36.00
#137 F 19.00
#137 VG- 10.00
#138 F 19.00
#138 VG+ 10.00
#139 F- 15.00
#140 F 17.00
#141 F 17.00
#141 VG+ 12.00
#142 F- 15.00
#143 VF+ 35.00
#143 F 19.00
#143 VG+ 11.00
#144 F 19.00
#144 VG 11.00
#145 VF 36.00
#145 F 19.00
#146 F- 15.00
#147 F 19.00
#147 VG+ 11.00
#148 F 28.00
#148 VG- 17.00
#149 F 19.00
#149 F- 15.00
#149 VG+ 12.00
#151 VG- 13.00
#152 F 15.00
#153 F- 13.00
#154 VF 28.00
#154 F- 13.00
#155 F/VF 24.00
#155 VG+ 11.00
#156 VG+ 11.00
#157 F+ 17.00
#157 VG 10.00
#156 F 15.00
#158 F 15.00
#158 F- 13.00
#159 F 16.00
#159 F- 14.00
#160 F 13.00
#160 VG+ 10.00
#160 VG 9.00
#161 F 13.00
#162 VG 9.00
#162 F 13.00
#163 F 13.00
#164 VF 24.00
#164 F+ 16.00
#164 VG 9.00
#165 VF 24.00
#166 VF+ 27.00
#166 F- 11.00
#167 F- 17.00
#167 VG+ 14.00
#168 F- 12.00
#168 VG 9.00
#178 VF+ 18.00
Annual #2 G+ 60.00

SUB-MARINER
#1 F 56.00
#1 G 18.00
#1 Fair 10.00
#2 VF 44.00
#2 VF- 40.00
#2 F 23.00
#3 VF- 25.00
#3 F- 13.00
#3 F 14.00
#4 F 14.00
#5 F 14.00
#6 VF- 23.00
#6 F 14.00
#7 F 14.00
#8 VF 28.00
#8 F+ 16.00
#9 VF 28.00
#9 F+ 18.00
#9 F- 12.00
#10 VF- 25.00
#10 F 14.00
#10 VG+ 10.00
#11 F 11.00
#12 VF 20.00
#12 F 11.00
#13 F 11.00
#14 F+ 18.00
#14 VG 11.00
#15 F+ 12.00
#17 NM 13.00
#19 NM 13.00
#19 VF 11.00
#19 VF- 10.00
#20 NM 13.00
#21 NM- 12.00
#31 NM 10.00
#35 VF 14.00
#37 NM 10.00
#38 NM 10.00
#39 VF+ 10.00
#54 NM- 8.00
#56 M 10.00
#61 M 10.00
#70 M 10.00
#71 M 10.00
Annual #1 VF 7.00

TALES OF ASGARD
#1 F- 11.00

TALES OF SUSPENSE
#40 Fair 70.00
#41 G/VG 99.00
#41 Fair 40.00
#42 VG+ 89.00
#42 VG 80.00
#43 VG 80.00
#44 VG+ 89.00
#44 VG 80.00
#44 VG- 72.00
#44 G 40.00
#45 VG+ 90.00
#45 VG 80.00
#45 Fair 22.00
#45 Poor 10.00
#46 F- 65.00
#46 VG 48.00
#46 G 24.00
#47 VG 48.00
#47 G 24.00
#47 Fair 15.00
#48 VG+ 66.00
#48 VG 60.00
#48 G+ 33.00
#49 VG 42.00
#49 VG- 38.00
#49 G 21.00
#50 VG+ 36.00
#51 G 13.00
#52 F- 46.00
#52 VG 34.00
#53 F 47.00
#53 F- 42.00
#53 VG 32.00
#55 VG- 18.00
#57 F 62.00
#57 F- 56.00
#58 VG 74.00
#58 VG- 67.00
#58 G 37.00
#59 VG- 67.00
#59 G 37.00
#60 F 51.00
#60 VG 34.00
#61 VF- 50.00
#61 F 30.00
#62 F 30.00
#62 VG+ 22.00
#63 F 86.00
#63 VG+ 64.00
#63 VG 58.00
#63 Fair 15.00
#64 F 30.00
#64 VG+ 22.00
#65 VG 36.00
#66 F- 49.00
#66 VG- 32.00
#66 VG 36.00
#67 F- 19.00
#68 F 21.00
#69 F+ 24.00
#69 F 21.00
#70 VF- 36.00
#70 F 21.00
#71 F+ 24.00
#71 F- 19.00
#72 VF- 36.00
#72 F- 19.00
#72 VG+ 16.00
#73 F 21.00
#73 VG+ 16.00
#73 VG- 13.00
#74 VF 40.00
#74 F 21.00
#74 VF- 36.00
#74 VG+ 16.00
#75 F 21.00
#75 VG 14.00
#76 VG+ 16.00
#76 VG 14.00
#77 F 21.00
#77 VG 14.00
#78 F 21.00
#78 VG+ 16.00
#78 VG 14.00
#79 F 24.00
#79 VG+ 18.00
#80 VF 48.00
#80 F 26.00
#80 VG- 14.00
#80 VG 15.00
#81 F 21.00
#81 VG+ 16.00
#81 VG 14.00
#81 VG- 12.00
#82 VF 40.00
#82 F 21.00
#82 VG 14.00
#83 VF 40.00
#83 F 22.00
#83 VG+ 16.00
#83 VG 14.00
#84 VF 40.00
#84 F- 19.00
#84 VG 14.00
#85 VF 40.00
#85 F 21.00
#86 F 21.00
#86 VG+ 16.00
#87 VF 40.00
#87 F+ 24.00
#87 F 21.00
#87 F- 19.00
#88 F 21.00
#88 VG 14.090
#89 VF- 36.00
#89 F 21.00
#89 VG 14.00
#90 VF- 36.00
#90 F 21.00
#90 F- 19.00
#90 VG 14.00
#91 F- 19.00
#92 F 21.00
#92 VG+ 16.00
#93 VF- 36.00
#93 F 21.00
#93 F- 19.00
#94 VF- 36.00
#94 F 21.00
#94 VG 14.00
#95 VG 14.00
#96 VF- 36.00
#96 F 21.00
#96 VG 14.00
#97 F 21.00
#97 VG 14.00
#98 F 21.00
#98 VG 14.00
#99 VF 52.00
#99 F 25.00
#99 VG 16.00

TALES TO ASTONISH
#36 Fair 44.00
#38 Fair 30.00
#41 F 84.00
#41 VG 56.00
#42 VG 56.00
#45 F+ 59.00
#45 F 54.00
#45 VG 36.00
#45 G 18.00
#46 F- 49.00
#46 G 18.00
#47 VG+ 40.00
#47 VG- 32.00
#48 VG 36.00
#48 G/VG 27.00
#49 F+ 77.00
#49 VG 44.00
#49 G 22.00
#50 VG 26.00
#50 VG- 22.00
#51 F 39.00
#52 F+ 43.00
#52 F 39.00
#52 Fair 7.00
#53 VF 80.00
#53 F 39.00
#53 VG 26.00
#54 F 39.00
#54 VG 26.00
#54 G 13.00
#55 VG 26.00
#56 VG- 23.00
#57 VG 37.00
#57 VG- 29.00
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#2 F 17.00

SOVEREIGN SEVEN
(From Page 58)

same. You're dealing with a time of life when all of reality is changing about you. Your voice cracks, your body changes, boys become important to girls, girls become important to boys.

"You're a perpetual square peg, trying to fit into a series of round holes. You're constantly frustrated. You feel as though you get no support and no one understands you. That's as true today as when I was in school — or a hundred years ago or a thousand years ago."

The Sovereigns will attend an all-ages school, from elementary grades to high school.

"It poses a challenge they are not used to facing," Claremont said. "It's a prelude to an ongoing story and ongoing themes. They can't go out and save the world yet when they have homework to do.

"It's dealing with the classroom, dealing with other students. In one case, it's dealing with furniture that doesn't fit and, in another, a computer that breaks too easily.

"And there's a little bit of a twist. One of the characters learns something essential about who she is."

In addition to *Sovereign Seven*, Claremont is wrapping up his Shadow War trilogy of *Star Wars* books with *Shadow Star*, the follow-up to *Shadow Moon* and *Shadow Dawn*. "It's been a story that's been a lot of fun to write," Claremont said.

There has also been discussion about whether Claremont might return to write *X-Men*. It almost resembles one-time attitudes regarding a Beatles reunion, with constant speculation. Marvel Editor in Chief Bob Harras has had discussions with Claremont, but nothing has materialized yet. "I've heard lots of rumors," Claremont said. "I'd be as surprised as anyone if it came to pass. At this point, I have no idea. Your guess is as good as mine."

Most of his current comics focus remains on his DC series. *Sovereign Seven* #29 is drawn by the series' usual art team: penciller Ron Lim and inker Chris Ivy.

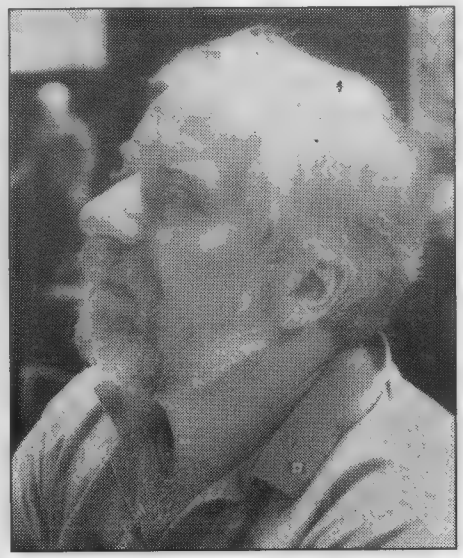
"Ron's doing some of the best pencil work in his career," Claremont said. "His enthusiasm can't be topped. Unfortunately, he hasn't gotten the accolades he's deserved. But nobody knew who John Byrne was before *Iron Fist* and *X-Men*, so I hope lightning will strike again."

Sovereign Seven is a rare series. Claremont owns it, but the characters are in the DC universe and interact with other DC characters.

"I love it. It has been a hoot," Claremont said. "I could wish for the market of 15 or even 10 years ago, but it's been gratifying. The response I've been seeing from readers has been incredibly passionate and it has grown. I'm starting to reach readers, and they are responding as I always hoped."

Claremont, who remains best known for his long run on *Uncanny X-Men*, said he sees some similarities between the series and characters.

"I'm building a nice universe and, even as a writer, I can't wait to see what happens next," he said. "That's how X-Men worked. I had a neat group of characters and they lived in a neat place, and I couldn't wait to see what happened next."



Chris Claremont

JOHN HAUSER'S 7TH GOLDEN AGE AUCTION

P.O. Box 510673, New Berlin, WI 53151
(414)789-1863 • 9 a.m.-9p.m. CST
ENDS Wednesday, Sept. 10th, 1997

This auction contains many of the most interesting books to come my way this year. There are many rare hard to find items. This could be the last time you will see them offered this year. Esoteric comic books from the 50s continue to bring high prices.

Rules of Auction:

1. Bids accepted from Aug 27 till 9:00 p.m. Sept 10th. Bid early and bid high as things may get hectic on the final day.
2. Bids must be raised by 10%, if the present bid is under $1000. After $10,000 bids must be raised by $100.
3. No buyer's premium will be added. You pay what you bid!
4. Buyers must pay all shipping and insurance.
5. Wisconsin residents must pay 5% sales tax.
6. Notification of all winning bids will be made the day after the auction.
7. Payment is due 7 days after notification. Checks & money orders accepted. Checks must clear.
8. Returns are accepted within 7 days of receipt. All returned books must be in same condition as sent.
9. Value listed is the minimum bid.
10. There will be no need to register. I will take bids under your NAME! Just call to place your bid.
11. All books will be sold. There is no reserve beyond the minimum bid.
12. Absentee bids accepted. Just tell me your maximum bid and I will bid for you.
13. Bidding will end when there is more than 5 minutes between calls after 9 p.m.
14. Previous auctions have ended by 9:20. So if you get a busy signal keep trying you will get through.

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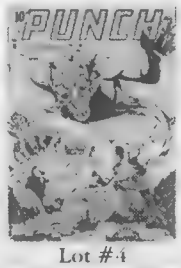
Lot #3



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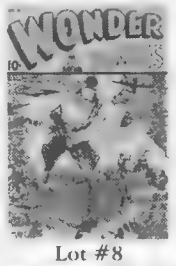

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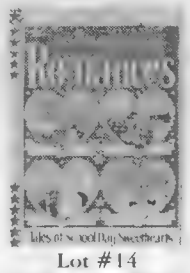
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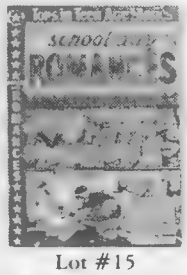

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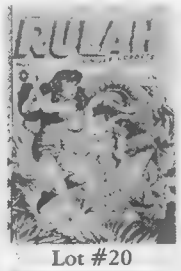

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Lot #33

Lot #34

Lot #35

Lot #36

Lot #1 CYCLONE #3 VG- Great esoteric cover. It has to be scarce I've never even seen one before! ..... MB $75

Lot #2 FIGHT #37 VF+ Incredibly clean copy of one of the better Fiction House covers. Reminds me of the KKK. Get it while you can. ..... MB $95

Lot #3 Human Torch #33 VG+ Timely's continues to lead the pack in popularity. This is a nice copy and contains a Captain America crossover. ..... MB $200

Lot #4 Punch #21 G/VG Chesler's comics are always hard to find. This one contains a hypo Story. The book has a 1/2" spine split. ..... MB $40

Lot #5 MARVEL MYSTERY #31 FA centerfold out. A great old timely but the centerfold is missing. The minimum bid is an attractive $40

Lot #6 MORE FUN #71 FA centerfold out. Another great golden age book that has let go of its centerfold. Contains origin and first appearance of Johhny Quick. ..... MB $200

Lot #7 Sensation #107 VG/F DC forgot to put Wonder Woman in this one! This is the first all mystery issue of Sensation Comics. This one has to be as scarce as Danger Trail #3. A very pretty copy with a ¾" tear in the cover. ..... MB $100

Lot #8 Wonder Comics #6 G+ This is the hardest Wonder Comics of all to find. The flag cover makes it more desirable and hence harder to find. A friend of mine looked 6 years for this book. ..... MB $40

Lot #9 Blue Bold Weird #116 VG/F A great LB Cole war book. Very pretty cover. ..... MB $60

Lot #10 Captain Aero #25 PR A crap copy of a great book. Top of the spine is coming apart. Cover image is decent. ..... MB $10

Lot #11 Criminals on the Run V4 #1 G/VG LB Cole really knew how to draw animals. The bad guys let the tiger loose ..... MB $20

Lot #12 Law Against Crime #2 VG/F Nice copy of a scarce LB Cole crime book. Great cover on a great book. Everyone should have one of these ..... MB $60

Lot #13 Manhunt #5 VG- These have been steadily rising in popularity. Great art inside and killing on the outside. What more could a kid want ..... MB $30

Lot #14 School-Day Romances #1 VG/F These LB Cole romance books are extremely scarce. If you look real close at the cover you might even see Catman and Catgirl. This book is just too cool! ..... MB $30

Lot #15 School-Day Romances #2 F/VF Number 2 can be harder to find than #1 but here it is. LB Cole really outdid himself on this one ..... MB $35

Lot #16 School-Day Romances #3 F/VF Another great book with a partial photo cover. Just another day at the Drive-in ..... MB $35

Lot #17 Jo-Jo #12 VG/F Bondage and headlights are such a great combination. Wertham would have really liked this one. What do you suppose those big gorilla's want her for anyway? ..... MB $75

Lot #18 Jo-Jo #14 VG+ Another great Fox good girl book. How can you live without them ..... MB $65

Lot #19 March of Crime #7 G/VG Fox was very capable of putting out some great crime books. Check this one out ..... MB $33

Lot #20 Rulah #20 VG The Jungle looks like one big party to me. Just watch out for the hippos and elephants ..... MB $70

Lot #21 Seven Seas #1 G/VG centerfold out. Great Baker story. If you have a centerfold you just won the Lottery ..... MB $20

Lot #22 Slick Chick #1 G/VG Windy City copy of a very scarce book. If you've ever looked for this book you know how scarce it is ..... MB $10

Lot #23 Vooda #20 G- A great Baker book. All the Voodas are very scarce. Changing the title from Voodoo to Vooda did not make these sell very well ..... MB $15

Lot #24 Barbie & Ken #2 VF+ A really nice copy of a tough book ..... MB $110

Lot #25 Rawhide Kid #21 VG/F Kirby Rawhide Kids are really cheap in the guide and very popular ..... MB $20

Lot #26 Strange Tales #89 G/VG Fin Fang Foom! is a great part of the DC universe. Don't miss out on his first appearance ..... MB $60

Lot #27 Summer Love #47 VF One of the very few Beatles covers out there. This squarebound book is in really great shape ..... MB $35

Lot #28 Adventures into the Unknown #52 VG cover detached from the spine. Otherwise it is an attractive copy. I just love ACG 3-D horror. Stories just don't get anymore gruesome than these ..... MB $20

Lot #29 Hand of Fate #8 F/VF Attractive copy of the first issue in this series ..... MB $85

Lot #30 Ken Shannon #3 Fa/G Ken was trying to do the horror thing in these issues. They put some really great covers on these to increase sales. Too cheap at ..... MB $10

Lot #31 Ken Shannon #6 G- This cover is even better. Quality never looked so good ..... MB $10

Lot #32 Ken Shannon #7 G/VG Apparently horror was working for Ken and he kept having to fight monsters. Shades of Kojak ..... MB $15

Lot #33 Lawbreakers Suspense Stories #11 G/VG Here it is. One of the most gruesome covers of all time. I bet she wishes she could scream! This books looks great but has some minor amateur restoration ..... MB $60

Lot #34 Lawbreakers Suspense Stories #15 VG+ Acid in the face anybody? I bet she was pissed off ..... MB $40

Lot #35 Strange Fantasy #9 VG+ This is the book of the auction! Don't ask me why it's at the end of the list. This is the genuine article, no Black Cat inside. Ditko's 3rd work in comics. I know it's complicated but Bruce says his story was first even if it wasn't printed first. You'll have to win this one! ..... MB $70

Lot #36 Weird Thrillers #1 VG Horror comics rarely had photo covers but this one is a doozy ..... MB $85

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256 G/VG 20.00
260 VG 27.00
261 VG 27.00
263 VG+ 36.00
265 G+ 16.00
266 VG 24.00
267 G/VG 66.00
268 FN 36.00
269 FN 36.00
270 VG+ 27.00
271 G 10.00
272 FN 30.00
273 FN+ 36.00
276 VG- 37.00
278 VG- 17.00
280 VG+ 23.00
282 G+ 13.00
283 VG 22.00
284 VG 22.00
285 G/VG 16.00
289 VG 13.00
290 VG+ 15.00
293 FN 35.00
293 VG- 18.00
295 G+ 8.00
296 FN- 17.00
297 FN 19.00
298 VG- 12.00
299 VG- 12.00
308 VG+ 7.00
330 VG+ 5.00
334 (80 pages) VG+ 18.00
346 FN- 5.00
348 FN 6.00
356 FN+ 6.00
357 FN+ 6.00
358 FN/VF 8.00
360 (80 pages) FN/VF 21.00
361 FN/VF 6.00
365 FN+ 5.00
366 VF- 7.00
367 FN/VF 6.00
368 VF+ 9.00
369 VF+ 9.00
372 VF- 7.00
374 VF 8.00
376 VF- 7.00
393 FN/VF 6.00
395 VF- 7.00
396 FN- 4.00
398 VF 8.00
399 VF 8.00
401 VF/NM 10.00
403 VF/NM 13.00
404 VF- 8.00
407 FN+ 6.00
413 VF 9.00
414 VF 6.00
416 VF 6.00
417 VF/NM 8.00
418 VF 6.00
419 VF/NM 8.00
420 VF/NM 8.00
421 VF+ 7.00
422 VF+ 7.00
423 VF+ 7.00
424 VF/NM 8.00
425 VF/NM 15.00

ADVENTURE
173 G+ 53.00
199 G+ 50.00
203 FR/G 29.00
204 FR 22.00
207 G 36.00
213 G- 27.00
215 FR/G 25.00
219 G 30.00
234 FR 15.00
235 G/VG 37.00
241 G- 22.00
245 G/VG 37.00
246 G- 22.00
248 VG 32.00
249 VG+ 44.00
249 G/VG 28.00
254 G/VG 28.00
255 VG 39.00
256 VG 35.00
257 G+ 24.00
258 G+ 24.00
259 VG- 30.00
259 G+ 23.00
260 VG 140.00
261 FN/VF 60.00
262 VG 26.00
262 G- 12.00
263 FR+ 9.00
264 FN- 34.00
264 VG/FN 32.00
265 FN/VF 60.00
265 VG/FN 32.00
266 VG- 22.00
268 FN 40.00
268 VG+ 30.00
269 FR/G 19.00
271 VG/FN 69.00
270 VG 26.00
271 VG- 46.00
272 VG- 19.00
273 FN- 29.00
274 VG+ 25.00
274 VG- 19.00
275 VG/FN 57.00
275 VG+ 55.00
276 VG 22.00
277 G- 10.00
278 VG 22.00
279 FN+ 38.00
280 FN 33.00
281 VG 22.00
282 VG+ 45.00
283 VG- 37.00
284 VG 22.00
285 VG 34.00
286 VG+ 35.00
287 FN- 29.00
288 G/VG 16.00
289 VG/FN 27.00
289 VG- 18.00
290 FN+ 70.00
291 VG 16.00
292 VG- 13.00
293 G 13.00
294 FN- 34.00
294 VG- 21.00
295 VG- 13.00
296 G/VG 12.00
297 VG- 13.00
298 FN+ 28.00
299 VG 18.00
300 FN 135.00
300 VG-/VG 80.00
301 FN/VF 70.00
302 FN 33.00
303 VG 22.00
304 VG+ 25.00
305 VG 22.00
306 G+ 11.00
309 VG+ 19.00
310 FN/VF 37.00
311 VG 14.00
312 VG+ 16.00
315 G+ 9.00
316 VG+ 16.00
318 FN- 19.00
319 G/VG 10.00
320 VG- 12.00
321 G 7.00
324 VG- 9.00
325 VG+ 13.00
326 VG- 9.00
327 VG- 9.00
328 G/VG 8.00
330 VG- 9.00
337 VG 8.00
338 VG+ 9.00
339 VG+ 9.00
340 FN- 11.00
341 VG+ 8.00
349 FN 8.00
350 FN 8.00
351 FN+ 9.00
362 VG/FN 4.00
363 FN- 4.00
366 VF+ 11.00
367 FN+ 6.00
368 FN 5.00
369 VF- 8.00
370 VF- 8.00
371 FN+ 6.00
372 VF 9.00
374 VF+ 9.00
375 VF 9.00
376 VF 8.00
377 VF+ 9.00
378 VF 8.00
379 VF- 7.00

ADVENTURES OF DEAN MARTIN & JERRY LEWIS
19 VG+ 26.00

ALL-AMERICAN MEN OF WAR
40 G+ 26.00
54 VG- 18.00
55 VG 8.00

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11 VF- 48.00

AMAZING ADVENTURES (1961)
1 VG/FN 295.00
1 VG+ 270.00
2 G/G+ 68.00
3 G/VG 75.00
4 VG- 85.00
5 VG- 85.00
6 VG 98.00

AMAZING ADULT FANTASY
7 VG-/VG 130.00
11 FN+ 180.00

AMAZING SPIDER-MAN
1 FR/G 750.00
2 FN/VF 1400.00
2 FR+ 180.00
3 VG 400.00
4 FN+ 550.00
5 G+ 170.00
6 VG- 195.00
8 FN 260.00
9 VG+ 200.00
9 G+ 125.00
10 VG+ 185.00
13 VG 160.00
14 G/VG 295.00
15 VG+ 175.00
15 VG+ 175.00
17 FN- 165.00
17 VG+ 140.00
17 VG- 105.00
19 VG- 62.00
20 VG/FN 95.00
21 FN- 80.00
21 VG 60.00
21 G 30.00
22 G+ 35.00
23 FN- 105.00
24 FN- 63.00
25 VG+ 70.00
26 FN+ 110.00
27 G 31.00
28 VG 80.00
28 G/VG 58.00
28 G/VG 55.00
28 G- 34.00
29 VG+ 42.00
29 G/VG 30.00
30 FN 60.00
30 FR+ 13.00
31 VG 37.00
32 G+ 24.00
33 FR/G 14.00
36 FN 56.00
37 FN/VF 78.00
37 G- 16.00
38 FN- 48.00
39 G+ 33.00
40 VG/FN 90.00
40 VG- 65.00
41 G/VG 28.00
42 VF- 90.00
43 VG 23.00
44 VG- 19.00
45 G+ 15.00
46 G 11.00
47 FN+ 38.00
48 FN/VF 48.00
49 FN/VF 48.00
51 VG+ 43.00
52 VF 55.00
53 VG/FN 22.00
54 FN- 24.00
55 VF- 47.00
56 FN+ 32.00
56 FN- 24.00
57 VF- 47.00
57 FN+ 32.00
58 VG/FN 22.00
59 FN/VF 37.00
59 FN/VF 37.00
60 VF 55.00
61 VF- 33.00
62 VF+ 43.00
63 VF+ 43.00
64 VF+ 43.00
65 VF+ 43.00
66 VF/NM 48.00
67 VF+ 43.00
68 NM- 53.00
69 VF- 33.00
70 VF/NM 48.00
71 VF/NM 48.00
71 VF- 34.00
72 VF+ 43.00
73 NM- 53.00
74 VF+ 43.00
75 VF+ 38.00
76 VF/NM 43.00
78 VF/NM 43.00
78 VF- 31.00
79 VF+ 38.00
80 VF/NM 43.00
81 VF/NM 43.00
82 VF/NM 43.00
83 FN/VF 24.00
84 VF/NM 43.00
85 VF/NM 43.00
86 NM- 48.00
87 VF/NM 43.00
88 VF/NM 43.00
90 NM- 48.00
90 FN+ 20.00
91 VF/NM 43.00
92 NM- 48.00
93 VF/NM 43.00
94 VF/NM 60.00
95 VF/NM 43.00
97 VF+ 65.00
99 VF 37.00
100 VF+ 140.00
100 FN 70.00
101 VF/NM 145.00
102 FN- 32.00
108 VF- 18.00
111 VF/NM 26.00
113 VF+ 22.00
114 VF- 18.00
115 VF 20.00
119 VF/NM 26.00
120 NM 50.00
121 VF/NM 120.00
122 VF+ 115.00
123 NM- 26.00
125 NM 29.00
126 NM/M 32.00
127 NM- 26.00
128 NM- 26.00
129 NM- 240.00
130 NM- 16.00
131 VF/NM 15.00
133 NM 15.00
134 NM 32.00
135 NM- 69.00
136 NM- 48.00
137 NM 40.00
137 VF+ 37.00
138 VF/NM 14.00
141 NM 18.00
143 NM- 26.00
144 NM- 20.00
146 VF/NM 18.00
147 NM 22.00
150 NM 70.00
151 VF/NM 32.00
152 NM 17.00
153 NM- 15.00
154 NM 17.00
155 NM/M 18.00
156 VF+ 12.00
157 NM 17.00
158 NM 17.00
161 NM/M 17.00
162 NM/M 22.00
200 NM/M 30.00
201 NM 20.00
202 NM/M 22.00
238 NM 80.00
239 NM/M 48.00
239 VF+ 30.00
252 NM/M 35.00
259 NM 26.00
289 NM 21.00
298 NM/M 47.00
299 NM/M 30.00
300 NM 85.00
ANN 2 VG-/VG 55.00
ANN 3 FN+ 42.00
ANN 4 VG+ 26.00
ANN 5 VG+ 25.00
ANN 6 VF 22.00
ANN 7 VF/NM 28.00
ANN 7 FN/VF 17.00
GIANT SIZE 4 VF 35.00

ANGEL & APE
2 FN+ 9.00
3 VF- 12.00
4 VF+ 15.00
5 FN/VF 10.00
6 VF+ 12.00
7 VF+ 12.00

ANNIE OAKLEY
5 VF+ 55.00

ANTHRO
1 VF+ 33.00
2 VF+ 20.00
3 VF- 15.00
4 VF+ 20.00
5 VF+ 20.00
6 VF+ 20.00

AQUAMAN
1 FN 210.00
2 G/VG 50.00
3 VF- 95.00
4 VG 37.00
5 FN+ 64.00
5 VG/FN 47.00
6 VF+ 80.00
7 G/VG 18.00
8 VF 70.00
9 G 12.00
10 VG 24.00
11 VG 20.00
12 FN/VF 42.00
13 VG- 17.00
14 FN- 26.00
17 G+ 13.00
19 FN/VF 45.00
21 VG 15.00
24 VF 42.00
26 VF/NM 52.00
26 VG/FN 19.00
27 VF- 37.00
27 FN- 21.00
28 VF+ 47.00
28 VF 45.00
29 VF- 40.00
30 VF+ 50.00
31 VF 45.00
32 VF/NM 52.00
32 FN+ 26.00
33 FN- 26.00
34 VF/NM 52.00
34 VF- 40.00
35 FN/VF 32.00
36 FN+ 26.00
37 FN+ 26.00
38 VF 39.00
39 FN/VF 32.00
40 VF 43.00
41 VF 43.00
42 VF+ 26.00
43 VF 23.00
44 VF- 21.00
45 VF+ 26.00
46 VF+ 26.00
47 VF+ 26.00
48 VF+ 29.00
49 FN 12.00
50 VF/NM 42.00
51 VF 32.00
52 FN/VF 24.00
53 VF 9.00
54 VF 9.00
55 VF 9.00
56 VF 9.00

ARCHIE ANNUAL
8 G- 17.00
9 G+ 6.00
(no back cover)
11 G- 6.00

ARCHIE GIANT SERIES
1 FR/G 80.00
3 FR+ 29.00
5 FR 25.00
6 VG 85.00
10 G/VG 50.00
11 FR 14.00
23 VG 13.00

ARCHIE'S GIRLS BETTY & VERONICA
26 G- 14.00
30 G- 14.00
47 VG 18.00
61 G 5.00
ANN 4 FR+ 19.00
ANN 5 G 28.00
ANN 7 G- 24.00

ARCHIE'S JOKE BOOK
18 G/VG 31.00
20 VF 105.00
41 VG 34.00
46 VG+ 19.00

ARCHIE'S PAL JUGHEAD
14 FN- 38.00

ARCHIE'S PAL JUGHEAD ANNUAL
5 FR- 10.00
6 VG 27.00
7 G+ 17.00
8 G+ (no back cover) 5.00

ARCHIE'S PALS N GALS
6 FR/G 12.00
7 G+ 20.00
9 G+ 20.00
10 G+ 20.00
12 VG- 11.00
13 G 6.00
14 VG- 11.00
15 VG- 11.00
16 G/VG 10.00
19 G+ 8.00

ASTONISHING
58 G/VG 16.00

ATOM
1 VG 160.00
2 G 40.00
3 VG 57.00
3 FR+ 17.00
4 VG- 33.00
5 G+ 26.00
6 FN+ 55.00
7 G 34.00
8 FN- 42.00
9 G+ 21.00
10 FN 49.00
11 FN+ 37.00
12 FN/VF 50.00
12 G+ 14.00
13 FN/VF 50.00
13 G 11.00
14 G 11.00
15 VG- 19.00
16 VG+ 18.00
17 FN/VF 34.00
18 VG+ 18.00
19 VG- 14.00
20 FN/VF 34.00
21 VF+ 42.00
22 VG/FN 17.00
23 VF+ 42.00
24 FN/VF 28.00
24 FN- 18.00
25 VF 37.00
26 FN- 18.00
27 FN+ 23.00
28 FN+ 23.00
29 VG 35.00
30 VG 14.00
31 VF 36.00
32 VF- 31.00
32 G/VG 9.00
33 FN 19.00
34 FN+ 21.00
35 FN 19.00
36 VG+ 19.00
37 FN/VF 26.00
38 VF/NM 42.00
38 VF- 32.00
40 VF 34.00
41 FN+ 18.00
42 FN 17.00
43 FN+ 18.00
44 FN/VF 24.00

ATOMIC MOUSE
3 VG+ 20.00
4 G/VG 13.00

AVENGERS (GOLD KEY)
1 FN+ 80.00

AVENGERS
2 VG 135.00
3 FN- 125.00
5 VG+ 75.00
5 VG+ 75.00
6 FN 73.00
7 FN 73.00
8 FN 73.00
9 FN+ 85.00
10 FN/VF 85.00
10 VG 42.00
15 VF 80.00
16 FN- 42.00
18 G/VG 16.00
22 VF 40.00
22 FN/VF 30.00
23 G+ 7.00
24 G+ 7.00
26 VF+ 35.00
27 VF+ 34.00
30 VF- 28.00
32 VF 20.00
33 VF- 20.00
34 VF 23.00
37 VF 22.00
39 VF 22.00
41 VF 18.00
41 VG- 6.00
42 VF 18.00
45 VF 18.00
47 FN 11.00
48 FN+ 12.00
49 VF+ 22.00
50 VF- 17.00
51 FN+ 12.00
52 VF+ 22.00
53 VF+ 34.00
53 VF 29.00
54 VF/NM 24.00
55 FN+ 12.00
56 VF+ 22.00
57 VF/NM 72.00
58 VF 39.00
58 FN+ 22.00
59 VF/NM 19.00
60 VF 15.00
61 NM- 21.00
62 VF+ 17.00
63 VF- 13.00
64 VF/NM 19.00
64 VF+ 17.00
65 VF+ 17.00
65 VF 15.00
66 NM- 21.00
67 VF/NM 19.00
68 VF/NM 14.00
69 VF/NM 14.00
70 VF+ 12.00
71 VF/NM 22.00
72 VF/NM 14.00
73 VF+ 13.00
74 NM 16.00
75 NM 16.00
76 VF/NM 14.00
77 VF/NM 14.00
78 NM 16.00
78 VF/NM 15.00
79 VF 12.00
80 NM 16.00
81 NM 16.00
82 VF+ 13.00
83 FN+ 7.00
84 VF/NM 14.00
85 VF/NM 14.00
86 VF+ 13.00
87 FN 13.00
88 NM- 15.00
89 NM 16.00
90 VF/NM 14.00
91 VF/NM 14.00
92 VF+ 13.00
93 VF+ 44.00
95 VF+ 27.00
96 VF+ 26.00
96 VF 25.00
97 FN/VF 13.00
98 VF/NM 26.00
99 NM- 28.00
99 FN+ 13.00
100 VF/NM 72.00
107 VF/NM 10.00
ANN 2 VF+ 22.00
ANN 3 FN 12.00
ANN 4 VF 9.00
ANN 7 VF/NM 22.00
ANN 10 VF/NM 20.00
GIANT SIZE
1 VF 8.00

BATMAN
8 FR+ 350.00
10 FR/G (1st wrap missing) 175.00
64 G 55.00
95 G+ 55.00
97 G- 37.00
119 G+ 49.00
119 G- 33.00
120 G- 33.00
123 G 28.00
142 G+ 25.00
145 G+ 25.00
150 VG+ 34.00
155 VG- 70.00
162 G 12.00
164 G- 10.00
166 G/VG 16.00
169 VG/FN 39.00
172 VG+ 17.00
173 VG- 13.00
174 VG 15.00
175 VG 15.00
177 VG+ 17.00
178 VG- 13.00
179 VG+ 37.00
180 FN 24.00
182 VG- 14.00
183 G- 9.00
184 G+ 10.00
185 VG+ 18.00
186 VG- 10.00
187 G+ 11.00
188 FN- 12.00
190 VG/FN 14.00
191 FN- 12.00
193 VG 13.00
194 VG 9.00
195 VG- 8.00
196 VG+ 10.00
197 FN+ 32.00
197 VG/FN 22.00
198 FN 34.00
199 FN 14.00
200 VF 115.00
202 G/VG 4.00
204 FN 7.00
205 VF [illegible]
206 FN- 6.00
207 VF 11.00
208 VF/NM 33.00
209 VF+ 13.00
211 VF 12.00
212 VF 12.00
214 FN- 6.00
218 VF/NM 33.00
219 VF/NM 33.00
228 FN/VF 13.00
229 VF+ 13.00
232 VF/NM 85.00
234 VF+ 130.00
237 VF 30.00
246 VF+ 13.00
250 VF/NM 13.00
251 VF 36.00
253 FN 6.00
257 VF- (100 page) 15.00
258 VF (100 page) 18.00
ANN 1 G/VG 90.00
ANN 3 FR 19.00
ANN 4 G 16.00
ANN 5 G+ 20.00
ANN 6 VF+ 85.00
ANN 7 VG+ 27.00
ANN 7 G 12.00

BAT MASTERSON
2 VF/VF+ 53.00
3 FN/VF 32.00
7 VF 47.00

BEST FROM BOYS LIFE
3 FN 15.00
3 VG- 8.00

BEVERLY HILLBILLIES
2 G+ 11.00

BEWARE THE CREEPER
1 VG+ 18.00
2 VF- 29.00
3 FN/VF 24.00
4 FN+ 20.00
5 VF 32.00
6 FN/VF 24.00

BILL BOYD
2 FN 75.00

BLACK CAT
64 VG+ 28.00

BLACKHAWK
100 G 20.00
108 G+ 66.00
121 G 12.00
136 VG+ 20.00
141 VG/FN 15.00

BLACK MAGIC
V2 #2 G 17.00
16 VG 34.00
18 G 26.00
21 VG- 31.00

BOB STEELE
5 G 21.00
7 G/VG 24.00

BONANZA
23 VF+ 32.00
30 NM- 40.00
32 NM 44.00
33 VF/NM 36.00
34 VF/NM 36.00

BOZO THE CLOWN
2 FN- 27.00
5 FN+ 36.00
6 VF- 65.00

BRAVE & THE BOLD
17 G/VG 57.00
25 VG+ 90.00
26 FN- 100.00
26 VG+ 85.00
27 FN 125.00
27 VG+ 85.00
28 G/VG 535.00
29 G/VG 315.00
30 VG- 295.00
32 G/G+ 34.00
32 FR 14.00
33 G- 24.00
34 G/VG 245.00
35 G/VG 90.00
36 G- 45.00
37 FR+ 19.00
38 VG 60.00
39 VG 60.00
40 G- 18.00
41 FN 62.00
41 G/VG 31.00
42 FN 120.00
42 VG/FN 93.00
43 FN/VF 190.00
43 VG+ 89.00
44 G/VG 48.00
45 FR+ 5.00
46 VG 17.00
47 VG/FN 21.00
48 FN 26.00
49 VG- 14.00
50 G/VG 34.00
51 FN/VF 130.00
51 VG- 52.00
52 G/VG 23.00
53 FN+ 31.00
54 G 35.00
55 FN- 16.00
55 VG+ 14.00
56 G/VG 9.00
57 VG+ 42.00
58 G/VG 13.00
59 VG- 23.00
60 G/VG 16.00
61 FN/VF 52.00
61 G+ 16.00
62 VG- 22.00
63 VG- 7.00
64 VG 15.00
65 VG+ 5.00
66 VG- 5.00
67 VG+ 11.00
68 G/VG 12.00
69 VG 7.00
70 VG/FN 9.00
71 VG+ 8.00
72 VG+ 8.00
73 VG 7.00
74 VG/FN 9.00
75 VG/FN 9.00
76 FN 11.00
77 VG/FN 9.00
78 FN- 10.00
81 FN+ 18.00
87 VF+ 19.00
88 VF+ 19.00
89 NM- 23.00
90 VF/NM 21.00
92 FN+ 10.00
93 VF+ 30.00
94 VF+ 13.00
95 VF+ 12.00
96 VF/NM 14.00
97 VF+ 11.00
98 VF+ 11.00
99 VF/NM 12.00
101 VF/NM 7.00
112 VF/NM (100 page) 17.00
113 VF+ (100 page) 15.00
114 VF (100 page) 13.00
115 VF (100 page) 13.00

BULLWINKLE (GOLD KEY)
1 VG/FN 33.00

BUSTER BROWN
35 G 10.00

BUSTER CRABBE
2 G/G+ 38.00

CAPTAIN ACTION
1 VF- 50.00
2 VF+ 37.00
3 VF/NM 42.00
4 VF/NM 32.00
5 VF- 30.00

CAPTAIN AMERICA
106 FN/VF 25.00
107 FN/VF 25.00
108 FN+ 20.00
111 FN- 24.00

CAPTAIN MARVEL ADVENTURES
30 FN/VF 225.00
55 VF- 115.00

CAPTAIN MARVEL
1 VF- 60.00
2 VF- 23.00
3 VF 17.00
4 VF 17.00
5 VF/NM 21.00
6 VF+ 13.00
7 VF/NM 15.00
8 VF+ 13.00
9 FN 6.00
10 VF/NM 15.00
11 VF/NM 15.00
12 FN 4.00
13 NM- 11.00
14 VF 8.00
15 VF+ 9.00
16 VF/NM 10.00
17 FN- 4.00
18 VF/NM 10.00
19 VF/NM 10.00
20 VF/NM 10.00
21 VF- 7.00
22 FN/VF 6.00
23 VF 8.00
28 VF+ 17.00
29 FN+ 5.00
30 VF+ 9.00
31 VF/NM 15.00
32 VF/NM 15.00
33 VF/NM 24.00

CHALLENGERS
1 VG 400.00
3 G+ 89.00
4 VG- 100.00
5 VG+ 135.00
6 VG- 100.00
7 VG- 100.00
8 FN 190.00
8 G 60.00
9 G+ 44.00
10 VG/FN 82.00
10 G+ 45.00
11 VG+ 52.00
12 G/VG 34.00
13 FN 70.00
14 VG+ 52.00
15 VG+ 52.00
17 VG+ 43.00
18 FN-/FN 56.00
18 FR/G 15.00
19 G 19.00
20 G/VG 28.00
21 VG/FN 46.00
22 FN+ 65.00
23 VG 20.00
25 G+ 13.00
26 G/VG 15.00
27 VG- 17.00
28 VG 20.00
29 VF- 50.00
30 G 10.00
32 VG 10.00
33 VG 10.00
34 VG/FN 12.00
35 VG+ 11.00
36 VG- 8.00
37 FN 15.00
38 G+ 6.00
43 FN- 7.00
53 FN+ 9.00
54 VF+ 16.00
56 FN+ 9.00
59 FN 8.00
60 VF+ 16.00

CHAMBER OF DARKNESS
1 VF+ 30.00
4 VF/NM 35.00

CHEYENNE
11 VF 30.00
12 FN/VF 22.00
13 VF+ 36.00
14 VF- 26.00
15 VF/NM 40.00
21 VF/NM 40.00
24 VF/NM 40.00

CLASSICS
40 (75) FN/VF 90.00
40 (92) VG/FN 41.00
126 (0) G/VG 6.00
133 (0) VG 10.00
144 (0) VG+ 9.00
145 (0) VG+ 9.00
147 (0) VG+ 9.00
148 (0) G 4.00
149 (0) FN 11.00
150 (0) VG 12.00
151 (0) VG 10.00
152 (0) VG+ 14.00
155 (0) G+ 6.00
156 (0) G 5.00
163 (0) VG- 9.00
164 (0) G+ 6.00

COLT 45
9 VF- 40.00

COMIC CAVALCADE
50 FN/VF 80.00

CONAN
1 FN- 80.00
2 VF 68.00
3 VF+ 135.00
5 VF+ 50.00
6 VF 30.00
8 VF/NM 39.00
9 VF+ 34.00
12 VF+ 23.00
13 VF/NM 26.00
14 VF/NM 26.00
15 VF+ 37.00
16 VF- 16.00
17 VF/NM 12.00
18 VF+ 10.00
20 VF+ 20.00
21 VF+ 19.00
22 VF/NM 23.00
3 VF/NM 32.00

COO COO COMICS
13 VF- 21.00
16 VF+ 27.00
17 VF 24.00
21 VF- 21.00
22 FN/VF 18.00
39 FN 22.00
40 FN+ 25.00

DAREDEVIL
2 VG 40.00
5 VG 57.00
6 VG- 34.00
8 FN+ 69.00
9 VF- 85.00
9 VF- 85.00
10 VG 40.00
15 FN+ 33.00
21 FN- 13.00
26 VF- 25.00
27 VF- 27.00
35 FN 11.00
36 FN/VF 16.00
37 VG+ 8.00
38 FN/VF 16.00
39 FN 11.00
41 FN/VF 12.00
45 FN 8.00
47 VF+ 17.00
50 VF- 15.00
51 VF 17.00
51 VF 17.00

DARK SHADOWS
4 VF/NM 55.00
5 VF+ 50.00
5 FN+ 25.00
6 VF 45.00
7 VF+ 50.00
7 VF- 40.00
8 VF/NM 40.00
9 VF+ 37.00
10 VF- 30.00
12 NM- 30.00

DEFENDERS
1 VF/NM 60.00
3 VF+ 17.00
4 VF 15.00
5 VF+ 17.00
6 VF+ 13.00
7 NM- 16.00
8 VF+ 13.00
9 NM- 16.00
15 VF- 10.00
16 FN/VF 8.00

DELL GIANT
26 VG 43.00
26 VG- 35.00
27 VF+ 100.00
Bugs Bunny Vacation Funnies
4 G/VG 15.00
6 G/VG 13.00
8 G 9.00
9 G/VG 13.00
Christmas Parade
1 G 56.00
8 G/VG 31.00
9 VG 49.00
Disneyland Birthday Party
1 VG 49.00
Donald Duck Beach Party
1 VG 49.00
5 VG+ 23.00
Lulu & Her Friends
4 G/VG (first page missing) 4.00
Lulu & Tubby At Summer Camp
2 VG 20.00
Lulu & Alvin Storytelling Time
1 G/VG 17.00
Lone Ranger's Golden West
3 G- 13.00
Mickey Mouse Almanac
1 FN- 68.00
Mickey Mouse Birthday Party
1 FN/VF 130.00
Mickey Mouse Club Parade
1 VG 50.00
Mickey Mouse Summer Fun
1 G/VG 17.00
Peter Pan Treasure Chest
FR/G 80.00
Picnic Party
6 FN/VF 50.00
6 G/VG 14.00
8 VG- 32.00
Silly Symphonies
1 FN 76.00
1 G 28.00
2 VG/FN 58.00
3 VF- 125.00
Summer Fun
2 VG+ 62.00
Tom & Jerry's Back To School
1 G/VG (first page missing) 4.00
Tom & Jerry's Summer Fun
2 VG+ 16.00
3 VG- 11.00
Tom & Jerry's Toy Fair
1 G+ 12.00
Tom & Jerry's Winter Carnival
1 VG/FN 50.00
1 FR 10.00
Tom & Jerry's Winter Fun
5 VF- 37.00
6 G+ 7.00
Vacation Parade
1 G-/G 72.00
4 VF/NM 200.00
Woody Woodpecker's Back To School
2 VG- 12.00
Woody Woodpecker's County Fair
5 G+ 8.00

DELL JR. TREASURY
10 VG- 8.00

DENNIS THE MENACE
7 VG+ 31.00
8 VG 28.00
9 VG+ 30.00
13 FN 33.00

DENNIS THE MENACE GIANTS
2 (1956) FR/G 7.00
3 G 10.00
7 VG- 14.00
9 G/VG 12.00
10 G/VG 12.00
12 VG- 14.00

DENNIS FUN BOOK
1 (1960) G+ 10.00

BEST OF DENNIS
4 (1960) VG+ 12.00
5 G 5.00

DENNIS & HIS PAL JOEY
1 (1961) VG+ 13.00

DETECTIVE
251 G- 26.00
256 VG 60.00
256 VG- 50.00
256 G/VG 45.00
263 VG-/VG 44.00
269 G- 27.00
293 G+ 20.00
307 G 8.00
313 VG+ 17.00
319 VG 16.00
327 VF- 75.00
331 VG 11.00
341 FR+ 4.00
342 VG- 9.00
348 G+ 7.00
352 G+ 7.00
353 G- 5.00
355 VG- 9.00
357 FN- 15.00
358 VG+ 13.00
360 G/VG 8.00
361 VG 11.00
362 VG+ 13.00
363 G/VG 8.00
364 VG- 9.00
365 VG- 12.00
366 VG 11.00
367 VG 11.00
368 VF- 27.00
368 G/VG 8.00
371 FN 17.00
374 FN- 12.00
375 FN/VF 20.00
376 VG+ 10.00
377 VF 26.00
378 FN+ 14.00
379 FN/VF 20.00
380 VF- 23.00
381 VF+ 29.00
382 VF 26.00
384 VF+ 29.00
386 VF 26.00
387 VF 50.00
388 VF 36.00
390 VF 26.00
393 VF+ 14.00
395 VF+ 22.00
397 FN/VF 16.00
400 VF/NM 60.00
404 FN/VF 17.00
407 FN/VF 17.00
408 FN/VF 17.00
412 VF/NM 13.00
414 VF/NM 13.00
423 FN/VF 8.00
424 VF/NM 14.00
426 VF+ 13.00
427 VF+ 13.00
428 FN 5.00
430 VF/NM 14.00
431 VF+ 13.00
432 VF+ 13.00
433 VF/NM 14.00
434 VF- 10.00
435 VF- 10.00
437 VF 12.00
438 FN/VF (100 page) 21.00
440 FN/VF (100 page) 21.00
441 VF- (100 page) 25.00
443 FN/VF (100 page) 21.00
444 VF+ (100 page) 30.00
445 VF+ (100 page) 30.00
466 VF/NM 15.00
466 VF/NM 15.00
468 NM- 16.00
469 VF+ 6.00
470 VF+ 6.00
471 VF/NM 15.00
472 VF/NM 15.00
474 VF/NM 15.00
475 VF/NM 24.00
476 VF/NM 24.00
478 VF- 10.00
479 NM- 16.00
480 NM 9.00

DR. STRANGE
169 VF 85.00
183 VF+ 27.00
170 VF 32.00
171 VF+ 34.00
178 VF+ 38.00

DONALD DUCK
Four Color
62 G-/G 160.00
199 G+ 80.00
238 G/G+ 52.00
291 VG+ 70.00
300 VG+ 70.00
300 VG-/VG 56.00
308 VG/FN 65.00
318 VG/FN 65.00
348 VG/FN 40.00
356 FN- 43.00
394 VG/FN 38.00
422 VG- 45.00
26 FN/VF 125.00
29 FN/VF 60.00
30 FN/VF 55.00
31 VF 40.00
32 VF+ 42.00
34 VF 27.00
41 VF- 30.00
45 FN- 35.00
46 VG/FN 50.00
46 G/VG 33.00
48 VF 40.00
48 VF 35.00
51 VF+ 46.00
51 VG 11.00
52 VG 27.00
53 VF 30.00
56 VF- 26.00
61 FN 9.00
63 FN+ 10.00
98 VF 26.00
Donald Duck Beach Party
1 VF- 36.00

DOOM PATROL
86 VF 80.00
87 G/VG 14.00
88 VG+ 20.00
91 FN/VF 40.00
93 FN/VF 40.00
94 FN- 25.00
95 FN- 25.00
97 VF 55.00
98 VG+ 20.00
105 VF 25.00
105 FN/VF 19.00
106 VF 25.00
106 FN/VF 19.00
107 VF 29.00
108 VF 29.00
109 VF- 26.00
110 FN+ 16.00
111 FN+ 12.00
112 VF 20.00
113 VF 20.00
114 FN- 9.00
119 VF- 17.00

DOUBLE LIFE OF PRIVATE STRONG
1 VG/FN 150.00

80 PAGE GIANT
1 VG- 58.00
1 FR/G 26.00
4 FR 9.00
5 VG 29.00
6 VF- 95.00
6 VG 23.00
10 G/VG 16.00
11 G 11.00
12 VG 22.00
13 G/VG 16.00

FANTASTIC FOUR
1 G-/G 875.00
3 VG- 330.00
4 G/VG 375.00
5 VG+ 575.00
6 G+ 165.00
10 G/VG 115.00
11 VG 135.00
11 VG 1435.00
14 VG 75.00
14 VG 75.00
15 VG+ 83.00
18 VG+ 83.00
19 VG 73.00
19 G+ 50.00
25 VG 88.00
28 G+ 38.00
31 G+ 14.00
33 VG/FN 26.00
33 VG+ 25.00
35 VG 23.00
37 VG+ 25.00
40 VG+ 25.00
42 G+ 10.00
43 FN 24.00
44 VG/FN 19.00
45 FN 24.00
46 FN- 21.00
47 VG+ 17.00
48 FN+ 290.00
49 VF- 145.00
50 FN+ 110.00
51 VG+ 15.00
52 G/VG 19.00
53 VF- 60.00
54 FN- 17.00
55 FN/VF 45.00
56 FN/VF 35.00
58 VF- 40.00
63 FN/VF 23.00
64 G/VG 8.00
66 FN+ 43.00
66 FN- 31.00
67 FN+ 49.00
72 VG/FN 10.00
74 VG 8.00
76 FN+ 15.00
81 FN- 9.00
99 FN- 7.00
102 VF+ 14.00
ANN. 3 G/VG 19.00

FANTASY MASTERPIECES
1 VF+ 32.00
2 VF+ 15.00

FELIX THE CAT
Four Color 162 FN+ 65.00

FLASH
105 VG 750.00
107 VG+ 160.00
108 VG/FN 160.00
109 VF- 325.00
110 VG+ 270.00
111 G 38.00
112 FR+ 30.00
113 G 39.00
114 VG- 56.00
115 G- 22.00
116 G+ 32.00
117 FR+ 21.00
118 G- 22.00
119 G 25.00
120 FR+ 16.00
121 G/VG 27.00
122 VG 36.00
123 G- 90.00
124 G/VG 24.00
125 FN 45.00
126 FN 45.00
127 VG+ 35.00
128 VG+ 35.00
129 FR/G 25.00
130 FN+ 52.00
131 G 15.00
132 FN- 40.00
133 VG 30.00
134 FN/VF 65.00
135 FN/VF 65.00
137 VG- 79.00
136 VF+ 105.00
138 G+ 20.00
139 VG+ 38.00
140 G/VG 22.00
141 VG+ 25.00
142 FN 35.00
144 VG 22.00
144 G+ 14.00
145 G+ 14.00
146 VG- 18.00
147 VG 22.00
147 G+ 14.00
148 VG 22.00
149 VG+ 25.00
150 VG 22.00
151 VG- 23.00
152 VG 15.00
153 VG- 12.00
154 G+ 9.00
155 VG 15.00
156 FN- 19.00
157 VG/FN 18.00
158 VG/FN 18.00
159 VG 15.00
160 VG- 21.00 (80 page)
161 VG- 11.00
162 VG+ 16.00
163 VG- 11.00
164 VG 14.00
165 VG/FN 17.00
166 FN 21.00
168 FN- 19.00
169 VG 27.00 (80 page)
170 VG+ 16.00
173 VG 11.00
174 FN 17.00
175 FN/VF 70.00
176 FN/VF 24.00
177 VF+ 37.00
178 FN+ 30.00 (80 page)
179 FN+ 18.00
180 FN/VF 24.00
181 FN+ 12.00
182 VF+ 24.00
183 VF 21.00
184 VF 21.00
185 VF/NM 27.00
186 VF+ 24.00
188 FN- 10.00
189 FN+ 12.00
191 VF- 19.00
192 FN+ 12.00
194 FN/VF 15.00
197 VF/NM 27.00
198 FN+ 12.00
199 VF/NM 27.00
200 VF 22.00
201 VF+ 12.00
202 VF+ 12.00
203 VF/NM 14.00
207 VF+ 12.00
208 FN- 5.00
209 VF+ 12.00
210 NM- 15.00
212 VF 11.00
215 VF+ 22.00
216 FN 5.00
217 FN+ 8.00
220 VF/NM 14.00
ANN. 1 VG- 62.00

FOUR COLOR
(First Series)
13 G- 150.00
(Reluctant Dragon)
16 FR/G 750.00
(M.M. Phantom Blot)
(Second Series)
16 G- 72.00
99 VF 65.00
138 VF- 60.00
182 FN/VF 42.00
186 VF 110.00
228 VG+ 45.00
231 VG/FN 31.00
233 FN 34.00
234 FN+ 33.00
243 FN 30.00
244 FN- 29.00
248 FN- 35.00
253 G 12.00
281 FN 30.00
285 VG+ 42.00
296 VG/FN 27.00
376 FN/VF 35.00
382 VF- 80.00
393 FN+ 26.00
403 FN+ 27.00
413 FN 33.00
430 G+ 12.00
444 G- 8.00
456 G/VG 90.00
468 VF- 85.00
473 FN/VF 23.00
476 FN 30.00
488 FN+ 60.00
505 FN+ 35.00
509 VF- 35.00
540 FN/VF 30.00
547 VF 32.00
549 VF+ 24.00
579 VF- 27.00
595 VF 27.00
605 VF- 19.00
606 FN 27.00
609 FN+ 24.00
610 VF 75.00
614 VF- 60.00
623 VF+ 16.00
624 VF 60.00
625 VF 45.00
627 VF+ 58.00
627 VF+ 58.00
629 VF 40.00
634 VF+ 50.00
634 VF- 30.00
639 FN 45.00
639 VG+ 33.00
642 VF 26.00
649 FN/VF 26.00
655 VF+ 32.00
658 VF- 45.00
659 VF+ 35.00
664 FN/VF 70.00
665 VF 35.00
668 FN/VF 30.00
671 VF- 85.00
672 FN/VF 30.00
679 FN- 34.00
682 VF 46.00
688 FN+ 24.00
689 VF+ 24.00
693 FN/VF 50.00
697 VF+ 16.00
701 VF+ 75.00
702 NM- 70.00
703 VF- 58.00
705 VF+ 30.00
707 VF- 43.00
709 VG- 45.00
712 VF 47.00
712 VF 47.00
714 FN 33.00
716 VF+ 70.00
716 VF 60.00
717 FN+ 30.00
720 FN/VF 32.00
723 VF 75.00
726 FN/VF 22.00
735 VG/FN 75.00
738 VF+ 75.00
740 VF+ 32.00
743 VF- 30.00
757 VF- 60.00
758 VF+ 42.00
760 FN/VF 50.00
763 FN/VF 36.00
769 FN+ 25.00
772 FN+ 25.00
782 FN/VF 22.00
784 VF+ 49.00
784 VG+ 14.00
787 VF- 37.00
788 VG+ 14.00
791 FN+ 25.00
802 FN/VF 40.00
805 G 23.00
806 VF 35.00
822 VF 85.00
866 FN/VF 40.00
869 FN/VF 35.00
882 FN+ 70.00
892 VG 50.00
893 VG- 10.00
972 VG+ 22.00
985 VF 49.00
985 VF- 44.00
994 VG+ 19.00
1004 VF+ 58.00
1005 FN/VF 50.00
1009 FN+ 75.00
1010 VF 85.00
1012 FN+ 31.00
1019 VF+ 45.00
1021 VF+ 37.00
1023 VF 58.00
1024 FN 43.00
1025 FN- 57.00
1027 VF- 43.00
1027 FN/VF 36.00
1028 VF+ 200.00
1029 VF 40.00
1037 VG+ 36.00
1041 NM- 90.00
1044 VF/NM 75.00
1045 VF- 45.00
1047 FN+ 60.00
1048 FN+ 50.00
1052 FN+ 35.00
1055 FN+ 35.00
1056 VF+ 45.00
1056 VF 38.00
1058 FN/VF 34.00
1059 VF+ 69.00
1066 VF+ 120.00
1067 VG 20.00
1070 FN 30.00
1073 VF- 75.00
1075 VF+ 67.00
1076 VF/NM 95.00
1076 VF- 50.00
1076 VG+ 22.00
1077 VF 80.00
1080 FN/VF 32.00
1083 VF+ 45.00
1087 VF 65.00
1092 FN 21.00
1095 VG+ 24.00
1106 VF+ 75.00
1107 FN- 18.00
1109 VG- 32.00
1110 G+ 46.00
1130 VF+ 75.00
1136 VF- 36.00
1144 VG/FN 27.00
1152 G/VG 35.00
1157 FN/VF 26.00
1161 VF 85.00
1168 FN/VF 42.00
1169 VF- 100.00
1170 FN/VF 60.00
1179 VF 65.00
1184 VF- 59.00
1186 FN- 23.00
1187 FN- 27.00
1187 VG/FN 24.00
1215 VF- 45.00
1237 VF/NM 100.00
1245 VG+ 39.00
1283 FN/VF 85.00

FOX AND CROW
12 FN+ 55.00
37 G+ 12.00
53 VG- 13.00
56 VG- 13.00

FRONTIER FIGHTERS
1 FR+ 35.00
7 G+ 48.00

FURY
1 FN/VF 30.00

GENE AUTRY
23 FN+ 32.00
27 FN/VF 40.00
29 FN 27.00
70 G- 5.00
80 VG- 9.00

GHOST RIDER (1973)
1 VF/NM 68.00

GIANT COMICS (ATOMIC MOUSE)
1 G 19.00

G.I. COMBAT
129 VF+ 22.00
138 VF+ 30.00
139 VF+ 22.00
140 VF/NM 25.00
144 (Giant) FN+ 5.00
145 (Giant) FN+ 5.00
146 (Giant) VF+ 8.00
147 (Giant) VF+ 8.00

GOLD ARROW WESTERN
6 G/VG 45.00

GOOFY COMICS (1943)
1 G/VG 35.00
10 FN/VF 35.00
17 FN/VF 26.00

GREEN LANTERN
2 VG- 135.00
3 G/VG 75.00
5 VG/FN 100.00
6 G+ 50.00
8 FN+ 110.00
9 FN/VF 140.00
10 FN+ 110.00
11 VG 42.00
12 G+ 26.00
13 VG+ 60.00
14 FN/VF 85.00
15 G+ 24.00
16 VG+ 43.00
19 VF- 100.00
19 VF- 100.00
20 VG+ 43.00
21 VG+ 38.00
22 G+ 21.00
23 VF 33.00
24 FN- 45.00
25 FN/VF 75.00
27 FN- 45.00
29 VG+ 38.00
30 VF- 95.00
30 G+ 22.00
31 FN- 38.00
32 VG 28.00
34 FN/VF 60.00
35 VG+ 31.00
36 G/VG 20.00
37 FN/VF 60.00
38 VF- 75.00
39 G+ 17.00
40 VF- 350.00
41 VG 18.00
42 VG- 15.00
44 FN+ 31.00
45 VG+ 37.00
45 VG 33.00
46 VG 18.00
47 VG+ 20.00
48 VG+ 20.00
50 FN+ 32.00
51 FN/VF 30.00
52 VG- 17.00
53 G/VG 10.00
54 FN- 18.00
55 VG 14.00
56 FN- 18.00
57 FN/VF 30.00
58 FN- 18.00
59 FN- 73.00
60 FN/VF 20.00
62 VF- 22.00
63 VF- 22.00
64 FN+ 16.00
66 FN- 13.00
69 FN/VF 20.00

GUNSMOKE
12 FN+ 27.00
15 VF/NM 49.00
17 VF 38.00
19 VF 39.00
20 VF/NM 49.00
21 VF+ 44.00
24 VF/NM 49.00

HAWKMAN
1 FN/VF 275.00
1 VG+ 150.00
2 FN- 64.00
2 G/VG 38.00
3 VF 90.00
3 FN+ 54.00
3 VG 34.00
3 VG 33.00
4 FN- 46.00
5 FN+ 57.00
6 FN/VF 60.00
7 FN/VF 55.00
7 FN 39.00
7 G/VG 18.00
8 VG+ 24.00
9 VG+ 24.00
10 VF 60.00
11 VF- 38.00
12 VF- 36.00
15 VF 42.00
16 FN/VF 26.00
19 FN- 17.00
20 FN/VF 26.00
21 VF+ 37.00
21 VG- 11.00
22 VG 13.00
23 FN+ 21.00
24 FN 19.00
25 FN 19.00
26 FN+ 21.00
27 FN 19.00

HAWK & DOVE
1 FN- 16.00
2 VF- 24.00
3 FN/VF 21.00
4 VF+ 28.00
5 FN+ 16.00
6 FN+ 16.00

HERO FOR HIRE
1 VF- 23.00

HOT WHEELS
2 VF 18.00

HOUSE OF MYSTERY
19 VG 50.00
69 VG/FN 21.00
72 FN- 30.00
73 G/VG 13.00
74 G/VG 13.00
75 VG+ 19.00
77 VG+ 9.00
80 VG 17.00
88 G+ 11.00
89 G+ 11.00
91 VG- 15.00
132 VG+ 12.00
144 VG- 28.00
145 VG- 18.00
146 G+ 12.00
147 VG/FN 24.00
148 VG 19.00
149 G/VG 13.00
150 VG- 15.00
151 G/VG 12.00
152 VG+ 19.00
153 VG/FN 20.00
154 VG 15.00
155 VF 65.00
156 VG/FN 29.00
157 VF+ 72.00
157 G/VG 13.00
158 VF 65.00
158 VG+ 19.00
159 VF/NM 80.00
160 NM- 120.00
160 FN 49.00
161 VF+ 50.00
161 G/VG 11.00
162 NM- 60.00
162 VG 15.00
163 VF/NM 55.00
163 FN/VF 34.00
164 FN- 22.00
165 VF+ 50.00
166 NM- 60.00
167 VF+ 50.00
167 FN 24.00
168 VF/NM 55.00
168 FN+ 27.00
169 VF+ 50.00
169 FN 24.00
170 FN+ 27.00
171 FN+ 27.00
172 FN- 21.00
173 FN+ 26.00
190 VF 7.00
194 VF+ 10.00

HOUSE OF SECRETS
4 FN- 88.00
5 G/VG 32.00
8 VG/FN 62.00
9 G- 17.00

40% OFF J&S COMICS

12 G- 18.00
13 VG 26.00
15 G/VG 20.00
16 VG- 19.00
18 FN- 30.00
18 G+ 15.00
20 G 12.00
21 VG 22.00
23 G/VG 18.00
25 VG+ 25.00
30 VG 22.00
33 VG- 15.00
34 VG 18.00
35 G+ 12.00
36 VG 18.00
37 VG 18.00
37 VG 18.00
38 VG- 15.00
39 VG- 15.00
40 VG 18.00
41 G 9.00
42 VG/FN 22.00
44 VG 18.00
45 G 9.00
47 G+ 12.00
48 VG+ 19.00
49 VG+ 19.00
50 G+ 12.00
51 VG+ 17.00
52 G 7.00
53 FN- 20.00
54 VG+ 17.00
55 G/VG 10.00
56 VG 15.00
57 VG+ 17.00
58 FN- 20.00
59 VG 15.00
60 G/VG 10.00
61 FN+ 75.00
63 G- 8.00
64 FN 28.00
65 VG- 15.00
66 VG- 20.00
67 G+ 12.00
68 G/VG 10.00
69 VG 14.00
70 VG 13.00
72 VG- 11.00
73 FN- 19.00
76 VF/NM 45.00
77 VF/NM 45.00
78 FN/VF 28.00
80 VF 36.00
89 VF/NM 12.00
92 FN/VF 225.00
93 VF+ 8.00
96 VF/NM 9.00
97 FN+ 5.00

HOW BOYS AND GIRLS CAN HELP WIN THE WAR
1 FN 69.00

HOWDY DOODY
6 VG+ 35.00
7 FN 36.00
8 FN+ 42.00
17 FN+ 28.00
36 G+ 12.00

HULK
102 VF+ 125.00
103 VG+ 20.00
104 FN- 22.00
105 VF+ 44.00
106 VF 40.00
107 VF/NM 48.00
108 FN+ 24.00
109 VF- 23.00
110 FN+ 17.00
111 NM- 30.00
180 VF+ 60.00
182 VF+ 46.00
ANN 1 VF/NM 62.00
ANN 2 VF 32.00

INDIANS
(Picture stories of the first Americans)
5 FN+ 35.00

INVADERS (GOLD KEY)
2 NM- 60.00
3 VF+ 50.00

IRON FIST
1 VF/NM 24.00

IRON MAN
1 FN/VF 215.00
2 FN/VF 65.00
3 VF/NM 70.00
4 VF 40.00
5 VF+ 46.00
6 VF- 27.00
7 VF+ 34.00
7 VF- 27.00
8 VF- 27.00
8 VF- 27.00
9 VF+ 34.00
10 VF/NM 39.00
11 VF/NM 32.00
14 NM 32.00
14 VF 20.00
15 NM 30.00
16 NM 26.00
17 VF+ 19.00
18 NM 26.00
20 NM- 24.00
22 VF/NM 14.00
23 VF/NM 14.00
24 VF/NM 14.00
26 FN- 5.00
27 VF- 11.00
28 NM 17.00
29 NM- 16.00
31 VF/NM 15.00
32 VF/NM 14.00
33 NM- 16.00
34 NM- 16.00
36 VF 11.00
37 VF+ 12.00
38 NM 17.00
39 VF/NM 14.00
40 NM- 16.00
41 VF/NM 14.00
42 VF/NM 14.00
43 VG+ 5.00
44 FN+ 5.00
48 NM 12.00
55 NM 100.00
56 VF/NM 18.00

IRON MAN & SUB-MARINER
1 VF- 95.00
1 VG+ 36.00

1 VG 32.00

I SPY
5 VF 95.00
5 FN 45.00

JACKIE GLEASON
(St. John, 1955)
1 G 60.00

JETSONS (GOLD KEY)
1 FN/VF 100.00
2 FN- 30.00

JIMMY OLSEN
14 FN 80.00
16 VG+ 60.00
19 G+ 35.00
19 FR/G 20.00
22 VG- 30.00
22 G-/G 17.00
29 FR/G 14.00
30 VG- 29.00
34 VG- 21.00
37 VG+ 28.00
40 VG 24.00
43 G+ 13.00
44 G/VG 15.00
45 FN+ 34.00
46 FN+ 34.00
47 VG- 16.00
47 G/VG 15.00
48 FN 29.00
49 FN- 25.00
52 FN+ 30.00
53 FR/G 6.00
54 VG 16.00
55 FN 25.00
57 G/VG 6.00
58 VG 8.00
59 FN+ 15.00
62 FN 15.00
63 VG+ 11.00
64 VG 8.00
65 VG+ 9.00
67 VG- 7.00
68 FN+ 15.00
69 VG/FN 10.00
70 VF+ 30.00
71 VG 7.00
73 VG- 7.00
74 FN/VF 17.00
76 VG- 7.00
77 FN 11.00
78 G/VG 6.00
79 VG- 7.00
80 G 4.00
83 FN 12.00
84 G/VG 6.00
85 VF 25.00
86 VG+ 9.00
87 VF+ 29.00
88 VF/NM 29.00
91 FN 9.00
92 FN+ 10.00
93 FN/VF 13.00
94 FN- 8.00
95 FN/VF 20.00 (80 page)
96 FN 9.00
97 VF- 14.00
98 VF+ 18.00
99 FN 9.00
100 VG+ 7.00
101 FN- 5.00
102 VG 4.00
103 VG- 3.00
104 VG 8.00 (80 page)
105 FN+ 5.00
106 VG- 4.00
107 FN+ 6.00
108 FN+ 6.00
109 VF- 9.00
110 FN- 5.00
111 VF+ 10.00
112 FN+ 6.00
113 FN- 9.00 (80 page)
114 VF 9.00
115 VF 8.00
116 FN- 4.00
117 VF 8.00
118 VF+ 9.00
119 VF/NM 10.00
120 VF+ 9.00
121 VF/NM 10.00
123 VF/NM 10.00
124 VF+ 9.00
125 NM- 11.00
126 NM- 11.00
127 VF/NM 10.00
128 VF/NM 10.00
129 FN- 5.00
130 VF+ 9.00
131 VF+ 19.00 (Giant)
132 VF/NM 11.00

JIMMY WAKELY
1 FN-/FN 290.00

JOHNNY HAZARD
5 VF- 43.00
(store stamp)

JOURNEY INTO MYSTERY
56 G+ 28.00
61 G/VG 35.00
74 G/VG 35.00
82 VG/FN 43.00
84 G+ 130.00
91 FN 50.00
93 VG/FN 49.00
94 VG/FN 42.00
95 FN+ 60.00
97 FN 65.00
97 VG 42.00
99 VG 31.00
106 VG/FN 26.00
113 FN/VF 38.00
114 FN+ 31.00
120 FN/VF 36.00
123 FN/VF 35.00

JUMBO COMICS
112 G/VG 25.00
115 FN/VF 75.00

JUSTICE LEAGUE
1 G/G+ 310.00
2 VG+ 180.00
2 VG 160.00
3 G/G+ 80.00
4 VG+ 105.00
5 FR 23.00
6 G/VG 54.00
7 G-/G 31.00
8 FN+ 120.00
9 VG+ 110.00
10 G 36.00
11 G+ 30.00
12 G/VG 35.00
12 G 24.00
13 VG+ 52.00
14 FN 73.00
14 FN- 68.00
14 VG/FN 60.00
15 G+ 30.00
16 VG- 35.00
17 G 20.00
18 VG/FN 50.00
18 VG+ 40.00
19 FN+ 70.00
20 VG 38.00
21 VG 38.00
22 G 36.00
23 FN 34.00
24 G- 10.00
25 VG+ 24.00
26 VG- 22.00
27 VG- 22.00
28 VG- 22.00
28 G 11.00
29 VG+ 35.00
30 VG+ 29.00
31 VG 20.00
32 VG 14.00
33 FN+ 27.00
33 VG+ 16.00
34 G/VG 10.00
35 G+ 7.00
36 VG 16.00
37 G/VG 14.00
38 VG 19.00
38 G 9.00
39 VG 26.00 (80 page)
40 VF- 40.00
40 VG 15.00
41 FN- 20.00
42 VF+ 35.00
43 FN/VF 23.00
44 G+ 6.00
45 G/VG 7.00
46 G+ 15.00
47 G+ 7.00
48 FN+ 23.00 (Giant)
49 VF 28.00
51 VG- 7.00
52 VG- 7.00
57 VG+ 10.00
58 VG 10.00 (80 page)
61 FN/VF 16.00
64 FN+ 13.00
65 VF+ 26.00
66 FN/VF 16.00
67 VF 21.00 (80 page)
68 FN+ 13.00
69 VF+ 22.00
70 VF/NM 25.00
72 VF+ 22.00
73 FN/VF 11.00
75 FN+ 6.00
77 FN/VF 6.00
79 VF+ 10.00
80 NM- 12.00
81 NM- 11.00
82 NM 12.00
83 VF+ 9.00
84 FN/VF 6.00
86 VF/NM 11.00
88 VF+ 9.00
89 NM 12.00
91 FN 4.00
93 VF 15.00
94 VF/NM 48.00
95 VF+ 13.00
96 VF+ 12.00
98 FN/VF 6.00
99 VF- 8.00
100 FN+ 5.00
110 VG+
7.00 (100 page)
111 VF+
16.00 (100 page)

KAMANDI
1 VF/NM 34.00

KATY KEENE
27 VF/NM 100.00
32 VG+ 40.00
39 VG 40.00
40 G/VG 30.00
Pinup Parade
2 G/VG 37.00
6 G+ 22.00
9 G/VG 28.00

KEN MAYNARD
4 G+ 35.00

KONGA
3 FN- 29.00
6 VF 42.00

LASH LARUE
36 G 13.00

LITTLE ARCHIE
5 FR/G 9.00
10 VG- 15.00
11 G+ 7.00
13 G+ 7.00
21 VG- 6.00

LITTLE DOT
2 VG+ 90.00

3-D LITTLE EVA
1 VG/FN 19.00
(NO GLASSES)

LITTLE LULU
66 G+ 9.00
68 G/G+ 8.00
94 VG- 8.00
99 G/VG 7.00
105 VG 10.00
125 VG+ 12.00
139 VG- 6.00
166 VF 80.00

LOIS LANE
4 G 40.00
9 G 32.00
10 G+ 42.00
11 G- 7.00
(centerfold missing)
13 VG- 30.00
14 VG- 32.00
16 VG+ 44.00
16 G/VG 28.00
20 VG 38.00
21 VG/FN 35.00
22 G+ 18.00
23 VG+ 32.00
25 VG- 23.00
26 G/VG 10.00
27 G/G+ 16.00
28 VG- 24.00
29 VG 28.00
30 VG 14.00
31 VF- 36.00
32 VG+ 16.00
34 VG- 12.00
35 FN 22.00
36 G+ 9.00
37 VF- 36.00
38 G/VG 10.00
39 G+ 9.00
41 FN 22.00
42 VG 14.00
43 FN- 19.00
44 FN 22.00
46 FN/VF 36.00
47 VG 16.00
47 G- 7.00
48 G 7.00
50 VG 13.00
53 G+ 7.00
56 VG 11.00
60 FN+ 18.00
62 G+ 7.00
70 G/G+ 43.00
72 VG+ 7.00
74 FN 13.00
75 FN- 7.00
76 VG/FN 6.00
77 VG- 7.00 (80 page)
78 FN 9.00
79 FN+ 6.00
80 FN/VF 5.00
81 FN/VF 5.00
82 FN+ 4.00
83 VF- 6.00
84 FN/VF 5.00
85 VF 8.00
87 VF+ 9.00
88 VF+ 9.00
89 VF 8.00
90 VF+ 9.00
91 VF+ 9.00
92 VF/NM 10.00
93 VF/NM 10.00
94 VF+ 9.00
96 VF/NM 7.00
97 NM 8.00
98 VF+ 6.00
100 FN 4.00
101 NM- 7.00
102 VF/NM 7.00
103 VF+ 6.00
106 VF+ 7.00
107 VF/NM 8.00
108 NM- 8.00
109 NM- 8.00
110 NM- 8.00
111 VF/NM 7.00
112 VF/NM 10.00
114 NM- 11.00
115 NM- 11.00
117 VF+ 8.00
118 VF+ 8.00
119 VF/NM 10.00
120 NM 12.00
121 NM- 11.00
122 VF+ 7.00
123 VF+ 7.00
ANN 2 VG 26.00

LONE RANGER
38 G 7.00
53 G- 5.00
55 VF+ 54.00
80 G- 4.00
107 G- 4.00
109 G+ 6.00
118 G/VG 36.00

LOONEY TUNES
6 VG+ 175.00
8 VG 160.00
13 VG 95.00
14 VG- 80.00
16 G/VG 70.00
21 G+ 53.00
22 VG- 67.00
23 G 40.00
40 VG 36.00
42 VG 30.00
44 VG- 25.00
50 VG- 25.00
117 FN 11.00

MAN FROM U.N.C.L.E.
5 VF+ 43.00
6 VF+ 37.00
7 VF+ 37.00
8 VF+ 37.00
9 VF/NM 41.00
10 VF/NM 41.00
12 VF/NM 33.00
13 NM- 33.00
14 VF/NM 30.00
18 VF/NM 36.00

MANY LOVES OF DOBIE GILLIS
1 G 30.00

MARVEL FEATURE
1 VF/NM 70.00
2 VF- 24.00

MARVEL PREMIERE
1 VF+ 35.00
2 VF/NM 25.00
3 VF 20.00
15 VF+ 35.00

MARVEL SPOTLIGHT
1 VF/NM 19.00
2 FN/VF 38.00
3 VF/NM 12.00
5 VF+ 85.00
7 VF+ 35.00
8 VF+ 35.00
9 VF+ 30.00
10 VF/NM 34.00
11 NM- 38.00

MARVEL SUPER-HEROES
1 NM- 85.00
1 VF+ 75.00
12 FN 43.00
14 FN+ 52.00
18 VF 48.00
18 VF 48.00

MARVEL TEAM-UP
2 NM 36.00
3 NM- 42.00
4 VF+ 44.00
5 VF/NM 14.00
6 VF+ 12.00
7 VF/NM 14.00
8 NM 17.00
10 VF+ 12.00

MARVEL TWO-IN-ONE
1 NM- 33.00

MASTER OF KUNG FU
17 VF/NM 13.00

MAVERICK
7 VF- 50.00
8 VF+ 65.00
9 VF- 50.00

MELVIN MONSTER
5 VF/NM 80.00

METAL MEN
2 VG- 33.00
2 G+ 25.00
16 FN- 19.00
17 VG 13.00
19 FN 21.00
21 VF- 28.00
25 FN- 15.00
26 VF 30.00
27 FN/VF 35.00
30 FN/VF 24.00
31 FN 15.00
32 VF+ 28.00
33 VF 26.00
34 VF+ 28.00
35 VF+ 28.00
36 VF+ 28.00
37 VF 25.00
38 VF+ 28.00
39 VF+ 28.00
40 VF 25.00
41 VF/NM 33.00
42 VF+ 10.00
43 VF/NM 12.00
45 FN/VF 7.00
46 VF- 7.00
47 VF 9.00
48 VF/NM 11.00
49 VF/NM 11.00
50 VF/NM 11.00
52 NM 13.00
53 VF+ 10.00
54 VF+ 10.00
56 VF/NM 12.00

METAMORPHO
1 VG+ 29.00
2 FN/VF 32.00
3 VF 43.00
5 FN/VF 24.00
5 FN+ 18.00
6 FN 16.00
7 VF- 24.00
7 FN/VF 21.00
8 VF+ 29.00
8 FN+ 16.00
9 FN+ 16.00
10 VF- 27.00
12 FN 11.00
13 VF+ 22.00
14 VF- 18.00
14 FN 11.00
15 VF 18.00
15 FN- 10.00
16 FN- 10.00
17 FN- 11.00

MICKEY MOUSE
FourColor 116 FN+
85.00

MICKEY MOUSE MAGAZINE
V2#6 G 43.00
V3#7 VG+ 110.00
V4#8 G 43.00

MR. DISTRICT ATTORNEY
62 G/VG 16.00

MONTE HALE
30 VG- 35.00
33 VG+ 40.00
36 VG- 29.00
39 VG- 29.00
40 VG+ 40.00
43 VG+ 27.00
49 VG/FN 26.00
51 VG/FN 24.00

MUTT & JEFF
72 G/VG 10.00
78 G+ 6.00

MY GREATEST ADVENTURE
7 FR+ 27.00
15 G/VG 42.00
15 FR/G 23.00
17 VG 64.00
17 G+ 42.00
19 G+ 33.00
21 FN 86.00
21 VG/FN 69.00
22 VG- 42.00
23 G- 22.00
24 VG 50.00
26 FN+ 62.00
26 G/G+ 21.00
27 VG+ 42.00
30 FN 54.00
32 G/VG 20.00
32 G+ 18.00
33 VG 28.00
35 VG+ 32.00
36 FN/VF 60.00
44 FN 30.00
45 VG+ 22.00
49 VG 20.00
50 FN+ 35.00
52 FN- 26.00
55 G/VG 15.00
57 VG+ 22.00
57 VG 20.00
58 FN 30.00
59 VG 20.00
60 G+ 13.00
62 VG 11.00
63 VG+ 12.00
64 VG+ [illegible]
66 VG/FN 13.00
67 VG+ 12.00
68 VG+ 12.00
70 FN/VF 25.00
71 FN- 15.00
72 VG+ 13.00
73 G- 5.00
74 FN+ 19.00
75 FN 17.00
76 FN- 15.00
77 VG+ 12.00
78 VG/FN 13.00
79 VG/FN 13.00
80 VG+ 100.00
81 VG 40.00
83 VG 40.00
84 VG+ 45.00
85 FN/VF 83.00
85 VG 40.00

MYSTERY IN SPACE
17 VG+ 90.00
29 G 39.00
31 VG 78.00
32 VG+ 83.00
34 VG+ 83.00
34 G/VG 57.00
35 VG/FN 88.00
35 G 39.00
38 VG- 60.00
39 VG 78.00
40 VG+ 83.00
41 VG- 48.00
42 G+ 38.00
43 VG 58.00
44 FN+ 95.00
44 VG+ 67.00
45 VG+ 67.00
45 VG+ 67.00
48 FN+ 95.00
49 G+ 37.00
50 FN- 80.00
51 VG- 48.00
51 G+ 37.00
53 G/VG 225.00
54 G/VG 66.00
55 G+ 42.00
57 G 24.00
58 G/VG 36.00
59 VG/FN 57.00
59 G-/G 21.00
60 G-/G 21.00
61 G 18.00
62 VG- 30.00
64 G/VG 27.00
65 G+ 24.00
67 G/VG 27.00
68 G/VG 27.00
70 G/VG 27.00
71 VG+ 42.00
72 G/VG 18.00
73 G+ 15.00
74 VG- 20.00
75 VF- 150.00
76 G 12.00
77 VG+ 27.00
78 VG 24.00
79 FN 36.00
80 G/VG 18.00
82 VG 24.00
83 FN/VF 36.00
84 VG- 14.00
85 VG/FN 21.00
86 G+ 11.00
87 FN/VF 105.00
87 G+ 32.00
88 VG/FN 48.00
89 FN 56.00
90 VG 44.00
91 G/VG 6.00
93 FN- 11.00
96 FN- 11.00
97 FN+ 15.00
98 FN- 11.00
99 VG+ 10.00
100 VG 8.00
101 VG+ 10.00
102 VG+ 10.00
108 FN 7.00

MYSTIC
55 VG 30.00
56 G 15.00

MYSTICAL TALES
7 G+ 27.00

NOT BRAND ECHH
4 VG 5.00
6 FN+ 7.00
7 FN/VF 9.00
8 FN+ 7.00
9 VF+ 13.00
11 VF/NM 15.00

OUR ARMY AT WAR
68 G/VG 21.00
110 VG- 16.00
190 VG+ 14.00

PANIC
6 G- 8.00

PAT BOONE
4 G 34.00

PEBBLES FLINTSTONE
1 FN+ 26.00

PETER PARKER SPECTACULAR SPIDER-MAN
1 VF/NM 40.00
2 VF/NM 18.00
3 VF/NM 16.00
4 NM 20.00
5 NM- 17.00
6 NM- 22.00
7 NM- 22.00

PHANTOM STRANGER
3 VF+ 25.00
6 VF- 15.00
9 VF+ 14.00
16 VF- 7.00

PICTURE STORIES FROM AMERICAN HISTORY
1 VG/FN 55.00
2 G/VG 26.00

PICTURE STORIES FROM WORLD HISTORY
2 VF 120.00

POPEYE
43 G+ 44.00

RAGGEDY ANN & ANDY
37 VF- 43.00

REAL LIFE
53 FN/VF 42.00
55 G/VG 15.00

REAL SCREEN
7 G/VG 29.00
9 G+ 28.00
10 G+ 28.00
12 VG/FN 37.00
19 VG 30.00
38 VG+ 23.00

RED RYDER
69 FN+ 21.00
72 FN/VF 27.00
80 FN/VF 25.00
91 FN/VF 26.00
92 VF- 32.00
93 VF- 32.00

RIBTICKLER
3 VG/FN 12.00

RIN TIN TIN
8 VF 40.00
20 G- 5.00
29 VF+ 32.00
31 FN 15.00
38 VF 32.00

RIP HUNTER
1 FN- 1[illegible].00
3 FN 51.00
6 FN+ 48.00
16 FN 2[illegible].00
18 FN- 23.00
19 FN- 22.00
29 FN/VF 31.00

ROCKY LANE
2 G 39.00
25 VG/FN 27.00
28 G+ 15.00

ROY ROGERS
V1 #14 FR 5.00
V1 #36 FN+ 22.00
V1 #64 FR/G 4.00
V1 #66 VF- 27.00
V1 #68 VF 32.00
V1 #68 FR 3.00
V1 #71 G- 3.00
V1 #75 VF 27.00

SANDMAN ('89)
1 NM 75.00
3 NM 38.00
4 VF/NM 36.00
5 VF/NM 36.00
6 VF/NM 27.00
7 NM 29.00
8 VF/NM 17.00
9 VF/NM 17.00
10 VF/NM 17.00
11 NM- 18.00
12 VF/NM 17.00
13 NM 18.00
14 NM 19.00
22 NM 25.00

SANTA CLAUS PARADE
No# (#1) VG+ 55.00

SEA HUNT
4 VF+ 65.00
5 FN+ 31.00
6 VF+ 65.00
7 VF 55.00
8 FN/VF 35.00
9 FN 27.00
10 VF+ 65.00

SECRET AGENT (GOLD KEY)
1 VF/NM 95.00
1 FN 49.00
2 VF- 40.00
2 VF- 40.00

SECRET ORIGINS (1961)
1 FR+ 35.00

SECRET SIX
1 VG+ 12.00
2 FN/VF 15.00
3 FN 10.00
4 VF 17.00
4 VF 17.00
5 FN- 9.00
7 VF 17.00

SGT. BILKO
4 G 30.00
6 G+ 30.00
12 G/VG 33.00
13 VG/FN 57.00

SGT. FURY
2 G+ 50.00
3 VG+ 45.00
4 VG+ 45.00
5 FN 65.00
6 FN- 36.00
7 VG/FN 32.00
8 FN 43.00
28 VF+ 34.00
ANN 2 NM- 45.00
ANN 3 VF+ 25.00

77 SUNSET STRIP
2 FN/VF 42.00

SHOWCASE
1 VG- 450.00
4 FN+ 3,500.00
(minor restoration)
6 FN- 850.00
6 G 290.00
7 G+ 200.00
10 G+ 295.00
11 FN/VF 650.00
11 FN- 370.00
12 FN- 380.00
12 VG/FN 360.00
13 VF- 2,400.00
14 G/VG 500.00
14 G+ 425.00
15 G/G+ 175.00
16 VG- 150.00
18 VG+ 250.00
18 VG 210.00
19 FR/G 90.00
21 VG+ 118.00
22 VG- 625.00
23 G/VG 215.00
24 VG- 295.00
25 VG/FN 100.00
25 G 40.00
26 G+ 52.00
26 G+ 52.00
27 VG+ 175.00
28 VG 92.00
29 VG 90.00
30 VG+ 165.00
31 VG- 80.00
32 FN 140.00
33 G- 45.00
34 G+ 150.00
35 FN 250.00
35 FN 250.00
35 VG 160.00
35 G/VG 115.00
35 G+ 105.00
35 G+ 105.00
36 VF- 395.00
36 FN/VF 295.00
36 G/VG 100.00
37 G/VG 100.00
38 G+ 67.00
39 G+ 50.00
40 VG+ 90.00
41 G+ 27.00
42 FN 65.00
42 G- 17.00
43 FN/VF 225.00
43 VG/FN 110.00
44 G- 12.00
45 G/G+ 29.00
46 VG 23.00
47 G+ 15.00
48 FN- 24.00
49 VG 18.00
50 G+ 10.00
51 G/VG 12.00
52 VG 14.00
53 VG- 15.00
54 VG- 15.00
55 FN- 80.00
55 G/VG 45.00
56 VG 22.00
57 FN 54.00
57 VG 40.00
58 VG- 30.00
59 VG+ 29.00
60 VG 60.00
61 FN+ 62.00
63 VG- 9.00
64 G/VG 25.00
66 VG+ 8.00
67 VF+ 23.00
68 FN+ 13.00
69 VF+ 23.00
71 VF- 20.00
72 VF- 18.00
73 VG 27.00
74 VF 50.00
74 VF 50.00
75 FN/VF 52.00
76 FN- 17.00
77 VF+ 38.00
78 VF 20.00
81 VG+ 7.00
82 VF- 30.00
83 VF 34.00
84 VF+ 38.00
85 VF+ 12.00
86 VF 10.00
87 VF- 9.00

SPACE KAT-ETS IN 3-D
V1 #1 G- 20.00
(No glasses)

SPECIAL MARVEL EDITION
15 VF/NM 34.00
16 NM 20.00

SPECTACULAR FEATURES
12 VG/FN 55.00
(Two Jima)

SPECTRE
1 VG+ 26.00
2 FN- 23.00
3 VF- 39.00
4 VF- 39.00
5 VF 45.00
6 VF+ 34.00
7 VF+ 34.00
8 VF- 27.00
9 FN/VF 23.00
10 VF+ 34.00

SPOOKY
3 G+ 9.00

SPORT COMICS
V1 #2 VG+ 58.00

STANLEY & HIS MONSTER
109 VG+ 6.00

STAR SPANGLED WAR STORIES
52 G+ 13.00
61 FN 30.00
66 G+ 13.00
69 G/VG 15.00
111 G/VG 16.00
117 VG 20.00
138 FN 36.00
153 VF/NM 20.00
155 VF+ 15.00
157 VF/NM 16.00
161 VF- 7.00

STAR TREK (GOLD KEY)
2 G/G+ 36.00
8 VG- 30.00

STAR WARS (MARVEL)
1 VF+ 50.00
2 VF/NM 22.00
3 NM 25.00
4 VF+ 20.00
5 NM 25.00
6 VF/NM 24.00
7 NM- 20.00
8 NM 21.00
9 VF/NM 18.00
10 NM 21.00
11 NM- 20.00
12 NM/M 22.00
13 NM 20.00
14 NM- 19.00
15 NM 20.00
16 NM 20.00
17 NM 20.00
18 NM/M 22.00
19 NM- 19.00
20 NM 20.00
21 NM 15.00
22 NM/M 16.00
23 NM 15.00
24 NM 15.00
25 NM 15.00
33 NM- 14.00
34 NM/M 16.00
35 NM 15.00
36 NM/M 16.00
37 NM/M 16.00
38 NM/M 16.00
39 NM 15.00
40 NM/M 16.00
41 NM/M 16.00
42 NM/M 16.00
43 NM/M 16.00
44 NM/M 16.00
45 NM/M 16.00
46 NM/M 16.00
47 NM/M 16.00
48 NM/M 16.00
49 NM/M 16.00
50 NM/M 16.00
51 NM- 14.00
52 NM 15.00
53 NM/M 16.00
54 NM/M 16.00
55 NM 15.00
56 NM 15.00
57 NM- 14.00
58 NM/M 16.00
59 NM/M 16.00
60 NM/M 16.00
61 NM 15.00
62 NM/M 16.00
63 NM 15.00
64 NM 15.00
66 NM/M 16.00
67 NM/M 16.00
68 NM 15.00
69 NM/M 16.00
70 NM 15.00
71 NM/M 16.00
72 NM 15.00
73 NM/M 16.00
74 NM/M 16.00
75 NM 15.00
76 NM/M 16.00
77 NM/M 16.00
78 NM/M 16.00
79 NM/M 16.00
80 NM/M 16.00
81 NM- 14.00
82 NM 15.00
83 NM/M 16.00
84 NM 15.00
85 NM/M 16.00
86 NM/M 16.00
87 NM/M 16.00
88 NM/M 16.00
89 NM 15.00
90 NM/M 16.00
91 NM 15.00
92 NM 20.00
93 NM/M 16.00
94 NM/M 16.00
95 NM 15.00
96 NM/M 16.00
97 NM/M 16.00
98 NM/M 16.00
99 NM/M 16.00
100 NM 20.00
101 NM/M 21.00
102 NM 20.00
ANN 1 NM 10.00
ANN 3 NM- 8.00

STEVE ROPER
1 VF- 50.00

STORIES BY FAMOUS AUTHORS
2 FN 89.00
3 VG+ 85.00
3 VG+ 84.00
5 FN/VF 80.00
6 VG+ 57.00
6 VG 48.00
7 VG 37.00
9 VG+ 41.00
10 VG 37.00
11 FN 60.00
12 VG 37.00

STORY OF THE COMMANDOS COMBINED OPERATIONS
NO# VG/FN 60.00

STRAIGHT ARROW
2 FN+ 62.00
8 VF- 75.00
9 VG/FN 37.00
11 FN+ 80.00
12 VG+ 29.00
13 FN/VF 50.00
16 VG/FN 30.00

STRANGE ADVENTURES
1 FN+ 925.00
(Off-White Pages)
36 G-/G 35.00
52 VG+ 70.00
60 G- 18.00
61 G 21.00
62 G- 18.00
66 G 21.00
67 G- 18.00
69 G 21.00
70 G 21.00
72 G- 12.00
77 G- 12.00
80 G+ 18.00
82 G/VG 21.00
85 VG 28.00
88 G+ 18.00
88 G 14.00
89 G 14.00
91 G- 12.00
92 G- 12.00
93 VG+ 32.00
94 VG- 23.00
95 G 14.00
98 VG+ 32.00
99 VG- 26.00
100 VG- 28.00
101 G+ 14.00
108 G/VG 16.00
115 VG+ 20.00
115 G/VG 13.00
117 G/VG 85.00
137 VG 11.00
138 VG+ 22.00
139 VG 11.00
142 VG 11.00
145 G+ 7.00
148 VG 11.00
150 VG+ 16.00
151 VG/FN 14.00
153 FN 21.00
155 VG 11.00
161 VG+ 10.00
167 FN+ 15.00
169 FN 13.00
171 VF- 22.00
173 VF- 22.00
174 FN 13.00
176 FN/VF 18.00
177 FN/VF 18.00
180 VG 54.00
181 FN+ 7.00
184 VF- 85.00
184 FN 51.00
184 G/VG 4.00
185 FN/VF 9.00
187 VF 12.00
190 G/VG 30.00
191 FN+ 6.00
193 FN+ 6.00
194 VF 10.00
196 VF+ 11.00
200 VF- 9.00
201 VF+ 37.00
202 FN/VF 8.00
203 FN+ 6.00
206 FN 20.00
207 VF- 27.00
208 FN- 13.00
209 FN 15.00
210 FN 15.00
211 VF- 22.00
212 FN/VF 18.00
213 VF- 22.00
214 FN 13.00
215 FN- 11.00

STRANGE JOURNEY
4 VG+ 23.00

STRANGE SUSPENSE STORIES
48 FN/VF 45.00
54 FN 13.00
75 VF- 45.00

STRANGE TALES
56 G- 20.00
72 G/G+ 26.00
102 FN- 105.00
103 VF- 165.00
104 G+ 44.00
106 VG-/VG 38.00
108 VG+ 47.00
113 VG+ 30.00
116 FN/VF 60.00
121 VF+ 50.00
123 FN 26.00
124 VF- 36.00
124 FN 25.00
126 FN 23.00
127 FN+ 28.00
128 FN- 20.00
131 VF- 37.00
133 VF- 39.00
ANN 2 G/VG 85.00

STRANGE WORLDS (AVON)
18 VG+ 60.00
19 VG+ 60.00

SUB-MARINER
1 FN- 47.00
2 FN/VF 31.00
3 FN- 12.00
4 VF 25.00
5 FN 14.00
6 VF 25.00
7 VF 25.00
8 FN+ 15.00
9 VF 25.00
10 VF 25.00
11 FN/VF 16.00
12 VF+ 21.00
13 VF 19.00
14 VF- 27.00
15 FN+ 12.00
16 VF+ 12.00
17 VF+ 12.00
18 VF 10.00
19 VF/NM 13.00
34 VF+ 14.00
35 VF/NM 16.00
SPECIAL 1 VF+ 8.00

SUGAR & SPIKE
37 G/VG 25.00

SUPERBOY
53 FN 54.00
59 FN 54.00
59 VG+ 38.00
60 FN- 46.00
60 FR+ 12.00
62 VG 28.00
64 G- 12.00
65 FR/G 11.00
66 G+ 18.00
68 G/VG 82.00
68 G-/G 50.00
69 VG/FN 27.00
72 VG- 19.00
74 VG- 19.00
78 G- 18.00
79 VG 22.00
80 VG+ 39.00
81 VG+ 20.00
82 VG+ 22.00
83 VG+ 20.00
84 G 9.00
85 VG 18.00
86 FN+ 56.00
88 FN- 25.00
89 VG/FN 75.00
90 FN- 25.00
91 VG+ 20.00
92 VG- 16.00
93 VG+ 21.00
94 FN+ 20.00
95 G 6.00
96 G- 5.00
97 FR 4.00
98 FN+ 37.00
99 G 6.00
100 FN- 62.00
102 FN 13.00
103 G/VG 6.00
104 VG 8.00
105 VG- 7.00
109 G/VG 6.00
110 VG- 7.00
119 VG+ 9.00
120 VG+ 9.00
123 VF+ 27.00
125 FN/VF 16.00
129 VG 14.00 (80 page)
132 VG+ 7.00
134 FN 9.00
137 VF+ 17.00
138 VG/FN
17.00 (80 page)
142 FN- 5.00
143 FN 5.00
144 FN 5.00
145 VF+ 11.00
146 VF+ 11.00
148 VF 11.00
149 VF- 9.00
151 VF 11.00
153 FN/VF 8.00
154 VF 11.00
157 VF/NM 12.00
158 VF 10.00
159 VF/NM 12.00
160 VF+ 11.00
161 FN/VF 8.00
162 VF/NM 12.00
163 NM- 14.00
164 NM- 14.00
166 VF/NM 12.00
167 VF+ 11.00
168 NM- 14.00
169 VF+ 11.00
170 VF+ 11.00
171 VF/NM 12.00
173 VF+ 11.00
176 VF/NM 12.00

SUPERMAN
31 G/VG 140.00
34 G- 85.00
36 G/VG 140.00
39 G/VG 140.00
40 VG- 165.00
49 G+ 95.00
59 VG 120.00
84 FR 30.00
90 FR+ 34.00
97 PR/FR 14.00
98 FR+ 27.00
99 FR/G 32.00
101 VG+ 80.00
101 FR+ 27.00
107 VG 72.00
108 G/VG 54.00
112 G+ 40.00
114 G+ 40.00
115 G 30.00
116 G 30.00
117 G+ 40.00
118 FR 18.00
119 VG+ 70.00
120 G+ 40.00
121 G+ 34.00
121 G 26.00
122 G 26.00
122 G- 23.00
123 VG 52.00
123 G+ 34.00
131 VG 40.00
131 G 20.00
133 VG/FN 48.00
136 FR 12.00
139 G+ 26.00
140 G/VG 33.00
142 VG 32.00
146 FR 11.00
148 G/G+ 19.00
156 VG- 13.00
160 FN- 22.00
162 FN 25.00
163 FN 20.00
164 VG+ 15.00
164 VG- 11.00
173 VG 13.00
175 VG/FN 16.00
176 VG/FN 16.00
177 VG+ 14.00
178 FN- 18.00
179 VG 13.00
183 G+
8.00 (80 page)
184 FN+ 18.00
185 VG- 8.00
187 G+
8.00 (80 page)
188 VG/FN 12.00
188 VG+ 11.00
189 VG 10.00
191 VG+ 11.00
192 VG 10.00
193 VG/FN
17.00 (80 page)
194 FN 15.00
195 VG 10.00
196 VG 10.00
197 FR+
15.00 (80 page)
198 G+ 6.00
199 G+ 32.00
200 VF- 30.00
201 VG- 6.00
203 FN 11.00
204 VG+ 8.00
205 FN/VF 16.00
206 VF 19.00
208 FN 11.00
209 FN+ 12.00
210 FN+ 12.00
211 FN/VF 16.00
213 FN- 9.00
214 VF 20.00
215 VF- 18.00
216 VF 20.00
218 FN- 8.00
219 FN/VF 12.00
220 VF- 14.00
221 VF- 14.00
223 VF/NM 20.00
224 VF+ 18.00
225 VF/NM 20.00
226 VF/NM 20.00
228 VF 15.00
229 VF- 14.00
230 VF+ 18.00
231 FN- 7.00
232 VF 32.00 (Giant)
235 VF+ 14.00
236 VF+ 14.00
238 NM- 14.00
240 FN+ 4.00
241 VF+ 7.00
242 FN+ 4.00
244 VF- 6.00
245 VG
10.00 (100 page)
246 VF+ 8.00
249 VF 9.00
253 FN+ 4.00
254 VF 8.00
278 VF+
20.00 (100 page)
ANN 1 G/VG 120.00
ANN 1 G+ 105.00
ANN 4 FN 75.00
ANN 6 FR 11.00
ANN 7 FN 45.00
ANN 7 VG- 25.00

SUPERMAN FAMILY
166 VF- 7.00

SWAMP THING
1 G 9.00
2 VF/NM 34.00
3 VF+ 19.00
4 VF/NM 17.00
5 VF+ 15.00
6 VF/NM 17.00
7 VG 7.00
8 VF+ 15.00
9 VF+ 15.00
10 VF/NM 17.00

TALES OF SUSPENSE
18 G/VG 53.00
26 VG+ 54.00
30 VG 48.00
32 VG 85.00
33 VG- 40.00
34 G+ 33.00
35 FN- 85.00
36 FN 68.00
38 VG+ 54.00
39 FN+ 1,100.00
39 G/VG 520.00
40 G/VG 195.00
41 FN+ 225.00
41 VG+ 150.00
41 VG 135.00
41 G/VG 100.00
42 FN 120.00
42 VG+ 90.00
43 FN+ 135.00
43 FN 120.00
43 VG- 67.00
44 FN 120.00
44 FN- 105.00
45 FN/VF 180.00
45 VG+ 90.00
46 VF- 130.00
46 VG 48.00
47 FN 73.00
47 FN- 65.00
48 FN/VF 130.00
48 FN+ 110.00
48 VG- 50.00
55 FN/VF 46.00
57 FN- 55.00
58 VG 74.00
58 VG- 60.00
58 G 37.00
59 VG- 60.00
62 FN+ 34.00
63 G/VG 42.00
65 FN/VF 70.00
66 VF 95.00
70 FN+ 21.00
71 FN+ 21.00
74 FN+ 21.00
75 FN/VF 28.00
82 FN+ 21.00
87 FN 19.00
90 FN/VF 27.00
95 VG+ 13.00
96 FN- 16.00
97 FN+ 21.00
98 FN 18.00
99 VG/FN 14.00

TALES OF THE MYSTERIOUS TRAVELER
5 FN 115.00
10 G+ 42.00

TALES OF THE UNEXPECTED
3 VG 80.00
7 G 31.00
9 FR+ 20.00
17 G 23.00
18 G/VG 34.00
19 VG- 31.00
20 G 19.00
20 G- 17.00
21 VG 38.00
21 G+ 30.00
22 G 23.00
23 VG 46.00
23 G 23.00
24 G- 20.00
25 G/VG 28.00
25 G 19.00
26 G 19.00
27 G/G+ 22.00
30 VG 31.00
30 G/VG 28.00
33 VG- 25.00
36 VG+ 35.00
37 VG- 25.00
39 FN/VF 67.00
39 G/VG 22.00
40 VG 180.00
41 VF- 185.00
45 VG- 46.00
58 G 17.00
59 VG- 28.00
60 VG+ 40.00
60 G/VG 25.00
64 VG- 23.00
90 VG+ 13.00
95 VG 11.00
98 VF/NM 37.00
99 FN/VF 25.00
100 VG- 9.00
101 VF 26.00
101 VG 9.00

TALES TO ASTONISH
4 FN/VF 230.00
12 FN+ 120.00
15 VG 95.00
17 FN/VF 145.00
18 VG+ 75.00
21 FN 120.00
22 FN- 70.00
25 VG 55.00
28 VF 160.00
29 VG/FN 67.00
30 G/VG 40.00
31 FN 80.00
32 VG 55.00
34 VG/FN 67.00
36 G/VG 100.00
37 FN- 105.00
38 VG+ 90.00
39 VG 80.00
40 G/VG 60.00
40 G+ 53.00
41 VF+ 195.00
42 VG+ 64.00
45 VF 105.00
48 FN/VF 78.00
49 VG+ 50.00
50 VF+ 100.00
53 VF- 70.00
54 FN- 33.00
58 FN 39.00
59 VG 40.00
60 FN+ 78.00
60 VG+ 52.00
61 VF 52.00
62 FN 26.00
63 FN 26.00
64 FN/VF 36.00
65 VF+ 55.00
66 FN+ 29.00
67 VF+ 55.00
69 VF 48.00
71 FN- 14.00
72 VF 30.00
73 VF 30.00
75 VF+ 35.00
77 VF 30.00
79 VF- 26.00
81 VF 30.00
82 VF+ 52.00
84 VF+ 35.00
85 VF/NM 40.00
85 VF+ 36.00
86 VF+ 35.00
87 VF/NM 40.00
88 VF 30.00
89 VF 30.00
91 VF 30.00
92 VF+ 50.00
94 VF 30.00
94 VG+ 10.00
95 VF 30.00
98 VF+ 35.00
99 VF 30.00
99 VG 11.00
100 FN/VF 35.00
100 FN 20.00
101 FN/VF 42.00
101 VF- 39.00

TARZAN (DELL)
18 VG 42.00
20 VG+ 48.00
22 FN/VF 75.00
24 FN/VF 70.00
26 FN/VF 70.00
27 VF- 85.00
28 FN/VF 65.00
29 FN+ 53.00
29 FN 48.00
35 FN/VF 42.00
36 FN 30.00
49 FN 21.00
54 VF+ 49.00
59 VF+ 34.00
60 VF+ 34.00
66 VF- 22.00
92 G+ 5.00
98 G+ 5.00
162 VF/NM 17.00
171 NM- 19.00

TEEN TITANS
1 FN- 60.00
2 VF- 60.00
2 VG+ 27.00
3 VG/FN 16.00
4 FN/VF 32.00
5 FN/VF 32.00
6 VF+ 34.00
7 VF- 27.00
8 FN 17.00
9 G 6.00
10 FN 17.00
14 VF+ 26.00
16 VF+ 27.00
17 VF+ 27.00
18 NM- 31.00
18 VF 24.00
19 VF+ 27.00
20 VF+ 30.00
21 VF/NM 35.00
22 VF+ 30.00
23 VF+ 13.00
24 VF/NM 15.00
25 VF+ 13.00
26 VF+ 13.00
27 VF/NM 15.00
28 VF+ 13.00
29 VF/NM 15.00
30 VF/NM 15.00
32 VF+ 10.00
33 VF+ 10.00
34 VF+ 10.00
35 VF+ 10.00
36 VF 10.00
37 FN/VF 8.00
38 VF/NM 12.00
39 VF/NM 12.00
40 VF+ 10.00
41 VF/NM 11.00
42 VF- 7.00
43 VF/NM 10.00
50 VF+ 16.00

THE TEXAN
8 FN 34.00
11 FN 34.00

TEX MORGAN
8 FN 43.00

THIRTY SECONDS OVER TOKYO
no# G+ 41.00

THIS MAGAZINE IS HAUNTED
V.2 #15 VG 10.00
V2 #16 G- 17.00

THOR
129 VG 13.00
130 FN/VF 25.00
130 FN 19.00
134 VF/NM 38.00
136 VF 28.00
157 VG/FN 10.00
158 VF- 44.00
168 FN 14.00
174 FN+ 9.00

3-D CIRCUS
1 G+
24.00 (No glasses)

3-D DELL
1 (Roobe Kazootie) FN
58.00 (No glasses)

THREE STOOGES (GOLD KEY)
15 FN/VF 40.00
27 VF- 39.00
32 VF- 32.00
54 NM 40.00
54 NM- 36.00
In Orbit Film Story VG+
23.00

THUNDER AGENTS
2 FN+ 29.00

TIM McCOY
20 G 38.00

TOMB OF DRACULA
1 VF 55.00
2 NM- 40.00
3 VF+ 25.00
4 VF/NM 27.00
6 VF 17.00
7 VF/NM 22.00
8 NM- 24.00

TOM MIX
58 FR/G 6.00
(RALSTON)
1 FR+ 150.00
1 FR-/FR 100.00

TREASURE COMICS
1 VG- 40.00
6 VG 28.00

TRUE COMICS (1941)
3 VG- 27.00
4 VG/FN 27.00
5 VG 23.00
6 FN- 42.00
7 FN- 23.00
8 FN 28.00
9 FN- 23.00

TRUE SPORT PICTURE STORIES
V.1 #5 G- 25.00
V.2 #7 FN+ 45.00
V.2 #8 VG+ 29.00
V2 #10 VG 26.00
V2 #11 FN/VF 50.00
V.3 #1 VG/FN 27.00
V3 #6 FN- 30.00

TUROK
5 VG 46.00
8 VG+ 36.00
8 VG- 26.00
9 VG+ 36.00
10 G+ 20.00
11 FR 6.00
16 VG 20.00
29 FN/VF 31.00
37 FN/VF 25.00
37 FN 17.00
49 VF/NM 35.00
57 FN/VF 17.00
72 NM 17.00

UNCLE SCROOGE FOUR COLOR
456 VG 120.00
4 VG 77.00
7 VG+ 44.00
8 FN/VF 75.00
11 VF- 85.00
12 VG- 25.00
14 VF 100.00
14 G 14.00
16 FN- 40.00
18 FN 45.00
19 FN-/FN 40.00
22 G 12.00
23 FN+ 40.00
23 G+ 15.00
24 G- 11.00
29 FN 42.00
46 FN/VF 42.00
55 VF- 58.00

UNDERSEA AGENT
1 VF 39.00
6 VF- 22.00

UNEXPECTED
113 VF+ 16.00
117 VF+ 8.00
119 VF+ 10.00
123 VF/NM 9.00
125 VF+ 8.00
126 VF/NM 9.00
128 VF/NM 11.00
129 VF/NM 7.00
130 NM- 8.00
131 VF/NM 7.00
132 VF+ 12.00
133 NM- 9.00
135 VF+ 9.00
136 VF+ 9.00

VIC VERITY
1 FR+ 9.00
3-6 (Set) Avg. VG+
55.00

WAGON TRAIN
4 VF/NM 42.00
5 VF 39.00

WALT DISNEY'S COMICS & STORIES
27 G-/G 50.00
28 G/VG 80.00
29 G/G+ 80.00
31 VG+ 750.00
35 G 35.00
(Centerfold missing)
40 G+ 58.00
40 G/G+ 54.00
45 G- 40.00
49 G+ 50.00
50 G 38.00
53 G+ 32.00
55 VG- 42.00
56 G/VG 36.00
57 G+ 32.00
58 G/VG 36.00
59 FR/G 17.00
59 FR/G 17.00
60 G/VG 36.00
64 VG- 35.00
68 VG- 35.00
69 VG- 35.00
98 VG 50.00
100 VG 31.00
129 VF 48.00
136 FN+ 25.00
137 FN+ 25.00
138 FN+ 47.00
139 FN+ 25.00
140 FN+ 60.00

WARLOCK
10 VF/NM 28.00
11 VF/NM 23.00
15 VF/NM 17.00

WARTIME ROMANCES
1 G/VG 32.00

WEIRD FANTASY
5 FR 26.00

WEREWOLF BY NIGHT
2 VF 36.00
3 NM- 17.00
4 NM- 17.00
5 NM 19.00
6 NM- 12.00
8 VF/NM 11.00
9 NM 13.00
10 VF/NM 11.00
33 VF/NM 30.00

WESTERN COMICS
25 VG 26.00
64 G+ 11.00

WHAT IF
1 VF/NM 19.00
31 VF/NM 12.00

WHIZ COMICS
21 G/VG 120.00
27 VG/FN 130.00
29 VG+ 120.00
31 VF 295.00
33 VG+ 125.00
36 FN/VF 180.00
37 VF 225.00
39 FN 125.00
40 VG- 72.00
42 VG+ 65.00
48 FN+ 100.00
50 FN 90.00
53 VG/FN 65.00
54 FN- 70.00
55 VF 140.00
70 VF 120.00
71 FN/VF 85.00
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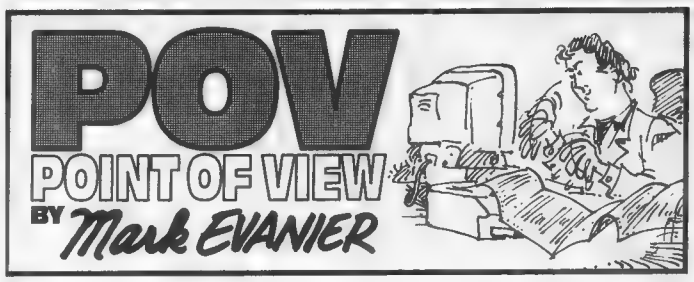


Friday, July 18 — Friday morn, I get to moderate the Classic Batman Panel. (By the way, we're in the middle of my report on this year's Comic Con International, and I'm hoping to get it wrapped up before next year's con. This is part three of however-many-it-takes.)

Although it can't be seen, Scott Shaw! had all the Eisner/Inkpot Award attendees synchronize their Tamagotchis as the festivities got underway.

"A few years ago at the con, Joe Kubert was sitting, drawing, and I heard two kids walk by, about 13 years old. One of them said to the other, 'That's Adam Kubert's father. He draws, too.'"
— Mark Evanier

Joe Kubert

The Classic Batman Panel was originally planned to be a gathering of five great Batman artists — Sheldon Moldoff, Jim Mooney, Winslow Mortimer, Dick Sprang and Joe Giella — plus Batman's longtime editor Julius Schwartz and writer Denny O'Neil. But then Giella decided he couldn't make the con this year due to deadlines, while Mortimer, Sprang, and Schwartz all canceled due to back problems.

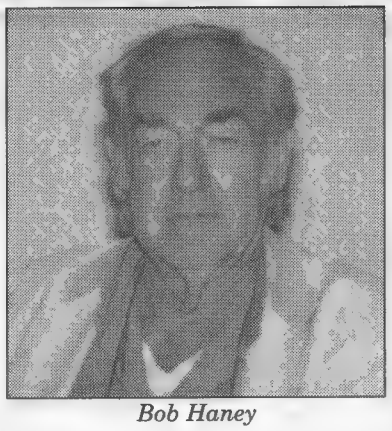
(Mr. Schwartz has picked a bad year to miss San Diego. My spies have told me that he is to be one of the inductees into the Hall of Fame at tonight's Inkpot/ Eisner Awards ceremony. He has asked Gil Kane to accept for him, should he win — and I also know that Gil Kane is another such inductee, so he'll be picking up, not only Julie's trophy, but one of his own, as well.)

Winslow Mortimer was to be a Guest of Honor but he had to bow out, as did Robert Kanigher, one of our great veteran writers and the subject of an entire column here, a month or three back. Fortunately, another great DC writer has been added to the guest roster — Bob Haney.

It's a delight to meet Mr. Haney, author of many of my favorite comics. He wrote *Aquaman* during my favorite period, when it was drawn by Nick Cardy. He also started the *Teen Titans,* which was initially drawn by Nick Cardy. (By the way, we're all boycotting next year's con if they don't invite Nick Cardy as a Guest of Honor.)

Haney also scripted *Viking Prince, World's Finest Comics, Cave Carson, Metamorpho, Unknown Soldier,* and so many others. I especially liked the last two, but most fans at the con are gushing over his long run scripting *The Brave and the Bold.* In any case, that's what we discuss on the panel, along with Jim Mooney, Shelley Moldoff, and Denny O'Neil.

Moldoff and Mooney discuss the challenge/honor of drawing Batman all those years when everything was signed "Bob



Bob Haney

Kane." At the time, Kane had a deal to produce a certain quantity of work per year via his studio, and DC's editors supplemented that output with the work of artists it hired.

Moldoff did his work through Bob Kane, while Mooney was one of many hired directly by DC. I find it amusing that some of these gents, attempting to replicate the Bob Kane style, weren't sure if they were studying Bob Kane stories or Dick Sprang's work or Jerry Robinson's or Lew Schwartz's, *etc.* For all we know, we had Bob Kane ghosts imitating other Bob Kane ghosts.

O'Neil and Haney discuss the problems and pride of writing Batman for so many years. To Denny, it started as just another assignment — he'd write just about every major character at DC before long — but one for which he showed a special affinity. In Bob's case, he was writing *The Brave and the Bold* as a run of team-up comics, and things began to click when they decided to make The Caped Crusader one-half of every team-up. (At first it was a matter of marquee value: Batman was hot because of the TV show. But when the fad abated and the mania for Bat-stuff temporarily ebbed, they kept him in the comic book. Sales were strong, and so were the stories.)

Haney and O'Neil both came to the character in the latter half of the '60s, when everything was changing in the world and in comics. Both, from slightly different trajectories, helped return Batman to his darker, more realistic roots. Bob may have had a tougher time of it because of the team-up format, which placed Batman alongside everyone else in the DC universe. It's hard to impose a realistic, mortal sensibility on a character who hangs out with robots, men from other planets, *etc.* His writer had to keep getting Batman into the world of Adam Strange or Kamandi or Green Lantern, while still keeping him Batman. That Haney could even handle the plot pitfalls in such crossovers — let alone create an entertaining story — always impressed me.

On the other hand, Denny always dazzled me as a writer who brought to his stories an incisive understanding of what motivates people: the good guys, the bad guys and — most intriguing in his scripts — those who fit neatly into neither category. The work may have been, as he said on our panel, assignments at first. But he has done precious few assignments that didn't demonstrate that sensitivity — those little human touches in stories that were otherwise about the inhuman.

Many others have handled Batman since Denny began his long association with the character. Some have done spectacular stories, many of them vital in defining a new view of The Dark Knight. But the one constant of the last quarter-century — the single force that, to me, has delimited Bruce Wayne (as distinct from Batman) — has been Denny O'Neil. It is an honor to be able to interrogate him and Bob Haney for 90 minutes, and the audience seems just as fascinated as I am by their answers.

•

Later in the day, I get to host the Spotlight on Brent Anderson, which means I get to ask Brent questions for about an hour. Brent is one of my favorite folks and artists, an occasional guest in my home, and — if we can whip one project into shape — a future collaborator. But, sitting down to query him in the meeting room, I am struck by how little I know of his past and how he got started.

That all changes over the next hour-plus. I hear about Brent's struggles to break into comics; trips to New York with, at first, very limited success; moral support and advice from other young artists, the occasional editor, and Neal Adams; struggles to fit into a comic-book industry that, then, expected everyone to draw faster than Brent could — and his eventual emergence as a major talent. (He doesn't claim to be a major talent. That's my opinion. Brent's a lot more humble than I would be if I drew that well.)

We get so engrossed in Brent's past, we wind up giving shrift of the short variety to his present — no time to talk much about *Kurt Busiek's Astro City,* the fine, award-winning book he does with Guess Who. Still, it is a fine and fascinating panel.

This will be true of all the panels I moderate this con, and not because of me. From what I am hearing, all the panels are pretty good, and many con-goers are telling me that the programming is sensational this year. One says, "I used to come to the con for the dealers' room, and then to go to a panel was an afterthought or a bonus. Now I'm coming for the panels and, if I get the time, I'll walk through the hall downstairs." I don't think this is a bad development. But, then, I'm not an exhibitor.

•

Friday evening is the Inkpot/Eisner Awards ceremony over at the Hyatt. I manage to miss most of it because I am intermittently out in the hall on a pay phone, trying to handle a personal, family-type matter back in LA.

I have been asked to present this year's Bob Clampett Humanitarian Award to Joe Kubert, a most worthy choice. Unfortunately, from running in and out of the room and tending to that personal matter, I am distracted and outta-breath, so the words don't come out with quite the ease I'd like. Here is more or less how it should go ...

"The convention has made a very good choice for this year's Bob Clampett Humanitarian Award. The animation business abounds in young talents who were inspired or directly mentored by Bob. This year's recipient has achieved the same influence in the world of comic books, first through his work as a writer, artist, and editor on *Sgt. Rock, Hawkman, Tarzan,* and countless others. In the mid-'70s, he began to share his endless skills more directly with new talent when he founded the Joe Kubert School. Since then, he has graduated a staggering number of the industry's top artists, and even fathered a few of them.

"I swear, this is true. A few years ago at the con, Joe was sitting, drawing, and I heard two kids walk by, about 13 years old. One of them said to the other, 'That's Adam Kubert's father. He draws, too.' Yes, and Paul McCartney had a band before Wings.

"Recently, in a new and brilliant work called *Fax from Sarajevo,* he is still showing everyone how it should be done. It is an honor to present this year's Bob Clampett Humanitarian Award to Mr. Joe Kubert."

I stammer out some approximation of the above, and Joe — stunned and humbled — mounts the stage to a warm, richly-deserved standing ovation. (I should also add that, throughout the ceremony, *Fax from Sarajevo* is mentioned about nine times, always to

(Continues on Page 68)

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13 Fine+ ... 100.00
14, 18 (VG-FN) ... 15.00@
15 VF-NM, 19 VF-NM ... 40.00@
15, 16 (VF) ... 30.00@
17, 18, 19 (All Fine+) ... 18.00
21, 28, 29 (Fine-VF) ... 20.00@
21, 23, 25, 27 (All VG) ... 6.00@
22, 23, 28 (All VF-NM) ... 32.00@
22, 27 (Abt. VG) ... 5.00@
24 VF ... 25.00@
26, 27, 29, 30 (All NM) ... 35.00@
26 Fine ... 15.00
27, 28, 30 (All Fine+) ... 18.00@
31, 34, 35, 40, 41, 42, 47, 48 (All VF-NM) ... 15.00@
31 G-VG ... 2.00
32, 33, 35, 36, 37, 39, 40, 44, 45, 46, 47, 49, 50 (All NM) ... 20.00@
32, 36, 37, 39, 46, 49 (All Fine-VF) ... 10.00@
33, 35, 38, 39, 44, 46, 48 (All VF) ... 12.00@
34 VG ... 4.00
36, 38, 45, 47, 49, 50 (All Fine) ... 6.00@
43 NM (Bob Hope ish) ... 25.00
43 VF-NM (Bob Hope) ... 20.00
46, 48 (VG-FN) ... 5.00@
51, 55, 58, 60 (All VF-NM) ... 13.00@
51, 56, 57 (All VF) ... 10.00@
52, 53, 54, 55, 56, 57, 58, 59, 60 (All NM) ... 15.00@
52, 55 (Fine-VF) ... 8.00@
54, 57, 58, 59, 60 (All Fine+) ... 6.00@
56 VG+ ... 3.00
61, 62, 63, 64, 65, 66, 67, 68, 69, 71, 73, 74, 78, 80 (All NM) ... 14.00@
61, 63, 65, 68, 79 (All Fine) ... 5.00@
62, 70, 71, 72, 73, 75, 76 (All VF-NM) ... 10.00@
70, 72, 77 (All VF) ... 8.00@
71 NM (Double Cov.) ... 18.00
81, 83, 85, 86, 87, 91, 95, 98 (All VF-NM) ... 8.00@
82, 87, 93, 96 (All Fine-VF) ... 5.00@
84 NM ... 10.00
100 VF ... 8.00@
101 VF ... 5.00
102, 104, 107, 108, 110, 118 (All VF-NM) ... 5.00@
109, 111, 114, 116, 120 (All VF) ... 4.00@
Annual 1 VG+ ... 20.00
Annual 1 Fair ... 5.00
Annual 2 VG, 3 Fine+ ... 10.00@
Annual 2 G-VG ... 6.00
Annual 3 NM ... 25.00
Annual 4 NM ... 15.00
Annual 4 VF-NM ... 12.00
Annual 4 Fine+ ... 7.00
Annual 5 NM, 6 NM ... 8.00@
Annual 7 VF ... 6.00

SHANNA, THE SHE-DEVIL
1 VF-NM ... 5.00

S.H.I.E.L.D. (1973)
1 VF-NM ... 4.00
1 VG-FN ... 2.00
2 VF-NM, 3 VF-NM, 4 NM ... 2.50@
2 Fine ... 1.50

SILVER SURFER (1968)
1 Almost VF ... 200.00
1 VG ... 60.00
1 VG, 2 Small pce, tape on spine ... 40.00
2 VF ... 100.00
2 Fine+ ... 70.00
2 VG ... 30.00
3 Fine-VF ... 65.00
3 Almost Fine ... 40.00
4 VF-FN (Low Dist.) ... 80.00
4 Abt. VG (Low Dist.) ... 50.00
5 Fine ... 30.00
6, 7 (Fine-VF), 10 VF ... 40.00@
7 VG+, 13 Fine+ ... 18.00@
8 VG+, 9 VG, 13 VG-FN, 17 VG-FN ... 10.00@
8 Fine-VF, 9 Fine-VF, 10 Fine-VF ... 28.00
11, 18 (Fine-VF) ... 20.00@
11 Abt. VG ... 6.00
12 VF+ ... 30.00
14 Fine-VF (Spidey) ... 35.00
14 VF (Spidey) ... 45.00
15 VF ... 25.00
15 Fine+, 17 Fine+ ... 18.00@
2/1 NM (1982) ... 7.00

SILVER SURFER (1987)
1 NM ... 4.00
2-7, 9, 10 (All NM) ... 3.00

SKULL, THE SLAYER
1 VF-NM ... 4.00
1 Fine-VF ... 3.00
2, 3, 8 (NM) ... 4.00@
2-4, 6, 7 (VF) ... 2.50@
5 Fine ... 2.00

SON OF SATAN
1 VF ... 6.00
1 Fine ... 3.00
2, 3, 4, 5, 6, 7, 8 (All VF) ... 3.00
2 VG, 5 VG-FN, 6 VG, 7 VG ... 2.00
2-4 (All NM) ... 5.00@
5 VF-NM, 8 VF-NM ... 4.00@

SPECIAL MARVEL EDITION
1 VF-NM ... 6.00
1 VG+ ... 3.00
2 Fine ... 2.00
2 VF, 4 Fine-VF, 5 NM, 6 NM ... 3.00@
3 NM ... 5.00
15 Fine (Starlin) ... 15.00
15 Fine-VF ... 20.00
16 VF (Starlin) ... 18.00
16 Fine+ ... 12.00
16 Fine ... 10.00

SPECTACULAR SPIDER-MAN
1 NM ... 40.00
1 VF ... 20.00
2 VF ... 10.00
3 VF ... 8.00

SPIDER-MAN AND HIS AMAZING FRIENDS
1 NM (1981) ... 10.00

SPIDER-MAN GIANT-SIZE
1 Fine-VF (1974) ... 13.50

SPOOF
1 VF ... 4.00
1 VG ... 2.00
2 VF, 4 NM ... 3.00@

STRANGE TALES
101 Solid VG ... 125.00
102 VG+ (1st Wizard) ... 60.00
102 VG ... 50.00
104 G-VG, 105 G-VG ... 30.00@
107 G-VG (Subby) ... 35.00
108 VG-FN ... 40.00
108 VG+ ... 35.00
109 G-VG ... 25.00
111 Fine (2nd Doc. Strange) ... 120.00
111 VG+ (2nd D.S.) ... 75.00
112 VG+ ... 25.00
113 Abt. VF ... 22.00
114 VG+ (Capt. America) ... 75.00
114 VG (C.A.) ... 70.00
115 VG+ (Origin Dr. Strange) ... 90.00
116 G+ (1st Thing X-Over) ... 12.00
117 Fine-VF ... 3500
118 Fine+ ... 30.00
119 Almost Fine (Spidey) ... 40.00
119 VG (Spidey) ... 28.00
121, 132, 133, 134 (All Fine-VF) ... 28.00@
121, 122, 126, 128 (All VG+) ... 13.50@
121, 129, 130 (All G-VG) ... 7.00@
123 Almost VF (1st Beetle) ... 35.00
123 VG ... 13.00
124, 131 (VF) ... 35.00@
124, 125, 129, 134 (All Abt. VG) ... 10.00@
125 Fine-VF (Battle ish), 130 Fine-VF (Beatles) ... 30.00@
125 Fine (Battle) ... 20.00
125 VG, 130 VG+ ... 13.00@
126, 132, 133 (All Fine+) ... 20.00
127, 128, 131, 134 (All VG) ... 12.00@
128, 129, 132, 133, 134 (All VG-FN) ... 15.00@
129, 133 (G-VG) ... 6.00@
135 Fine-VG (Shield Origin) ... 35.00
135 Abt. VG (Shield Origin) ... 10.00
135 G ... 6.00
136, 138, 140, 146, 150, 155, 156, 157, 161, 162, 168 (All Fine+) ... 15.00@
136, 142 (G-VG) ... 4.00@
137, 139, 141, 145, 149, 155, 156, 160, 161 (All Fine-VF) ... 18.00@
137, 141, 144, 147, 153, 158, 163, 164 (All Fine) ... 14.00@
138, 140, 141, 142, 149, 150, 152, 154 (All VG-FN) ... 10.00@
138 G, 161 G+ ... 3.00@
139, 154, 156, 157, 162, 165 (All VF) ... 22.00
140, 141, 142, 143, 144, 152 (All Abt. VG) ... 6.00@
140, 144 VG ... 7.00@
147, 150, 160, 161, 163, 164 (All VF-NM) ... 30.00@
148 VG, Missing 1 Staple (Origin Ancient One) ... 28.00
148 Fine+ (Origin Anc One) ... 25.00
148 VG, 166 Fine, 167 VG ... 10.00@
148 Fine (Origin Anc. One) ... 22.00
151 Fine (1st Steranko) ... 18.00
151 VG-FN (1st Steranko) ... 12.00
157, 158, 165, 168 (VG-FN) ... 8.00@
159 VF (Origin N. Fury) ... 25.00
159 Fine (Origin) ... 15.00
162 VG ... 6.00
165, 166 (NM) ... 28.00@
167 VF+ (Classic Cov.) ... 28.00
167 Fine-VF (Classic Cov.) ... 20.00
167 Fine, 168 Fine-VF ... 15.00
168 VF-NM ... 22.00
169 Fine+, 171 VF, 172, 173 (Almost VF) ... 3.00@
170 VG-FN, 173 Fine-VF 174 Fine, 175-177 (Fine-VF) ... 2.00@
178 VG-FN (Warlock) ... 5.00
179, 180, 181 (VF) ... 7.00@
179, 180 Fine+ ... 5.00@
180, 181 (VF-NM) ... 8.00@
182 Almost VF ... 3.00
183 Fine-VF ... 2.50
Annual 1 Abt. G ... 35.00
Annual 2 VG ... 80.00
Annual 2 G-VG ... 40.00

SUB-MARINER
1 VF-NM ... 90.00
1 Fine-VF ... 60.00
1 Fine+ ... 50.00
2 NM ... 50.00
2 VF-NM ... 40.00
2 VF ... 30.00
2 Fine-VF ... 22.00
2 VG-FN ... 15.00
3, 5, 7, 8 (All VF-NM) ... 25.00@
3, 4, 6, 8, 9, 10 (All VF) ... 20.00@
3 Fine ... 10.00
3, 4, 5, 8 (All VG) ... 6.00@
4, 5, 10 (All VG-FN) ... 8.00@
4, 6, 7, 8 (All G-VG) ... 4.50@
5, 6, 7, 9, 10 (All Fine-VF) ... 15.00@
6 NM, 8 NM ... 30.00@
7, 10 (Fine) ... 10.00@
11, 12, 13 (All VF-NM) ... 15.00
11 VF ... 12.00
11, 12 (Fine+) ... 9.00@
12 VG ... 5.00
13 NM ... 20.00
13 Fine ... 8.00
14 Fine-VF (Toro) ... 18.00
15 Fine-VF ... 10.00
16, 17, 18, 19, 20 (All VF-NM) ... 10.00@
16 VF, 19 VF ... 8.00@
16, 17 (VG-FN) ... 4.00@
19, 20 (All NM) ... 12.00@
17, 18 (Fine+) ... 5.50@
21, 22, 24, 31, 37, 38, 39, 40 (All VF) ... 5.00@
23, 24, 25, 31, 32, 36 (All VF-NM) ... 6.00@
22 VG ... 1.75
22, 25, 26, 28, 33 (All Fine) ... 3.00@
23, 24, 25, 27, 33, 39, 40 (All VG-FN) ... 2.00@
22, 28, 89 (Fine-VF) ... 4.00@
25, 26, 27, 28, 38 (All NM) ... 7.50@
34 VF, 35 VF ... 10.00@
34 Fine-VF ... 9.00
34 Fine+ ... 8.00
35 VF-NM ... 12.00
35 Fine ... 6.00
41, 42, 44, 45, 49, 51, 57, 60 (All VF) ... 4.00@
41 Fine, 43 VG-FN (Giant), 48 Fine ... 2.00@
45, 46, 47, 49, 55, 59, 60, 65 (All VF-NM) ... 4.50@
47, 53, 55, 56, 57 (All Fine-VF) ... 3.00@
50 Fine (NITA) ... 3.00
52, 54, 62, 63, 72 (All Fine+) ... 2.50
58, 61 (NM) ... 5.00@
Special 1 VF-NM ... 6.00
Special 1 VF, 2 VF ... 5.00@
Special 1 Fine-VF ... 4.00
Special 2 VG ... 3.00

SUPERNATURAL THRILLERS
1 Fine+, 2 VF, 3 VF, 4 VF, 5 Fine+ ... 2.50@
2 VF-NM ... 3.00
6, 13 (All VF-NM) ... 2.75@
6, 7, 11, 14, 15 (All VF) ... 2.50@
6, 9, 12 (All Fine) ... 1.50@
8, 13 (Fine+) ... 1.75@
9 NM ... 4.00
10, 15 (Fine-VF) ... 2.00@
13 VF-NM ... 3.00

SUPER-VILLAIN CLASSICS
1 VF ... 5.00

SUPER-VILLAIN TEAM-UP
1 VF-NM ... 5.00
2 Fine-VF ... 2.00
3, 6, 10, 11, 12 (All VF) ... 2.50@
3, 10, 11 (All Fine-VF) ... 2.00@
4, 7 (Fine) ... 1.50@
7 NM ... 3.50
8 VF-NM ... 3.00
Giant-Size 1 F-VF ... 3.50
Giant-Size 1 VG, 2 VG+ ... 2.00@
Giant-Size 2 VF ... 4.00

SUPER-HEROES FEATURING SPIDER-MAN (GIANT-SIZE)
1 Fine-VF (1974) ... 20.00

TALES OF ASGARD
1 VF-NM ... 22.00
1 Fine+ ... 15.00
1 G-VG ... 6.00

TALES OF SUSPENSE
39 VG, small piece off lower r. cov. corner, small piece tape inside cov. at top staple ... 400.00
40 G-VG (2nd Iron Man) ... 125.00
41 Fine ... 180.00
42 G ... 30.00
43 G+, 46 Abt. VG ... 30.00@
44 VG ... 65.00
45 VG ... 50.00
47 G-VG ... 25.00
47 G+ ... 22.00
48 G (New Armor) ... 25.00
49 F-G (X-Men), 51 G ... 12.00@
50 VG+ ... 25.00
52 VG ... 30.00
53 G-VG (Origin Watcher) ... 18.00
54 VG-FN ... 20.00
54 G+, 56 G-VG ... 10.00@
55 VG, 61 VG ... 18.00@
56 Abt. VG ... 13.00
57 VG (Origin Hawkeye) ... 35.00
58 VG (Classic Battle ish) ... 45.00
59 Fine ... 90.00
60 Abt. VG ... 20.00
60 Fine+ ... 45.00
62, 64 (VG) ... 12.00@
62 Fine ... 30.00
63 VG (Origin Capt. Amer.) ... 30.00
63 VG-FN ... 50.00
64 Fine-VF ... 35.00
65 G-VG ... 15.00
66 VG (Origin Red Skull) ... 25.00
67 Fine ... 17.00
67 VG-FN ... 15.00
68, 85, 86, 87, 88, 91, 92, 93, 95, 97, 98 (All VF-NM) ... 40.00@
68, 69, 76, 81-93, 97, 98 (All VG) ... 10.00@
70, 78, 83, 87, 90, 92, 96, 97 (All Fine) ... 18.00@
70, 77, 90, 92, 94 (Abt. VG) ... 8.00@
71, 77, 81, 83, 86, 87-89, 96, 97, 98 (All VF) ... 32.00@
71, 72, 73, 74, 75, 80 (All G-VG) ... 7.00@
72, 73-75, 86-88, 96 (All VG-FN) ... 15.00@
73, 74, 76, 78, 81, 82, 84, 89 (All Fine-VF) ... 25.00@
75, 76, 77, 82, 83, 91, 93, 94, 95, 98 (All Fine+) ... 20.00@
79 Fine-VF (Battle) ... 30.00
79 VG ... 12.00
79 Almost VF (Battle) ... 32.00
80 NM (Battle) ... 50.00
80 Fine VF (Battle) ... 30.00
80 Fine+ (Battle) ... 25.00
90 NM, 94 NM, 96 NM, 97 NM ... 45.00@
99 NM (X-Over) ... 60.00
99 VF-NM (X-Over) ... 50.00
99 VF ... 35.00
99 Fine ... 22.00

TALES TO ASTONISH
27 Fine (1st Ant Man) ... 650.00
35 G+ ... 100.00
35 VG+ (2nd Ant Man) ... 225.00
36 Abt. VG ... 75.00
36 G ... 35.00
37 Almost Fine ... 90.00
37 VG-FN, 39 VG-FN ... 70.00@
37 G-VG ... 30.00
38 F-G ... 25.00
39 VG+, 40 VG+ ... 55.00@
39 VG, 42 VG+ ... 45.00@
40 Abt. VG ... 40.00
41 VG-FN ... 60.00
43 Abt. VG ... 35.00
43 F-G ... 12.00
44 VG+ (Origin Wasp) ... 45.00
45 Fine+ ... 55.00
45 VG-FN ... 40.00
45 Abt. VG ... 20.00
45 G-VG, 48 G-VG ... 18.00@
46 Fair ... 5.00
47 VF, 48 VF ... 90.00@
47 Fine ... 40.00
47 F-G ... 10.00
49 Fine (Giant Man ish) ... 60.00
50, 54, 55, 58 (All VG) ... 18.00@
51, 52, 53, 58 (All Fine) ... 30.00@
52 VF-NM ... 75.00
52, 54, 56 (All Fine-VF) ... 45.00@
52, 53, 54, 55 (All Fine+) ... 40.00@
52 Abt. VG ... 15.00
54 VF ... 55.00
55 G-VG, 56 G-VG ... 12.00@
56, 58 (VG-FN) ... 22.00@
57 VG+ (Spidey) ... 25.00
57 VG ... 22.00
59 Fine-VF (1st Hulk) ... 65.00
59 VG (1st Hulk) ... 30.00
60 VG-FN (Doub Feat.) ... 40.00
60 VG ... 35.00
60 Abt. VG ... 30.00
61, 65, 68 (All VF) ... 35.00@
61, 65, 66, 67 (All Fine-VF) ... 30.00@
62, 64, 65, 67, 69 (All Fine+) ... 27.00@
62, 64, 69 (All Fine) ... 22.00@
63, 68, 69 (All VG-FN) ... 17.00@
63, 65, 66, 69 (All Abt VG) ... 8.00@
64 VG ... 12.00
66, 69 (VF-NM) ... 45.00@
70 Fine+ (Sub-Mariner) ... 35.00
71, 72, 77, 81, 83, 97, 98 (All Fine-VF) ... 22.00@
71, 72, 73, 74, 78, 80, 81, 86, 87, 96-99 (All Fine) ... 15.00@
71, 73, 74, 85, 90 (All VG+) ... 10.00@
74, 76, 80, 81, 83, 87, 89, 94, 95, 96, 98 (All VF) ... 28.00@
74, 75, 83, 84, 85, 89, 91, 94, 95 (All Fine+) ... 18.00@
76, 80, 86, 90, 94, 98 (All VF-NM) ... 32.00@
77, 84, 88, 99 (All VG-FN) ... 12.00@
77, 80, 88 (VG) ... 8.00@
79, 81, 86, 97 (All G-VG) ... 6.00@
81, 84, 85, 87, 95, 97, 98, 99 (All NM) ... 40.00@
82 VF (Battle), 100 VF (Battle) ... 35.00@
82 Fine-VF (Battle) ... 30.00
92 Fine+ (1st Surfer X-Over) ... 25.00
92 Fine (Surfer) ... 20.00
93 VF (Surfer X-Over + cov.) ... 45.00
93 Fine+ (Surfer X-Over) ... 25.00
100 VF ... 35.00
100 Fine+ (Battle) 20.00
101 Fine-VF ... 35.00
101 Fine+ ... 30.00
101 VG ... 15.00
101 G-VG ... 10.00

TEX DAWSON, GUN-SLINGER
1 VF ... 3.00
1 Fine+ ... 2.00

THOR
126 VG+ ... 30.00
126 VG ... 25.00
127-129, 131, 132, 136, 139 (All VF-NM) 40.00@
127, 130, 136 (All Fine+) ... 18.00@
127, 128, 133, 140 (VG) ... 7.00@
128, 129, 130, 131, 132, 133, 135, 137 (All Fine-VF) ... 20.00@
128 Fine ... 15.00
129, 131 (VG-FN) ... 10.00@
132, 133, 136 (All VF) ... 30.00@
134 VF (Intro High Evolutionary) ... 35.00
134 Fine+ (High Ev.) ... 20.00
134 VG-FN ... 15.00
138, 139, 140 (All NM) ... 40.00@
141, 143, 146, 151, 155, 157, 159 (All Fine) ... 10.00@
142, 147, 160 (All VF) ... 20.00@
143, 156 (All Fine-VF) ... 15.00@
144, 145, 149, 150, 151-153, 159, 160 (All VF-NM) ... 22.00@
144 VG-FN ... 8.00
145 VG ... 6.00
147-157 (All NM) ... 28.00@
149 Abt. VG ... 5.00
153 Fine+ ... 12.00
158 VF (Origin) ... 40.00
158 Almost Fine (Origin) ... 18.00
161, 170, 172, 174 (All NM) ... 18.00@
161, 167, 172, 173, 174, 179 (All VF) ... 12.00@
162, 169 (VF-NM, Origin Galactus) ... 25.00@
162 Fine (Origin Galactus) ... 10.00
163, 164 (VF-NM, Warlock) ... 17.00@
164 VF (Warlock) ... 13.00
165 VF (1st Full Warlock) ... 30.00
165 Fine-VF (1st Full Warlock) ... 20.00
165 Fine+ (Warlock, 166 Fine-VF ... 18.00@
166 VF-NM (Warlock) ... 32.00
166 Fine (Warlock) ... 15.00
167, 171, 172, 173, 177, 178 (All VF-NM) ... 15.00@
167, 172, 176-179 (All Fine+) ... 8.00@
169 VF-NM ... 24.00
168, 169 (VF, Origin Galactus) ... 20.00@
170, 173, 174, 175, 179 (All Fine) ... 7.00@
170, 173 (All Fine-VF) ... 10.00@
171, 172 (VG-FN) ... 5.00@
180 VF-NM (Adams) ... 12.00
180 Fine-VF (Adams) ... 7.00
181 VF+ (Adams) ... 10.00
181 VG-FN (Adams) ... 4.00
182, 183, 185, 186, 187, 188, 189, 190, 192, 195, 196, 199 (All VF) ... 4.50@
182, 190, 192, 196, 198 (All Fine-VF) ... 3.50
183, 188, 196 (All Fine+) ... 3.00@
184, 187, 194, 197 (All VF-NM) ... 5.00@
185, 189, 190 (All NM) ... 6.00@
185 Fine ... 2.50
193 Almost Fine (Surfer) ... 10.00
200 NM ... 8.00
200 VF-NM ... 6.00
201, 203, 207, 209, 210-212, 219, 225, 245, 246, 250 (All Fine) ... 2.00@
202, 204, 205, 208, 212-214, 218, 220, 231, 233, 235, 238, 243, 247, 248 (All VF) ... 3.00@
203, 216, 222, 232, 234, 236, 239, 241 (All NM) ... 5.00@
204, 206, 212, 217-219, 224 (All Fine-VF) ... 2.25@
209, 210, 211, 221, 223, 226-229, 230, 237, 240 (All VF-NM) ... 4.50@
Annual 1 Fine (1965) ... 40.00
Annual 2 VG ... 10.00
Annual 2 G-VG ... 6.00
Annual 3 VF, 4 VF ... 7.00@
Annual 3 Fine+ ... 5.00
Annual 4 Fine, 6 Fine-VF ... 4.00@
Annual 4 VG, 5 Fine ... 3.00@
Giant-Size 1 Fine-VF ... 5.00

TOMB OF DARKNESS
9, 11, 12, 18 (All VG) ... 1.50@
14 Fine ... 2.00

TOMB OF DRACULA
1 Fine+ ... 35.00
2 VF ... 30.00
3 VF ... 20.00
5 Fine-VF ... 18.00
7, 9 (All VF) ... 12.00@
9 NM ... 18.00
10 VG ... 5.00
9 Fine, 10 Fine ... 8.00@
11, 14, 16 (All VF) ... 8.00@
12, 14, 17, 18, 19, 20 (All Fine-VF) ... 7.00@
13 G-VG ... 2.00
15, 19 (VF-NM) ... 10.00@
17, 18, 20 (VG) ... 3.50@
18 Fine, 20 Fine ... 5.00@
20 NM ... 12.00
21, 32, 33, 34, 35 (All VF-NM) ... 7.00@
22, 23, 25, 29, 35, 38 (All VF) ... 6.00@
24, 26, 34, 35-37, 40 (All Fine-VF) ... 5.00@
25, 28, 31 (VG-FN) ... 3.00@
26 Fine, 30 Fine ... 3.50@
27, 31 (G-VG) ... 2.00@
27 G ... 1.50
41, 48 (VG-FN) ... 2.00@
42, 44, 45, 46, 47, 48, 55 (All VF-NM) ... 5.00@
42 Fine-VF ... 3.50
43 VF-NM (Wrightson cov.) ... 6.00
43 VF (Wrightson cov.) ... 5.00
44, 46, 47, 49, 51, 54, 62 (All Fine) ... 2.50@
44, 48 (VF) ... 4.00@
57 NM ... 6.00
Giant-Size 2 VF-NM ... 5.00
Giant-Size 3 Fine ... 3.00

TOWER OF SHADOWS
1 VF-NM (Steranko) ... 18.00
1 Fine+ ... 10.00
1 Fine ... 7.00
1 VG ... 4.00
2 Fine (Adams) ... 5.00
2 VG+ ... 4.00
3 Fine-VF (Smith) ... 7.00
4 Fine-VF ... 4.00
4 Fine ... 3.00
5 VF (Wood, Smith), 7 VF (Wood, Smith) ... 8.00@
5 VG-FN, 8 VG-FN ... 4.00@
6 VG+ (Wood), 8 VG ... 3.00@
6 Fine+, 7 Fine+ ... 5.00@
Special 1 Fine+ ... 4.00

TV STARS
4 VF-NM ... 5.00

TWO-GUN KID
69 VG+, 77, 78, 80 (All VG) ... 2.00@
76 G-VG (Kirby) ... 4.00
80 VF ... 7.00
81 ... 3.00
82 VG, 85 VG ... 1.75@
83, 85-88 (All Fine) ... 2.50@
86, 92 (VF-NM) ... 4.00@
88 VG-FN (Whitney) ... 1.75
89 G-VG (Whitney) ... 1.50
90 G (Kirby, Whitney) ... 2.00
91 VF-NM (Everett, Whitney) ... 5.00
91 Fine (Everett, Whitney) ... 3.00
94 NM ... 2.00
95, 98 (VF-NM) ... 3.00
96 Fine ... 1.50
97 VF ... 1.75
100 VF-NM ... 4.00

2001, A SPACE ODYSSEY
1 Fine-VF ... 2.50
2-4 (All VF) ... 3.00@
6, 7 (VF NM) ... 3.00@
6 F VF, 9 Fine+ ... 2.00@

UNCANNY TALES
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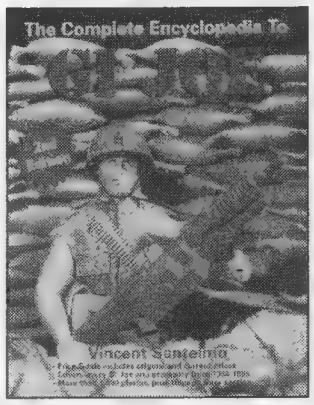

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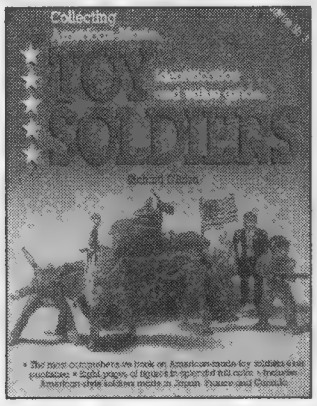

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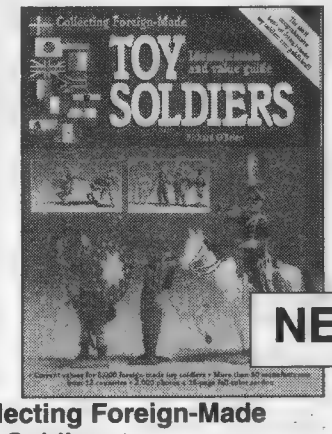

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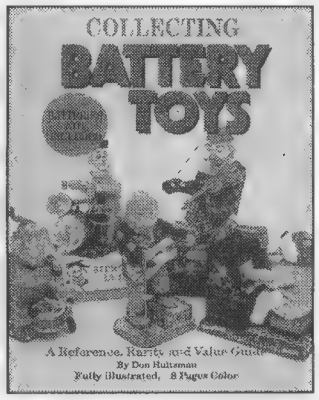

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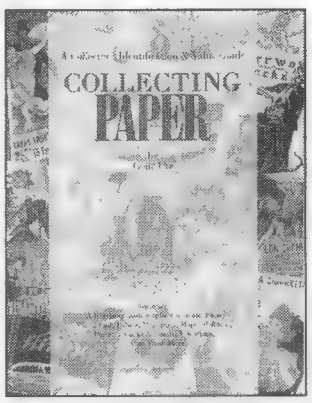

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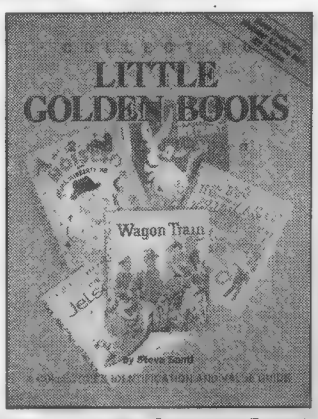

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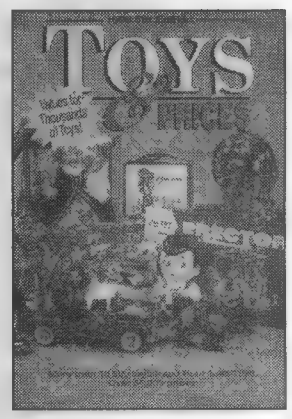

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Point of View

From Page 64

a rousing burst of applause. If you haven't picked it up, do so, and see what everyone else is cheering about.)

Frank Miller follows me with his keynote speech, most of which I miss because I'm out on that pay phone. I do manage to catch his reference to too many comics being based on the comics before them — "Retro is just nostalgia with a nose ring." Good line, Frank. Wish I'd said it — and I will.

By dumb luck only, I am back in the room when Sergio Aragonés and I win an Eisner for something-or-other, also by dumb luck. I'm so flustered from everything, I stagger over my words and, when I thank the inkers who worked on the book, I look right down at Steve Leialoha — who was one of them and is sitting at a front table — and forget to include him. My apologies to Steve Leialoha, who did a wonderful job on our comic book, just as he does a wonderful job on everything he touches.

Sergio Aragonés (left) and Mark (right) won the Best Humor Publication Eisner for ***Sergio Aragonés Destroys DC*** *and* ***Sergio Aragonés Massacres Marvel****.*

What I see of the awards show goes well, though I think there's a way to make it go faster: Give all the awards to James Robinson at the beginning of the evening and let him just give back the ones that aren't for him. I also like the suggestion — I forget who made it — that Will Eisner, instead of standing throughout the ceremony, should dispense the award plaques from a throne. (A special nod should go to Scott Shaw! and Jackie Estrada for their expert work at the podium.)

The best moment of the event that I get to see comes when they present the Hall of Fame Awards. Charles Schulz gets one, which is accepted by Amy Lago of United Media, the syndicate he supports. Curt Swan receives one — posthumously, alas — accepted by Paul Levitz of DC. Julius Schwartz's is then announced, and Gil Kane mounts the stage, accepts it and mutters some gracious words on Julie's behalf. He turns to head back to his seat, when the presenter — Sergio Something-or-Other — grasps his arm and yells out, vaguely in English, "And the last Hall of Fame award goes to Geel Kane!"

There is an explosion of applause from the audience. People spring to their feet, cheering one of our industry's great talents and tireless creators. It is a very moving moment and, for once, Mr. Kane — a man who could hold court for an hour, discussing the kind of background feathering that Lou Fine did in his work — is rendered speechless.

I have a column coming up in a few weeks about how I used to think awards of this sort were ludicrous. What changed my mind, as you'll read, was how "right" one felt when it went to the right person, accompanied by a meaningful sentiment. Tonight, as a roomful of his peers and fans stand and clap for Gil Kane, it all seems so very right.

•

Later on, there is mingling and dancing. The mingling is made arduous by the fact that, everywhere one might wish to mingle, there is music playing loudly enough to make it impossible to talk. Even in areas where no dancing is likely or even possible, speakers have been placed to blare rock tunes such that you must strain to hear and scream to be heard.

This is a recurring complaint I have about most parties, at conventions or otherwise. On the slight chance that four people may want to dance in one room, music is always played everywhere, so loudly that the 900 attendees who just want to talk can't.

Someone gets those special amplifiers — the ones Spinal Tap used, the ones that go to 11 — and places them everywhere so you can't escape.

I can't recall the last time I was at a party where you couldn't have been a big hero by pulling out a howitzer and blasting the speakers into little, itty-bitty parts from the Radio Shack catalog. Tony Isabella is complaining about the noise, and he didn't even come to the convention this year.

At one point, a member of the convention committee asks how I'm enjoying the festivities. I shout, "I think the music should be turned down."

She actually says, "What?" I don't think she ever did hear what I was complaining about. (General rule of thumb: If you're at the Hyatt, the music is too loud when they can hear it at all the other Hyatts.)

But at least it gets me to bed at a semi-decent hour — and I need the sleep. Tomorrow, I have to do the impossible: four panels and one banquet, all of it preceded by a quick trip to Los Angeles and back.

Let's see if I make it.

This concludes part 3 of the convention report by Mark Evanier, whose mailing address is 363 S. Fairfax Ave., #303, Los Angeles, CA 90036. Next week, part 4! Collect the set!

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August 29

Glenn Fabry (painter on *Preacher* and *Hellblazer*) and **John McCrea** (artist on *Hitman* and *Demon*) at New Dimension Comics, 20550 Rt. 19, Unit 20, Cranberry Township, **Pennsylvania** 16066-7520. For times, call (412) 776-0433.

August 30

Jesse Leon McCann (writer of *Pinky and the Brain*) at Metro Comics, 6 West Anapamu, Santa Barbara, **California** 93101, from 1 to 3 p.m.

P. Craig Russell (artist of *Dr. Strange: What Bothers You Stephen?* and *Elric: Stormbringer*) at The Great Escape, 2433 Bardstown Rd., Louisville, **Kentucky** 40205, from 4 to 6 p.m.

September 3

Mike Wieringo (artist of *Fantastic Four* and *Sensational Spider-Man*) at Dominion Comics, Waterlick Plaza, 9607-G Timberlake Rd., Lynchburg, **Virginia** 24502, from 4 to 7 p.m.

Bob Fingerman (*Minimum Wage*), **Dean Haspiel** (*Keyhole*), and **Ted Rell** (*The Worst Thing I've Ever Done*) at St. Mark's Comics, 11 St. Mark's Place, New York, **New York**. Call (212) 598-9439 for times.

September 6

John Ostrander (writer of *The Kents, The Spectre*, and *Heroes for Hire*) and **Neil Vokes** (artist of *Ninjak*) at Captain Blue Hen Comics, 280 E. Main St., Newark, **Delaware** 19711, from noon to 3 p.m.

September 10

Roberta Gregory (*Naughty Bits*), **Donna Barr** (*Desert Peach*), and **Colin Upton** (*Buddha on the Road*) at St. Mark's Comics, 11 St. Mark's Place, New York, **New York**. Call (212) 598-9439 for times.

Jeff Mariotte and **Nick Bell** (creators of *Desperadoes*) at Golden Apple Comics, 7711 Melrose Ave., Los Angeles, **California** 90046, beginning at 2 p.m.

John Cassaday (artist of *Desperadoes*) at Jim Hanley's Universe, 14 W. 33rd St., New York, **New York** 10001, from 4 to 7 p.m.

September 11

Roberta Gregory (*Naughty Bits*), **Donna Barr** (*Desert Peach*), and **Colin Upton** (*Buddha on the Road*) at Million Year Picnic, 99 Mt. Auburn St., Cambridge, **Massachusetts**. Call (617) 492-6763 for times.

September 12

Roberta Gregory (*Naughty Bits*), **Donna Barr** (*Desert Peach*), and **Colin Upton** (*Buddha on the Road*) at Words & Pictures Museum, 140 Main St., Northampton, **Massachusetts** 01060, from 6 to 8 p.m.

September 13

Roberta Gregory (*Naughty Bits*), **Donna Barr** (*Desert Peach*), and **Colin Upton** (*Buddha on the Road*) at Fat Jack's Comicrypt, 2006 Sansom St., Philadelphia, **Pennsylvania**. Call (215) 963-0788 for times.

Jeff Mariotte and **Nick Bell** (creators of *Desperadoes*) at Comickaze, 4202 Genesee Ave., #100, San Diego, **California** 92117, from 2 to 4 p.m.

September 15

Roberta Gregory (*Naughty Bits*), **Donna Barr** (*Desert Peach*), and **Colin Upton** (*Buddha on the Road*) at Dreaming City Comics, 2617 Columbia Pike, Arlington, **Virginia**. Call (703) 521-0608 for times.

September 17

Joe Chiappetta (*Silly Daddy*), and **John Porcellino** (*King Kat Comics*) at Chicago Comics, 3244 N. Clark St., Chicago, **Illinois** from 6 to 8 p.m.

Ed Brubaker (*At the Seams* and *Detour*), **Sam Henderson** (*Magic Whistle*), **Jason Lutes** (*Berlin*), and **Lisa Maslowe** (*Catbox Room*) at St. Mark's Comics, 11 St. Mark's Place, New York, **New York**. Call (212) 598-9439 for times.

Tom Hart (*The Sands*), **Jon Lewis** (*Spectacles*), **Steve Weissman** (*Yikes!*), and **Jeff Mason** (*Indy* magazine) at Big Planet Comics, 526 Maple Ave. E., Vienna, **Virginia**. Call (703) 242-9412 for times.

Roberta Gregory (*Naughty Bits*), **Donna Barr** (*Desert Peach*), and **Colin Upton** (*Buddha on the Road*) at Closet of Comics, 7315 Baltimore Ave., College Park, **Maryland**. Call (301) 699-0498 for times.

September 18

Kevin Eastman (co-creator of the Teenage Mutant Ninja Turtles) at Words & Pictures Museum, 140 Main St., Northampton, **Massachusetts** 01060, from 6 to 8 p.m.

Joe Chiappetta (*Silly Daddy*) and **John Porcellino** (*King Kat Comics*) at The Laughing Ogre, 4258 N. High St., Columbus, **Ohio**. Call (614) 267-6473 for times.

Shannon Wheeler (*Too Much Coffee Man*), **Paul Grist** (*Kane*), **Chris Staros** (*The Staros Report*), **Rob Walton** (*Ragmop*), and **Gary Spenser Millidge** (*Strangehaven*) at Beyond Comics, 701 Russell Ave., Gaithersburg, **Maryland** from 5:30 to 9:30 p.m.

September 20

Ben Edlund (*The Tick*), **Sarah Dyer** (*Action Girl*), and **Evan Dorkin** (*Milk & Cheese*) at Words & Pictures Museum, 140 Main St., Northampton, **Massachusetts** 01060, from 1 to 4 p.m.

Mark Waid (writer of *Ka-Zar, Kingdom Come, The Flash*, and *Impulse*) at Dewey's Comic City, 19A Waverly Place, Madison, **New Jersey** 07940, from 2 to 4 p.m.

September 22

Shannon Wheeler (*Too Much Coffee Man*), **Paul Grist** (*Kane*), **Chris Staros** (*The Staros Report*), and **Gary Spenser Millidge** (*Strangehaven*) at Dreaming City Comics, 2340 Columbia Pike, Arlington, **Virginia**. Call (703) 521-0608 for times.

Jessica Abel (*Artbabe*), **Brian Biggs** (*Dear Julia*), **Mat Brinkman** (*Oaf*), **Ed Brubaker** (*Detour*), **Greg Cook** (*Penelope Turtle*), **Tom Devlin** (*Cober Skeeber*), **Tom Hart** (*The Sands*), **Sam Henderson** (*Magic Whistle*), **Jon Lewis** (*Spectacles*), **Jason Lutes** (*Berlin*), **Matt Madden** (*Black Candy*), **Lisa Maslowe** (*Catbox Room*), **Brian Ralph** (*Fireball*), **Ron Regé** (*Dum Dum Posse Reader*), and other small press creators at Cambridge Comix Circus, Central Square, Cambridge, **Massachusetts**, from 9 p.m. to midnight. For more information, call sponsor Million Year Picnic at (617) 492-6763.

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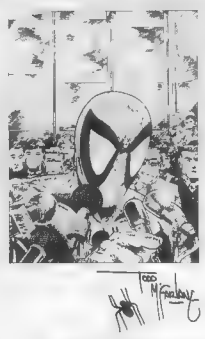

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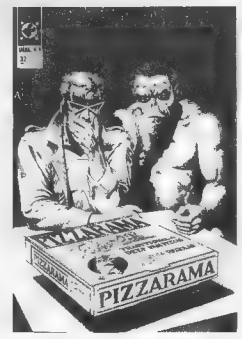

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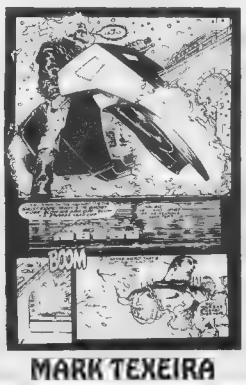

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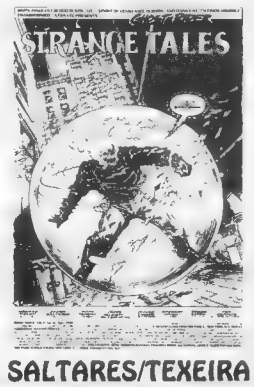

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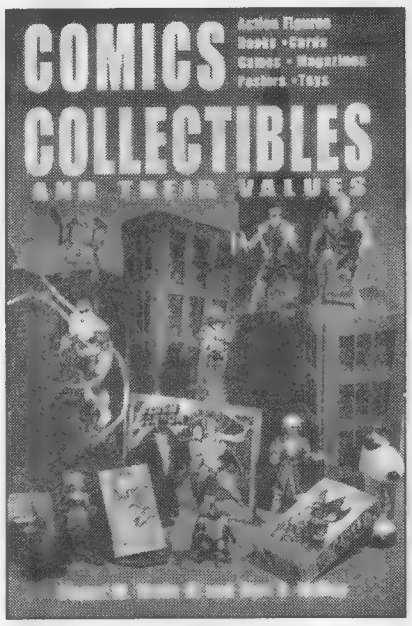

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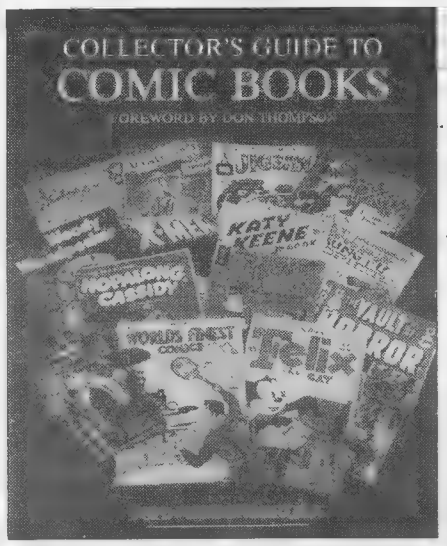

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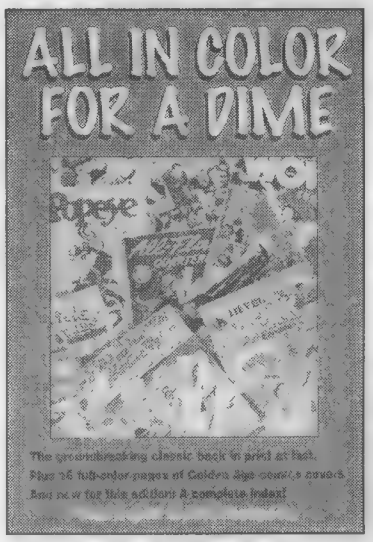

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Calendar Notes

• **Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the ***CBG*** features *What, Where, and When* and *Now Appearing*.

Joe Jusko Vampirella art exhibit, featuring art from the two-issue Harris series *Vampirella Bloodlust*, Sep. 13-Oct. 11 at Four Color Images, 32 Watts St., New York, NY. Artist's signing, Sep. 13, 1-3 p.m. Open Monday-Friday 11 a.m.-7 p.m. and Saturday 12-5:30 p.m. Info: (212) 431-4234.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON. **Current exhibits: Bay Area Spotlight: *Papoofnik* Lives** features more than 50 paintings by Peter Brabbée of his character Papoofnik. The exhibit runs through Oct. 5. **The World of Hanna-Barbera** exhibit, through Oct. 12, Cartoon Art Museum in San Francisco. More than 80 cels, storyboards, and production drawings from throughout the history of Hanna-Barbera Productions. See Cartoon Art Museum entry under Continuing this Week for museum info.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (561) 391-2200. **Current exhibits: 24 Frames a Second: The Story of Animation**, through Sept. 14, features animation drawings, model sheets, storyboards, cels, and posters from the museum's permanent collection as well as recently donated works from the Mike and Jeanne Glad Collection.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Admission: $3/adults; $2/students and seniors; $1/under 18; museum members admitted free. **Current exhibits: Batman & The Batmobile**, through Sept. 14, features more than a hundred works of Batman art, including such artists as Dave Dorman, Richard Corben, Randy Bowen, Bob Kane, Frank Miller, Dave McKean, Joe Kubert, Russ Heath, Moebius, and Bill Sienkiewicz; movie props; animation cels; and more — even the da Vinci sketches of a bat-winged flying machine that creator Bob Kane remembered seeing as a child. As part of a collaborative exhibit, the Batmobile from the 1989 Batman movie, which is part of the museum's permanent collection, is on display at the nearby Yankee Candle Car Museum in South Deerfield (413) 665-2020. Adults who visit the car museum will receive a discount coupon for $2 off admission at Words & Pictures.

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

Entity: *Nira X: Heatwave Special Toy Ed.* #1 (Jul. 6-12)
Fantagraphics: *No. 7*, $17.95 (Jun)
Marvel: *Star Trek: Deep Space Nine* #11 (Aug. 17-23)

SUN SEP 7

Born on this date:
Warren Sattler (1934)
Barry Lawrence Blair (1954)

MON SEP 8

Born on this date:
Archie Goodwin (1937) **60** years ago
David Schwartz (1954)
Sam Kujava (1954)

TUES SEP 9

***CBG* #1245** ships with a special feature on building a great library with backlist books, plus our free quarterly *What, Where, and When* insert.

Born on this date:
Frank Robbins (1917) **80** years ago
Leslie Zahler (1953)
Dan Vado (1959)
Kevin Maguire (1960)
Jerry Prosser (1963)
Vince Stone (1964)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Acclaim Comics
Ninjak #11, $2.50
Quantum & Woody #8, $2.50

Amaze Ink/Slave Labor Graphics
✪ *Squee* #2, $2.95 (Jul)

Antarctic Press
✪ *Hepcats* #7, $2.95 (Jun)

Archie Comics
Archie & Friends #26, $1.50
Betty & Veronica #118, $1.50
Jughead with Archie Digest #137, $1.79
Pals 'n' Gals Double Digest #29, $2.79

Art & Soul Comics
✪ *Tug & Buster* #7, $2.95 (Jun)

Caliber
✪ *Kingdom of the Wicked* (hardcover), $49.95 (Jun)

Dark Horse Comics
Cud Comics #8, $2.95
Dark Horse Presents Annual 1997, $4.95
Drakuun: The Revenge of Gustav #2 (of 6), $2.95
Ghost #29, $2.95
Star Wars: Empire's End, $5.95
Zombieworld: Champion of the Worms #1 (of 3), $2.95

DC Comics
Adventures in the DC Universe #8, $1.75
Animaniacs #31, $1.75
Azrael #35, $1.95
Batman #548, $1.95
Batman and Robin Adventures Annual #2, $1.75
Batman: Masque, $3.95
✪ *Batman: Shadow of The Bat Annual* #5, $3.95 (Aug. 24-30)
Books of Magic #42, $2.50
Essential Vertigo: The Sandman #16, $1.95
Green Arrow #126, $2.50
House of Secrets #14, $2.50
Impulse #31, $1.75
Jack Kirby's Fourth World #9, $1.95
JLA Annual #1, $3.95
Legionnaires #54, $2.25
Man Called A•X #2, $2.50
Nightwing #14, $1.95
Scooby-Doo #4, $1.75
Sovereign Seven #28, $2.25
Speed Force #1, $3.95
Superboy #45, $1.95
Superman #129, $1.95
Transmetropolitan #3, $2.50

Gladstone Comics
Uncle Scrooge Adventures in Color #29, #30, $8.95

Image Comics
Ascension #1, $2.50
Damned #4, $2.50
DV8 #11, $2.50
Mage: The Hero Defined #3, $2.50
Megahurtz #2, $2.95
✪ *Savage Dragon: Sex & Violence* #2 (of 2), $2.50 (Aug)

Mad Monkey Press
Dark Town #6 (of 13), $3.95

Marvel Comics
Alpha Flight #4, $1.99
Amazing Spider-Man #428, $1.99
Avengers #13, $1.99
✪ *Captain America* #12, $2.99 (Aug. 24-30)
Generation X #32, $1.99
Ghost Rider #90, $1.99
Journey into Mystery #514, $1.99
Marvel Adventures #8, $1.50
Star Trek: Starfleet Academy #12, $1.99
X-Factor #139, $1.99

Viz Communications
Inu-Yasha #6 (of 10), $2.95
Manga Vizion Vol. 3 #9, $4.95
No Need for Tenchi Part 3 #4 (of 6), $2.95
Sanctuary Vol. 9, $16.95

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *Level X: The Next Reality* #1 and #2, *Red Diary* #2, and *Ship of Fools Bon Voyage Special* #1 from Caliber; *Sizzlin' Sisters* #1 from Fantagraphics/Eros; *Men in Black: Far Cry* from Marvel; and *Scorn: Naked Truth* #1 from SCC. This reflects shipping information received through Aug. 22. Our thanks to Steve Roman and everyone else who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

Acclaim Comics
Saban Powerhouse, $4.50 (May 25-31)

ACG
Case of Sherlock Holmes #1, $2.95 (Jun)
Chain the Untamed #1, $2.95 (Jun)
Ladies of the Night #1, $2.95 (Jun)
Nemesis #2, $2.95 (Jun)

Adhesive Comics
Too Much Coffee Man's Guide for the Perplexed (softcover), $14.95 (Jun)

Anarchy Bridgeworks
Chicago Decadence #1 (of 3), $4.95 (Jun)
Sexy Vampire Motif Special, $5.95 (Jun)
2 #1 (of 2), $3.25 (Jun)

Angel Entertainment
Horror Files #1, $2.95 (nude cover, $3.95) (Jun)

Antarctic Press
Hepcats 1987-1997: 10th Anniversary Special, $4.95 (CD edition, $11.95) (Jun)

Argile Comics
Natural Selection #2, #3, $2.25 (Jun)

Ariel Press
Sapphire #5, $2.95 (Jun)

Atlantis Comics
Crystal War #3 (of 3), $3.50 (Jun)

Avatar Press
Ravening #2, $3 (nude cover, $4.95) (Jun)

Azteca Productions
Relampago #2, $2.25 (Jun)

Best Comics
Battleground Earth #5, $2.50 (Jun)

Caliber
Boondoggle #3, $2.95 (Jun)
Dragonwing #0, $2.95 (spec. ed., $6.95) (Jun. 29-Jul. 5)
Marquis #2 (2 covers), $2.95 (Jun)
Shades of Gray Super Summer Special, $3.95 (Jun)

Catacomb Publications
Scarlette: Crimson Knights #1, $2.50 (Jun)

CFD Productions
Forever Warriors #2 (of 3), $2.95 (Jun)
Invincibles #2 (of 3), $2.95 (Jun)

Chaos! Comics
Suspira: The Great Working #4 (of 4), $2.95 (Jun)

Cheese Comics
Poe #7, $2 (Jun)

Dark Angel Productions
Blackjack: Blood & Honor #2 (of 4), $2.95 (Jun)

Dark Horse Comics
Land of Nod #1 (of 3), $2.95 (Jul. 6-12)

Destiny Comics
Bug World #4, $2.95 (Jun)
Flea #3, $2.95 (Jun)

Entity Comics
Stargate Rebellion #2 (of 3), $2.75 (spec. ed., $3.50) (Jun. 8-14)
Virgin: Slumber #1, $2.75 (spec. ed., $3.50) (Jun. 15-21)

Fantaco Enterprises
Mysteries of the Amazons #1, $3.95 (Jun)

Fat Cat
Oak #4, $2.75 (Jun)

Good Comics
W #2, $2.95 (Jun)

Ground Zero Comics
Widow: Progeny #2 (of 3), $3 (Jun)
Widow: The Complete Works Vol. 1: Flesh and Blood, $10.95 (spec. ed., $16.95) (Jun)

High Impact Studios
Crystal Breeze Revenge #1, $2.95 (2 spec. eds., $10) (Jun)
Double Impact Assassins for Hire #2, $2.95 (spec. ed., $10) (Jun)
Double Impact Suicide Run #1, $3 (Jun)
Girls of Double Impact #1, $3.50 (Jun)

Horse Press
Big Top THB, $4.95 (Jun)
Buzz Buzz Comics Magazine #1, $4.95 (Jun)
P-City Parade #1, $4.95 (Jun)

Image Comics
Hellshock #6, $2.50 (Jun)
WildC.A.T.S: A Gathering of Eagles, $9.95 (Jun. 1-7)

Infiniti Productions
High Octane Theatre #3, $2.95 (Jun)

Kitchen Sink Press
Black Hole #4, $3.50 (Jun)
J. O'Barr's The Crow: Demon in Disguise #1 (of 4), $2.95 (Jun)
Li'l Abner Vol. 25 (1959) (hardcover), $34.95 (Jun)
Spirit: The New Adventures #1, $3.95 (Jun)

Knight Press
Warlace: Artifacts #2, $2.95 (Jun)

Kosmic Comic Productions
Ravager #3, $3.55 (Jun)

London Night Studios
Sisters of Mercy: Paradise Lost #3, $2.50 (Jun)

Mad Monkey Press
Dark Town #2 (of 13), $3.95 (Jun. 22-28)
Okara, Mutant Boy: Just Me and My Robot, $3.95 (Jun)
Singapore Sam & the Tibetan Triangle, $4.95 (Jun)

Maximum Press
Judgment Day: Final Judgment, $2.50 (Jun)
Supreme #50, $3.95 (Jun)
Supreme Collected Edition #1, $4.95 (Jun)

Millennium Publishing
Desiree #1, $2.95 (spec. ed., $3.95) (Jun)
Song of the Sirens: Wind, $2.95 (Jun)

Mu Press
Rhudiprrt #9, $2.95 (Jun)

Nine Panel Grid
Nine Panel Grid #7, $2.75 (Jun)

Pioneer Entertainment
El Hazard #3 (of 6), $2.95 (Jun)
Moldiver #3 (of 4), $2.95 (Jun)
Phantom Quest Corp. #4 (of4), $2.95 (Jun)

Rage Comics
Adventures of Captain Nemo, $7.95 (Jun)
Gallery Swimsuit Edition #1, $2 (Jun)
Of Mind and Soul #2, $2.50 (nude cover, $6.50) (Jun)
Wynd #1, $3 (Jun)

Ruff House Publishing
Cold Blooded Vagabonds #1, $2.50 (Jun)

SCC Entertainment
Scorn: Hostage #1, $3.95 (nude cover, $9.95) (Jun)

Sirius Entertainment
Reality Check #10, $2.95 (Jun)
Safety-Belt Man: All Hell #6 (of 6), $2.95 (Jun)

SpiderBaby Grafix
S.R. Bissette's SpiderBaby Comix #4 (of 3), $3.95 (Jun)

Ultimate Creations
Warrior #6, $2.95 (Jun)

Warp Graphics
Samurai #2 (of 4), $2.95 (Jun)

ADULT COMICS

Brahless Comics
Nyght School #3 (of 3), $3.25 (Jun)

Fantagraphics/Eros
Blonde: 12 Pearls #4, $2.95 (Jun)
Come Again #3, $2.95 (Jun)
Lord Farris, Slavemaster #5, $2.95 (Jun)

Penthouse Comix
Penthouse Max #4, $4.95 (Jun)

WED SEP 10 CBG

Born on this date:
Roy Doty (1922) **75** years ago
Frank Hill (1929)
Jackie Estrada (1946)
Gerry Conway (1952) **45** years ago
Nancy A. Collins (1959)

THURS SEP 11 CBG

Born on this date:
Rod Whigham (1954)
Jon Macy (1964)

FRI SEP 12 CBG

Born on this date:
Don Sherwood (1930)

SAT SEP 13 CBG

Joe Jusko Vampirella art exhibit opens with an artist's signing at Four Color Images in New York City. See Calendar Notes.

Born on this date:
Mike Grell (1947) **50** years ago
Lynn Cohen (1955)
Gary Kwapisz (1961)

New comics scheduled to ship in September

These are comics scheduled to ship during the month of September that, to the best of our knowledge, have not yet had specific release dates announced. Crossed-out titles have been reported as shipped. Be aware that comics can take two or three days to reach retailers once they are shipped, so comics that are shipped at the end of the month may not appear in your local store until early the following month.

A Fine Line
Desert Peach #26, $4.95

A List
Wings Comics #2, $2.95

Aardvark-Vanaheim
Cerebus #222, $2.25
Cerebus Vol. 11: Guys (signed), $30 (unsigned $20)

Abiogenesis Press
Strangehaven #7, $2.95

Abstract Studios
Strangers in Paradise Vol. 3 #9, $2.75

AC Comics
Cat-Man Retro Comics #3, $5.95
Femforce: Return from the Ashes #2 (of 3), $4.95

ACG
Attu #2, $2.95
Kilroys #1, $2.95
Marco Polo #1, $2.95
My Romantic Advs. #2, $2.95
Skeleton Hand #2, $2.95

Acon
Buddha on the Road #5, $2.95
Those Annoying Post Bros. #57, $2 95

Alternative Press
Humongous Man #1, $2.25

A.M. Works
Athena #12, $2.95

Amaze Ink
Monster Boy #1, $2.95
Murder Can Be Fun #7, $2.95
Skeleton Key #26, $1.75
Sky Ape #2, $2.95
Slacker Comics #16, $2.95
Spinworld #4, $3.95
Waiting Place #6, $2.95

Angel Entertainment
Vampire Girls vs. Angel Girl #1, $2.95

Angus Publishing
Mercedes Vol. 5 #1, $2.95

Antarctic Press
Code Name: Scorpio #4 (of 4), $2.95
Crimson Nun #3 (of 4), $2.95
Foreternity #2, $2.95
Gold Digger #37, $2.95
Gold Digger Annual 1997 #37, $3.95
Helter Skelter #2, $2.95
Robotech #4, $2.95
Warrior Nun Areala #2, $2.95
Warrior Nun Areala/Glory, $2.95

Argile Comics
Natural Selection #6 (of 12), $2.25

Around and Around
Blue Hole #1, #2, $2.95

Asylum Comics
Archadom #1, $3

Atlantis Comics
White Orchid #4, #5 (of 6), $3 50

Attention Publishing
Doctor Cyborg #5, $2.95

Avatar Press
Lookers Special #1, $3
Nira X: Exodus #1 (of 2), $3
Snowman 1944 Special #1, $3.95
Widow #0, $3.95

Awesome Entertainment
Coven #2, $2.50
Kaboom #1, $2.50
Supreme #53, $2.99

B Publications
Oh #17, $4

Basement Comics
Cavewoman: Missing Link #1 (of 4), $2.95

Beetle Bomb Books
Birthday Boy #1, $2.95

Bellax Studio
Steviebear #7, $2.95

Black Eye Productions
Sands, $14.95

Black Out Comics
Hari Kari: Manga Advs. #1, $2.95

Blase Publishing
Pin-Up Vol. 1 (hardcover), $16.99

Blatant Comics
Rodboy World Tour #1, $2.95
Superbadgirl #1, $2.95
Swellshock #1, $2.95

Bobu Leene
Bobu Leene #9, $2.95

Boneyard Press
Dark Angel #3, $1.95

Bongo Comics
Bart Simpson's Treehouse of Horror #3, $2.50

Brainstorm Comics
Achilles Storm #2, $2.95
Dark Fringe: Spirits of the Dead #1, $2.95
Kiss of the Vampire #1, $2.95
Vamperotica #31, $2.95
Vampfire Necromantique #2, $2.95

Bug Books
Dr. Speck #1, $2.95

Caliber
Boondogle #4, $2.95
Cavewoman: Rain #8, $2.95
Dinosaurs: An Illustrated Guide, $5.95
Dreamwalker #5, $2.95
Kaos Moon #4, $2.95
Lost #3, $2.95
Marquis #1, $2.95
Maze Agency #2, $2.95
Mr. Monster Presents #3 (of 3), $2.95
Negative Burn #49, $4.95
Oz #22, $2.95
Pakkins' Land: Quest for Kings #2, $2.95
Phenomerama #1, $2.95
Professor Challenger: Poison Belt #1, $2.95
Red Diary #4, $3.95
Saint Germaine #0, $3.95
Sherlock Holmes: Mark of the Beast #2 (of 3), $2.95
Temptress #3, $2.95
Troy #2, $2.95
Untouchables #2, $2.95
Whitley Strieber's Beyond Communion #1, $2.95
Worlds of H.P. Lovecraft: The Alchemist, $2.95

Cartoon Books
Bone #29, $2.95
Bone Encore Edition #23, $2.95

Central Park Media
Chirality #7, $2.95
Midnight Panther #6, $2.95
Plastic Little #2, $2.95

Chaos! Comics
Dead King: Burnt #1 (of 4), $2.95
Evil Ernie: Destroyer #1 (of 9), $2.95
Monster Matinee #1-3 (of 3), $2.50

Cheeky Press
Nemesister #3, $2.95

Circus Comics
Brilliant Boy #5, $2.50

Claypool Comics
Deadbeats #26, $2.50
Elvira #53, $2.50

Comic Box Productions
Brand New York #1, $3.95

Creative Frontiers
Lost Stories #3, $2.95

Crucial Comics
Rat Bastard #4 (of 4), $1.95

Crusade Comics
Shi #2, $2.95
Shi: Heaven and Earth #2 (of 3), $2.95
Shi: Nightstalkers #1, $3.50

Cryptic Entertainment
Tomb Tales #3, $3

Custom Comics of America
Rooter: Blues Power #6, $2.95

Damage
Bloodshed #5, $3.50

Dancing Elephant Press
Kane Book 3: Histories, $12.50

Dark Fantasy Productions
Dark Fantasies #9, #10, $3.50

DBI Comics
Rabid Monkey #8, $2.50

Dead Numbat Productions
Platinum Grit #4, $2.95

Dead Tree Productions
Remnants of What We Want #5, $2.95

DNA Design
DNA Swamp #1, $3.90

Donn Cruze
Vincent Price: Nightwatch, $3.95

Doom Theatre
Doombook #1, $3.50

Drawn & Quarterly
Sof' Boy #1, $3.95
Underwater #11, $3.25

Eddie Campbell Comics
Eddie Campbell's Bacchus #28, $2 95

Eenie Weenie Comics
Halloweenie Special #1, $3.50

Event Comics
Ash: Cinder and Smoke #5, $2.95
Here Come the Big People #1, $2.95
Painkiller Jane #4, $2.95

Fantaco Enterprises
Amazon Woman: Jungle Annual #1, $5.95

Fantagraphics Books
Bodé Erotica Vol. 4, $14.95
Naughty Bits Vol. 4: Bitchy's School Daze, $9.95
Tantrum, $16.95
Zippy Quarterly #17, $3.95

Faultline Press
Leopold & Brink #1, $2.50

Felix Comics
Felix Black and White #1, $1.95

Fifth Panel Comics
Gothic #2, $1.95
Razorwire #3, $1.95

Fireman Press
La Cosa Nostroid #5, $2.95

Fleetway
Judge Dredd Magazine #30-34, $3.95
2000 AD #1059-1062, $2 25

Follis Brothers Publications
Dessolette #1, $2.95

Forbidden
Bloodhound #2, $2.95
Forbidden Subjects #0, $2.95
Forbidden Vampire Tales #2, $2.95

Frank & Hank Books
Wahh #1 (of 6), $2.95

Full Bleed Studios
Pitt #15, $2.50

Gemstone Publishing
Crime SuspenStories #21, $2.50
Frontline Combat #10, $2.50
Frontline Combat Annual #2, $12.95
Haunt of Fear #21, $2.50

Gibbs Smith Publisher
Cypher, $18.95

Goblin Studios
Goblin Lord #6, $2.50

Ground Zero Comics
Aetos the Eagle #2, $3
Penny Dreadful and the Pillar of Ice #1, $3.50

G.T. Labs
Two-Fisted Science: Safecracker, $2.50

Hall of Heroes
Hall of Heroes Presents #5, $2.50

Harris Comics
Vampirella/Shi #1, $2.95
Vampirella: Crossover Gallery #1, $2.95

Helikon Comics
Galaxion #3, $2.75

Heretic Press
Six Degrees #6, $2.95

Hierographics
Project: Dark Matter #4, $2.50

High Impact Studios
Double Impact: Raising Hell #1, $2.95
Girls of High Impact #2, $10

Hunter Productions
Lyceum #2, $2.95
One Millennium #4, $2.50

Hyperactive Comics
Jawbone Grief: Hellhole #1 (of 3), $3

Hyperwerks
Deity #1, $2.95

I Box Publishing
Thieves & Kings #19, $2.35

Image Comics
Action Planet Comics #3, $3.95
Advs. of Aaron #3, $2.95
Arkaga #1, $2.95
Badger #5, $2.95
Big Bang Comics #14, $2.95
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Shipping notes and updates

• **Aug. 24-30:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Acclaim: *Trinity Angels* #5, $2.50 (Jul. 20-26)

Amaze Ink/Slave Labor: *Everwinds* #1, $2.95 (Aug)
Skeleton Key #25, $1.75 (Aug)
Spin World #2, $2.95 (Aug)

Archie: *Archie* #465, $1.50 (Aug)
Betty & Veronica Double Digest #68, $2.79 (Aug)
Sonic Super Special: Brave New World #1, $2 (Aug)
Veronica #69, $1.50 (Aug)

Awesome: *Fighting American* (originally *Agent America*) #1, $2.50 (Jul)

Claypool: *Deadbeats* #25, $2.50 (Jul)

Fantagraphics: *Ghost World*, $19.95 (Jul. 27-Aug. 2)
Theatre of Cruelty, $9.95 (Jul. 27-Aug. 2)

Ground Zero: *Fangs of the Widow* #14, $3 (Jun)

High Impact: *Double Impact* #2, $3 (spec. eds., $10 and $14.95) (Mar)

I Box: *Thieves & Kings* #18, $2.35 (Jul)

Image: *Grifter* #14, $2.50 (Aug. 10-16)
Mage: The Hero Defined #2, $2.50 (Aug. 10-16)
Megahurtz #1, $2.95 (Aug. 10-16)

Studio Foglio: *Buck Godot: Zap Gun for Hire* #7, $2.95 (Aug)

Top Shelf: *Top Shelf Vol. 1* #5, $6.95 (Aug)

Topps: *X-Files Season One Pilot Episode*, $4.95 (Aug)
Xena Warrior Princess #1, $2.95 (two covers) (Aug)

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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

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Phone: _____ FAX: _____ Do you carry Comics Buyer's Guide in your store? _____

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L5R Shadowlands Starter $58
L5R Forbidden Knowledge $44
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Marvel Overpower Starter $25
Marvel Overpower Surge $25
Marvel OP Miss Control $17
Marvel Overpower IQ $117
Marvel Monumental Boost $57
Marvel Monumental Start $58
Mid Earth Unlim Booster $58
Mid Earth Unlim Starter $50
Mid Earth Lim Booster $110
Mid Earth Lim Starter $110
Mid Earth Dragons $3
Mid Earth Dark Minions $58
Mid Earth Lidless Booster $63
Mid Earth Lidless Starter $60
Mythos Dreamlnds Starter $48
Mythos Limited Starter $29
Mythos Expansions $29
Netrunner Boost or Start $43
Netrunner Proteus $57
Rage Unlimited Booster $10
Rage Unlimited Starter $12
Rage Umbra $20
Rage Wyrm $21
Rage Legacy of the Tribes $31
Shadowfist Netherworld $89
Star Trek Dice-Borg/Fed $47
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Star Wars Anthology $19/$101
Star Wars Lim Booster $117
Star Wars Lim Starter $64
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Star Wars: Unlim Booster $58
Star Wars: A New Hope $58
Star Wars Hoth $59
Star Wars: Dagobah $78/$459
Star Wars Cloud Clty(pre) $76
Vampire TES Booster $51
Vampire Ancient Hearts $83
Vampire Dark Sovereigns $27
Vampire Sabbat $66
Wildstorm Unlim Boosters $79
Wildstorm Conflicts $105
Wildstorm Image Universe $57
Wildstorm Legends $55
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X-Files Booster (1st ed) $53
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Comic/Non-Sport Cards
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Achellios II $25
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Archie (Krome) $51
Babylon 5 (Skybox) $53
Babylon 5 Special Ed $42
Barbie II (Tempo) $42
Barb Wire $19
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Beauty & the Beast (Pro) $39
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Conan II $26
Conan III $25
Conan Marvel Years $29
D.C. Legends Chrome $27
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Dinosaurs: Mesozoic Era $10
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Garfield (Krome) $44
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Heavy Metal Movie $19
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Hercules (Disney Movie) $20
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Jurrasic Park: Lost World $29
Kirby: Jack (21st Cent) $11
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Lethal Strike $34
Linsner: Dawn & Beyond $55
Lion King I $15
Marvel III $22
Marvel IV $17
Marvel Flair '94 $32
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Marvel Motion $56
Marvel Onslaught $32
Marvel Q-Fx $36
Marvel Universe '94 $19
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Marvel Vs Wildstorm $36
Marvel Vision $42
Men in Black $45
Milk & Cheese $25
Olivia I $69
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Poison Elves $15
Razor I $35
Ren & Stimpy (Dynamic) $35
Rizzuto's National Pastime $19
Rowena $29
Royo: Luis II $31
Royo Secret Desires $36
San Diego Zoo $13
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Simpsons II $59
Simpsons (Tempo) $43
Skeleton Warriors $12
Snow White II Jumbo $25
Sorayama I $29
Space Jam II $26
Spawn Movie $46
Species $19
Spiderman Ultra $57
Spiderman Premium '96 $44
Spiderman '97 $35
Star Trek I $16
Star Trek II $18
Star Trek Episodes II $30
Star Trek Epis III or IV $24
Star Trek Episodes V $27
Star Trek Episodes VI $35
Star Trek Mast. Ser. I or II $15
Star Trek 30 Yrs - I $22
Star Trek 30 Yrs - II $29
Star Trek 30 Yrs - III $31
Star Trek Voyager I or II $22
Star Trek Voyager Seas II $37
Star Wars Finest $66
Star Wars Galaxy I $42
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Star Wars Widevision $105
SW Jedi Widevision $53
Star Wars Trilogy Retail $35
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X-Files II or III $36
X-Files Contact (Intrepid) $55
X-Files Mastervision $33
X-Files Showcase $53
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EVENTS
(From Page 54)

Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-5pm, T: 40, A: free. Paul, PH: 516-289-7398.

Sep 20-21 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $105., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8000.

Sep 21 NY, New York. Comics & Cards Galore, Immaculate Conception School Auditorium. 414 E. 14th St. (btw. 1st Ave. & Ave. A), SH: 10am-4pm, T: 25, F: $30. for 1, $55. for 2, A: free. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or FAX: 212-505-7610.

Sep 21 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Sep 24 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Sep 25 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Sep 26-28 NY, Hicksville. Comic Book, Sports Card & Memorabilia Show, Broadway Mall. Rt. 107, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-7pm, T: 125-8', F: $125.-$230. for 2 days, $165.-$310. for 3 days, A: free. " Play The Game" Show Promos, Inc., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Sep 27-28 NY, Mt. Kisco. Comic Book, Sports Card & Collectibles Show, Manufacturer's Outlet Center. SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 40, F: $100. for 1, $160. for 2. Sharon Gladman, 3421 Lexington Ave., Mohegan Lake, NY 10547. PH/FAX: 914-526-2043.

Sep 27 NY, Amityville. Comic Book, Sports Card & Collectible Show, VFW Hall. 300 Broadway, Rt. 110, SH: 10am-4pm, T: 16-8', F: $35., A: free. Carol Fabianski, 28 Lake Dr., Copiague, NY 11726. PH: 516-598-4801.

Sep 28 NY, Centereach. Comic Book & Sports Card Show, VFW Post #4927. 31 Horseblock Rd., SH: 10am-4pm, T: 56-6' & 8', F: $35.-$45., A: $1. Steve Gardner, 28 Blackwell Ln., Stony Brook, NY 11790. PH: 516-689-5592.

Sep 28 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Sep 28 NY, Ozone Park. Comic Book, Sports Card, Coins & Memorabilia Show, Jewish Ctr. 107-01 Crossbay Blvd. (next to Esquire Diner), SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Rio Grande BB Card Co., Joseph Carnana, 114-32 150th Ave., S. Ozone Park, NY 11420. Joe, PH: 718-845-7240 or Tony, PH: 718-848-1795.

Sep 28 NY, Newburgh. Comic Book, Sports Cards & Collectibles Show, Holiday Inn. 90 Rt. 17 K, SH: 10am-5pm, T: 40-8', F: $50., A: free. Scott Binder, PO Box 4100, New Windsor, NY 12553. PH: 914-569-3080.

Sep 28 NY, Massapequa. Comic Book, Sports Cards, Action Figures & Collectibles Show, Elks Lodge. 2162 Veterans Blvd., SH: 9:30am-3pm, T: 50, A: $1. Paul DeCarlo, PH: 516-289-7398.

Oct 1 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Oct 3 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

NORTH CAROLINA

Sep 6-7 NC, Raleigh. 26th Toy & Hobby Show, State Fairgrounds. 1025 Blueridge Rd., SH: Sat. 9am-5pm, Sun. 10am-4:30pm, T: 285, F: sold out. Carolina Hobby Expo, PH: 704-786-8373.

NORTH DAKOTA

Sep 13-14 ND, Bismarck. Comic Book & Sports Card Show #24, Civic Ctr. 601 Sweet St., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 25, F: $50. for 1, $90. for 2, $115. for 3. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

Sep 20 ND, Grand Forks. Comic Book & Sports Card Show, South Fork Plaza Mall. Wash & 17th Ave. S., SH: 9am-6pm, T: 30-8', F: $50., A: free. Dennis Herbeck, 3833 Fairview Dr., Grand Forks, ND 58201. PH: 701-775-9681.

OHIO

Sep 4 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8', F: $30., A: $1., 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Sep 7 OH, Columbus. Mid-Ohio-Mini-Con, Marriott North. Doubletree Ave., near the Continent, SH: 10am-4pm, T: 30-6', F: $50., A: free. R.A.P. Prods., Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427 9am-5pm weekdays or E-mail: MidOhioCon@!aol.com

Sep 7 OH, Columbus. Comic Book & Non-Sports Card Convention, Holiday Inn East. I-70 & Hamilton Rd., SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Sep 13-14 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: Sat. & Sun. 10am-5pm, T: 60-6', F: $55. for 1, $45. ea. add'l., A: $1.50. Kris Herman, PH: 330-454-3188.

Sep 14 OH, Sheffield Lake. Card, Comic & Collectibles Show, Community Ctr. Lake Rd., 2 mi. W. of Rt. 307, SH: 10am-4pm, T: 32-6', F: $25. for 1st, $20. ea. add'l., A: free. Janet Pleska, 58 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

Sep 14 OH, Eastlake. Comic Book & Sports Card Show, Community Ctr. 600 E. 349th SR 91 & Roberts Rd., SH: 10am-5pm, T: 48-8', F: $30., A: 50¢. Goal Line Promos., Kevin Stich, 1642 Travers Ave., Madison, OH 44057. PH: 216-428-0582 or 888-201-0616.

Sep 14 OH, Cleveland. Comic Con, Four Points Hotel. 28500 Euclid Ave., I-90 at Exit 186, SH: 10am-4pm, T: 30-6', F: $45., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or E-mail: jeffharpro@!aol.com

Sep 14 OH, Cincinnati. Comic Book & Non-Sports Card Convention, Holiday Inn North. 2235 Sharon Rd. I-75, Exit 15, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Sep 20 OH, Lakewood. Comic Book, Sportscards, Starting Lineups, & Non-Sports Cards Show, Masonic Temple. 15300 Detroit Ave. (at corners of Detroit & Andrews), SH: 10am-4pm, T: 30-8', F: $25. for 1, $20. ea. add'l., A: $1., 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Sep 21 OH, Dayton. Comic Book & Non-Sports Card Convention, Holiday Inn, Dayton Mall. I-75, Exit 44, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Sep 28 OH, Youngstown. Warren Comic Con, Holiday Inn-Metroplex. I-80 & Rt. 193 (Exit 229), Belmont Ave., SH: 10am-4pm, T: 28-8', F: $45., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or E-mail: jeffharpro@!aol.com

Oct 2 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8', F: $30., A: $1., 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

OKLAHOMA

Oct 3-5 OK, Muskogee. 5th Annual Free Mall Show, Arrowhead Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 40, F: $90. for 1, $170. for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

PENNSYLVANIA

Sep 5-7 PA, Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8', F: $55., A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

Sep 6-7 PA, Philadelphia. Comic Book, BB Cards, Non-Sports & Coll. Show, NE Philadelphia Armory. Roosevelt Blvd. & Southampton Rd., 1 mi. S. of PA Tpke. Exit 28, SH: 10am-5pm, T: 185-8', F: $135. for 1, $250. for 2, A: free. Eric or Neil Poppel PH: 215-579-0731.

Sep 7 PA, Reading. Comic Book, Magic & Non-Sports Card Show, Sheraton Berkshire. Rt. 422 at the Paper Mill Rd. Exit, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Sep 13 PA, Langhorne. Comic Book, Sports Card & Toy Show, Sheraton Bucks County. Across from Sesame Place, SH: 9am-3pm, T: 56-6', F: $40., A: free. Eric Poppel, 93 Grant Dr., Holland, PA 18966. PH: 215-579-0731 or Greg Petrino, PH: 215-968-8577.

Sep 14 PA, Erie. Comic Book, Magic & Non-Sports Card Show, Avalon Hotel. I-90, Exit 6 then Peach St. to 10th St., SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Sep 20 PA, Lancaster. Comic Book, Magic & Non-Sports Card Show, Holiday Inn. Rt. 30 at Greenfield Rd. Exit, SH: 10am-4pm, T: 25-6', F: $40. for 1st, $25. for 2nd, $20. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Sep 21 PA, Allentown. Comic Book, Magic & Non-Sports Card Show, Holiday Inn West. I-78, Exit 14A, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Sep 26-28 PA, Fort Washington. 60th Philadelphia BB Card, Comic Book & Sports Memorabilia Show, Expo Center. 1100 Virginia Dr. (PA Tpke. Exit 26), SH: Fri. 6pm-9pm, Sat. 9am-5pm, Sun. 9am-4pm. EPSCC, Inc., Bob Schmierer, PO Box 3037, Maple Glen, PA 19002. PH: 215-643-0910 or FAX: 215-643-2697.

Sep 28 PA, Philadelphia. Comic-Con, Stadium Holiday Inn. 10th St. & Packer Ave. (Exit 46 off I-76 or Exit 15 off I-95), SH: 10am-4pm, T: 46, F: $60. for 1, $100. for 2, $140. for 3, A: $3. Collectors Comics, Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

Oct 3-5 PA, Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8', F: $55., A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

RHODE ISLAND

Sep 14 RI, Pawtucket. RI Collectors Expo, Comfort Inn. 2 George St., Exit 27 off I-95, SH: 10am-5pm, T: 30, F: $30., A: $1. Time Capsule Comics, Robert Yeremian, 2737 Post Rd., Warwick, RI 02886. PH: 401-732-8007.

SOUTH CAROLINA

Sep 20 SC, Columbia. Midlands Comic Book & Toy Convention, Holiday Inn Express. 773 St. Andrews Rd. (I-26, Exit 106), SH: 11am-4pm, T: 25-6', F: $75., A: $2. Heroes & Dragons, 1563-B Broad River Rd., Columbia, SC 29210. PH: 803-772-9198 or Email: cfoss01@!aol.com

Sep 21 SC, Greenville. Foothills Comic Book, Toy & Game Convention,

(Continues on Page 81)

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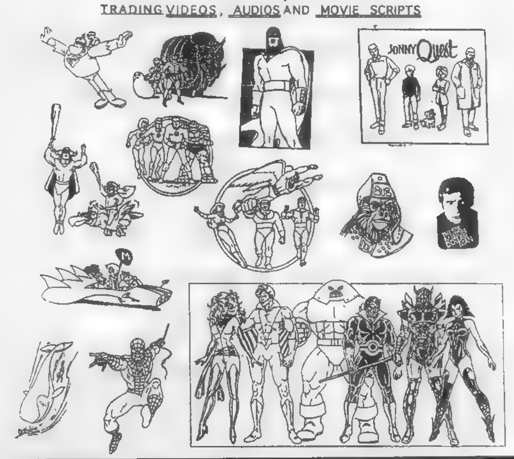

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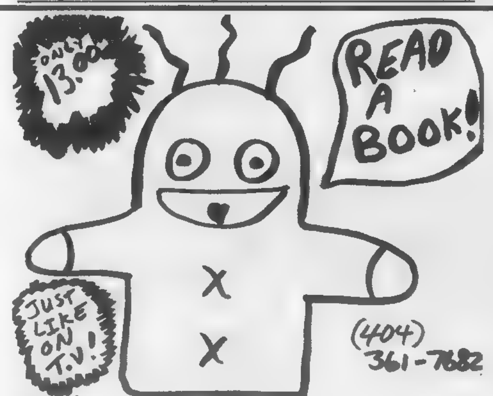

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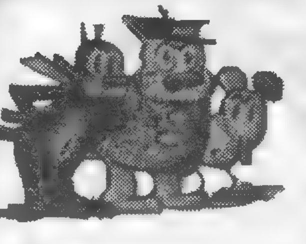

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(From Page 76)

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Sep 7 TN, Nashville. Great Nashville Comic Book & Toy Show, Howard Johnson. 733 Briley Pky., SH: 9am-4pm, T: 50, A: $2. Marc Ballard, 4110 Gallatin Rd., Nashville, TN 37216. PH: 615-262-0908

Sep 19-21 TN, Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6', F: $50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

Sep 26-28 TN, Chattanooga. Comic Book, Sports Card & NASCAR Show, Eastgate Town Mall. 5600 Brainerd Rd., SH: Fri. 3pm-9pm, Sat. 10am-9pm, Sun. 12noon-5pm, T: 60-8', F: $40. for 1, $100. for 3, A: free. AF Promotions, 320 Pulaski St., Lawrenceburg, TN 38464 PH: 615-766-1168 or 423-894-3915.

TEXAS

Sep 13-14 TX, San Antonio. Collectors Expo, Live Oak Civic Ctr. 8101 Pat Brooker Rd., SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 200, F: $80., A: $2.50 good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882. E-mail: austex23@!aol.com

Sep 14 TX, Austin. Comic Book & Toys Show, Holiday Inn South. I-35 at Woodward Exit, SH: 10am-5pm, F: $40. for 1, $75. for 2, $100. for 3, A: $1.50. PH: 512-442-8876

Sep 19-21 TX, Baytown. Comic Book, Sports Card & Magic Show, San Jacinto Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 35, F: $115. for 1, $200. for 2, A: free. Darin Kessler, 2830 Burgess Hill Ct., Pearland, TX 77584. PH: 281-997-2486 home or 713-696-4381 work.

Sep 28 TX, Austin. Comic Book & Toys Show, Hilton Hotel. 6000 Middle Fiskville Rd., I-35 at Hwy. 290 E., SH: 10am-5pm, F: $40. for 1, $75. for 2, $100. for 3, A: $1.50. PH: 512-442-8876.

VIRGINIA

Sep 7 VA, Tysons Corner. Comic Book & Gaming Card Show, Westpark Hotel. Exit 10 W. (Rt. 7) off I-495 (Washington Beltway), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993 or FAX: 703-883-3997.

Sep 21 VA, Fair Oaks. Comic Book & Non-Sports Card Convention, Holiday Inn, Fair Oaks Mall. Rt. 50, Fairfax, SH: 10am-4pm, F: $65. for 1, $60. ea. for 2 or more, $55. ea. for 3 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Sep 26-28 VA, Harrisonburg. Comic Book, Sports Card & Racing Show, Valley Mall. 1925 Market St., SH: Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 50-8', F: $110. for 1, $100. for 2, A: free. Tom, PO Box 1446, Harrisonburg, VA 22801. PH: 540-432-6771 or Email: mars53@!aol.coms

WASHINGTON

Sep 6-7 WA, Bellevue. Comic Book & Sports Card Super Show, Factoria Mall. Jct. I-405 & I-90, SH: Sat. 10m-6pm, Sun. 11am-6pm, T: 65, F: $35.-$95., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Sep 7 WA, Richland. 11th Annual Fall Comic Book & Sports Card Show, Tower Inn Motel. 1515 George Washington Way, SH: 9am-4pm, T: 40, F: $45., A: $1.50, $1. youth. Coin Vault, Don Cowen & Joe Mann, 919 Summitview, Yakima, WA 98902. PH: 509-453-5200 or 248-1117.

Sep 12-14 WA, Burlington. Comic Book & Sports Card Super Show, Cascade Mall. Exit 229 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 35, F: $20.-$85., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Sep 20-21 WA, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 65, F: $35.-$85., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Sep 21 WA, Seattle. Com-Card & Toys Convention #24, Seattle Ctr. Exhibition Hall. 301 Mercer St., SH: 10am-5pm, T: 175-8', F: $85., A: $5., $4. with canned food. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 425-774-1781.

Sep 26-28 WA, Federal Way. Comic Book & Sports Card Super Show, SeaTac Mall. Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 65, F: $35.-$115., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527

Oct 3-5 WA, Bellingham. Comic Book & Sports Card Super Show, Bellis Fair Mall. Bellis Fair Pky., Exit off I-5, SH: Fri. & Sat. 10am-9pm, Sun 11am-6pm, T: 40, F: $30.-$95., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309-8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Sep 5-7 WV, Parkersburg. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Grand Central Mall. Rt. 14 N., SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345

Sep 12-14 WV, Clarksburg-Bridgeport. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Meadowbrook Mall. Exit 121 off I-79, SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Sep 21 WV, Charleston. West Virginia Comic Con, Holiday Inn-Charleston House. 600 Kanawha Blvd., SH: 10am-4pm, T: 28-6', F: $40., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or E-mail: jeffharpro@!aol.com

Oct 3-4 WV, Morgantown. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Mall. Exit 152 off I-79, SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

WISCONSIN

Sep 14 WI, Madison. Vintage-Baby Boomer Collectible Show, American Legion Hall. 4001 Lien Rd., SH: 10am-3pm, T: 40-8', F: $15. Lisa Fiegel, PH: 414-484-3779.

Sep 21 WI, La Crosse. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Heileman Hall. 3rd St., SH: 10am-4pm, T: 20-8', F: $35., A: free. MJ Prod , Mike Kulig, PO Box 132, Onalaska, WI 54650 PH: 608-781-5150.

Sep 27-28 WI, Appleton. Comic Book, Sports Card. Non-Sports, Racing & Memorabilia Show, Valley Fair Mall. Memorial Dr., SH: mall hrs., T: 25-8', F: $50., A: free. MJ Prod.. Mike Kulig. PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Sep 28 WI, Milwaukee. Children's Comic Convention & AUCTION, Midway Hotel. 5105 S Howell Ave., SH: 10am-4pm, auction 11am-1pm. Drew, PH: 414-332-9425

CANADA

Sep 7 BC, Vancouver. Comicon, Heritage Hall. 3102 Main St., SH: 11am-5pm, T: 50-6', F: $40.-$45., A: $2. Leonard Wong, PO Box 48873, Bentall Stn., Vancouver, BC V7X 1A8. PH: 604-322-6412.

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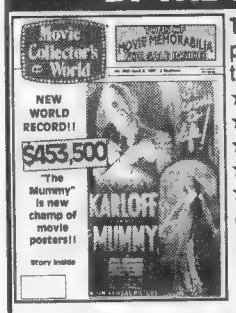

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FREE CATALOG! 14 pages! Don't like the price? Call or write, we'll talk! Comics, art, books, T-shirts, more! 10144 Wheatland Ave., Sunland, CA 91040. 818-352-4096.

1970'S DC Mystery comics and original art! All titles, all issues available! Multiple copies. Send $2 to: Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

LOIS LANE #54 F/VF $21, #56F $16, #57F $16, #58F+ $18, #59F $16, #60F- $14. $4 P&H. Merle Covell, 308 Picotte St., Yankton, SD 57078. 605-665-7573.

STRANGE ADVENTURES #180 VG $70, 1st apperance/origin of Animal Man! 360-895-0363.

LEGENDS OF Dark Knight #42-53, 69, 70, all M-NM, Guide says $31, yours $17. Wally Stoelting, 5824 Winamac Lake Dr., 2-A, Mishawaka, IN 46545.

DETECTIVE #653-668, 670, 671, 673, 684, 685, 687 NM Guide says $49, yours $24. Wally Stoelting, 5824 Winamac Lake Dr. 2-A, Mishawaka, IN 46545.

BEWARE THE Creeper #'s 1, 5, and 6, all Fine or better, $25 ppd. for all. Pete Herstedt, PO Box 230741, Tigard, OR 97281. 503-598-9140.

300 DIFFERENT DC Comics $60, includes shipping. Rob Hughes, 444 Hampshire Rd., Drexel Hill, PA 19026.

DEATH AND Lobo Limited Edition statues. Both in original boxes with packing. $500 for the pair! Sandman #21-27, "Seasons of the Mists", $45. 717-368-1389.

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SGT. BILKO #17 VG $24; Pvt. Doberman #3 VG+ $17; Star Spangled War Stories #91 G/VG $5, #102 FN $17. Morris Berndt 712-343-6779.

SUGAR AND Spike, 51, 57, both Fine, 64, 68, 75, 76, all F/VF, $20 each. Donald Puff, 500 Walton Dr., Cheektowaga, NY 14225. 716-834-0996.

DC 100 page Super Spectaculars. Will also trade for "Love Stories" (DC-5 F or Better), OAAW #242 (DC-9 VF-NM), Batman #238 (DC-8 VF-NM). 310-376-7524. BGPhilbin@aol.com

SUPERMAN #79 Good $35, #111 Good $19, #131 VG+ $29, #96 Good (Tape) $25, #124 VG $34. SASE. Greg Manos, 659 Cobblestone, Midvale, UT 84047-4610.

1ST ISSUE Special, lot #3 (Metamorpho), #8 (Warlord), #9 (Dr. Fate), #11 (Assassin), #12 (Starman), F, $10 ppd. Victor Bracht, 245 Ave. D, Billings, MT 59101.

4131 DC, WANTED

AMAZING WORLD of DC Comics #'s 1, 9 and 15. Shawn Dawson, 3-25 150th St., Whitestone, NY 11357.

SUPER DC Giant #'s 13, 17, 18, 19 and 21 in VG or better. Write: CBG Ad, PO Box 102, Wantagh, NY 11793.

$10 REWARD to The House of Mystery fan who can help me match a page of unknown art to its correct issue! 317-357-5542.

BATMAN #251 VF/NM. Bryan Rawlins, 619 Hyden Court, Lexington, KY 40505. 606-293-0132.

CENTERFOLD ONLY wanted for Lois Lane #12 (color photocopy ok). D.J. Best, 141 Eureka St., San Francisco, CA 94114.

AMAZING WORLD of DC Comics #9 is still needed by me. Will pay actual American cash. Howard Michaels Jr., 706 N. Cottage, Mercer, PA 16137-9319.

WONDER WOMAN 211, 214, 217, 80 page #7 J. Olsen 140, Action 443, Superman Family 165-176 wanted Good. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831.

LOOKING FOR House of Mystery #178 and #179 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. 203-268-7361(H) or 203-333-0443(W).

4131 DC, WANTED

WANTED: DETECTIVE 233. Jim Sams, 86 Newfound St., Canton, NC 28716.

WONDER WOMAN (original series), #100, 155, 160, 105; JLA (new series) 1-4; Strange Adventures 114 (F/F+); Laurel and Hardy One Shot. Will pay 60% guide. Gerry 818-779-7643.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

PHANTOM COLLECTION: Gold Key/King issues one-twenty five, $500, set only. Four issue Harvey set also available. Contact David Schmid, 6626 Powhatan St., Riverdale, MD 20737, 301-459-0164.

LOONEY TUNES: 71 VG+, 74 fi, 83 vfi, 86 fi. All for $25 ppd. Guaranteed. J.N. Ortego 504-261-8619.

VOYAGE BOTTOM Sea #5 VG+, #9 F/F-; UFO Flying Saucers #1 F/F-; Captain Venture #2 F/F-; Daniel Boone #5 F/F+; $7.50 each. Brian 203-378-0316.

4 COLORS, Tarzan, Korak, Turok, Lassie, Sea Hunt, GK Star Trek, Dell Giants, TV Comics, Westerns, 10-40% off, G to NM+. 319-377-3524 or brauhn.david@mcleodusa.net

4141 DELL/GOLD KEY/WHITMAN WANTED

WACKY RACES #4 (Gold Key) wanted. Send price and condition to: Al, 20705 Brooklawn Drive, Dearborn Heights, MI 48127. E-mail: alhamood@flash.net

SPACE FAMILY Robinson #1, Star Trek #19, 27, 28, 42, 43, 46, 48, 52, Mighty Samson #1-32, Invaders #1-4, Rauchwarter, 266 Juniper Ave., Red Wing, MN 55066. 612-388-4407.

WANTED: RAT Patrol Comics. Jim Sams, 86 Newfound St., Canton, NC 28716.

SPACE GHOST #1 (Gold Key), Hanna Barbera Super TV Heroes #1, #2. Lindell Toombs, 757-244-5018. 642 42nd St., Newport News, VA 23607.

4150 DISNEY, FOR SALE

FANTASIA PROGRAM Book, 1940, oversized with great art, photos (VG+) $65. Mickey Mouse Magazine Vol.4 #11, 1939 back cover off (VG), $30. Richard 413-477-6971.

BARKS' "SPANISH Main" litho, list $8,750, sacrifice $5,200. Barks' "Oil Painting Book", list $1,950, sacrifice $1,095. Trade for Golden Age, animation art. Dave 619-465-3090, San Diego.

W.D. COMICS and Stories, 163 VG+, 164 VG/FN, 165, 166, 168 FN, 169 VG, 171 GD, 172, 173, 175 FN. 10 books, $40 plus $4 P&H. 540-349-9318.

4151 DISNEY, WANTED

BUYING NM Uncle Scrooge #179 $40, #181 $15, #175 $10, #174, 176, 177, 180 $5. Dan Lewonczyk, 31 Nutmeg Dr., Manchester, CT 06040, 860-643-0453.

TINKERBELL: I want any art or memorabilia with Tinkerbell. Send list with prices. Ed Pribitkin, 150 Chinaberry Dr., Lafayette, PA 19444. 610-832-0212.

WANTED: TOYS: Mickey Mouse Pirate Ship (1950's) original window. 192-14 Northern Blvd., Flushing, NY 11358. 718-357-3353.

4160 EC, FOR SALE

RUSS COCHRAN EC reprints for sale. Send SASE for prices to: Melanie Peterson, 310 Ridge St., Newark, NJ 07104.

MAD'S KURTZMAN and Elder "Executive Comic Book" rare 1962 (N/M) paperback, $25. Dale Dickson 312-787-7962.

SQUA-TRONT #7 $22, includes the full color reprint "Lucky Fights It Through" unread copies, only 5 left. EC Lives! James 614-983-2486.

COCHRAN CRIME Suspense Stories, excellent shape, read once, $50 postpaid. Denis Schwendemann, 108 Roy Street B-23, Seattle, WA 98109. 206-286-8461.

CRIME PATROL 14 G-VG $52. Weird Science 7 VG $68, 22 Good $32. Mad 10 G, 15 G+, $50@. Tim, Box 43, Manhattan, KS 66505. 785-539-2154.

4161 EC, WANTED

VF+: GOLDEN Trashery of MAD; MAD Worst #3, bonus intact and attached; MAD #95, #153. F+: Panic #7, #11, #12 "Fink Along" album. Marc 516-326-2898.

MAD COMICS and hardcovers wanted in VF or better. Call David at 212-503-4455.

4170 FAWCETT, FOR SALE

MASTER COMICS 107, G+, $13. Mark Drummond, 1302 North 49th Street, Apt. 10, Omaha, NE 68132. 402-553-5804, after 7pm.

4171 FAWCETT, WANTED

WANTED: CAPTAIN Marvel Adv., Marvel Family, Mary Marvel, VG or less, coverless OK. Eric, 379 Clove Rd:, SI NYC, NY 10310. 718-273-3526.

ADV CAPTAIN Marvel, Capt. Marvel Jr., Marvel Family, Whiz, Mary Marvel, Nyoka, Gene Autry, Capt. Midnight, Wow. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

4180 FOREIGN, FOR SALE

LATIN AMERICAN comics for sale. Local and foreign titles. Please state main interests. GZ, PO Box 5163, Fort Lauderdale, FL 33310. Fax 954-423-9855. E-Mail: Gabriel.Zeldin@worldnet.att.net

SCHULZ PEANUTS Digest collections in French and Spanish. Library copies, six available. For more information, write: Adams, 97 Willow St., Lockport, NY 14094-4856. E-mail: JQAIII@aol.com

4181 FOREIGN, WANTED

LOOKING FOR Totoro items and Japanese Kid fantasy video, etc. Please write: Greg Hurd, 105 Barry, Alpena, MI 49707.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

"MAD ABOUT The 60's", Near Mint (read once), only $10 1st Class postage paid. Eric Troxell, PO Box 108, Ashville, PA 16613.

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PETER WHEAT (Adventures of) 1948-67. Dealer needs all in VG/Better. Paying 50% Overstreet. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213. 716-882-2875.

4204 IMAGE FOR SALE/ WANTED

GEN 13 Limited Ashcan #0 for sale, $5. Gen 13 1/2, $10. For list, send SASE: Linda Mar, 11015 Freer St., Temple City, CA 91780.

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WHAT IF? (First series) #26 NM $1.50, #28 (Daredevil by Frank Miller) NM $5.50. Postage $1.50. Joseph Pormigiano, 74-56 260th Street, Glen Oaks, NY 11004-1123.

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AMAZING ADV (Dr. Droom) #4 G, #6 G. $40 each. Paul 412-381-8847.

FRANKENSTEIN #3 VF $10, #4 VF $10, #5 VF+ $10, #6 NM $5, Warlock #1 VG $12, #2 FN $8, #3 FN $8. Sterling 216-226-1503 or e-mail: ag479@cleveland.freenet.edu

ROM #1-25, Annuals #1, 2, all NM+ $25 postpaid. Shogun Warriors #1-20, NM+, $20 postpaid. Brian Evans, 1237 2145 Drive, Eckert, CO 81418.

TALES OF Suspense #34 G- $15; #77, #85 both VG $11, #95 VG+ $12. Postage $2. Nelson Corey, RR 1 Box 1474, Weymart, PA 18472-9757. 717-785-3212.

STRANGE TALES 108 VG+ (white pages w/FF), 117G, 126G, 127G. All for $70 postpaid. Reserve: Jeff, 744 Berger St., Emmons, PA 18049 or stjeffpb@juno.com

WEREWOLF BY Night #32 VF+ $50. George Geis, 430 Toura Dr., Pittsburgh, PA 15236. 412-655-4409.

CAPTAIN AMERICA 102 F $18, Amazing Spider-Man 93 VG $11, 200 F $11 and more, trades possible. Mike Bothwell, 512 Coventry Dr., Grapevine, TX 76051. slcm@aol.com

AMAZING SPIDER-MAN #1 good. Excellent restoration possibility, $700 OBO. Rick 619-258-6273 collect or write Rick Felchlin, 10216 Aquilla Dr., Lakeside, CA 92040.

X-MEN ANNUALS #3, 4, 6, 7, $5 each, $3 postage. SASE for full list. Tom Hegeman, 35 Church, Oneonta, NY 13820.

MEN IN Black Marvel #1 autographed creator Lowell Cunningham $8 MIB promo card $1. Signed $7. Postage $2. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

FF #1 reprint, no record, 1966, VG+, $50, $5 P&I. Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067. 310-788-1676.

$1 SILVER! Low grade Avengers 63-122, Captain America 116-172, Hulk 113-157, Iron Man 9-67, more! Karl Mattson, PO Box 784, Long Lake, MN 55356. 612-473-3938.

4210 MARVEL/TIMELY, FOR SALE

CONAN #6 thru #9 $40 ea., #11 $50, #12 $27, #13 $27 all newsstand mint! 414-744-4912. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

MARVEL TEAM-UP #1VG, #3VF+, #5F, #54F, #55NM, #59F, #61F, #63F, #64F #68-70 F+. All for $50 ppd. L.B. Smith, PO Box 664, Plover, WI 54467.

DARKMAN #1-6 Deadpool mini #1-4, Feud #1-3 Dreadstar annual, NM Guide says $36, yours $20. Wally Stoelting, 5824 Winamac Lake Dr., 2-A, Mishawaka, IN 46545.

1ST CONAN #7, 8(3), 9(2), 10-11, 15, 18-20, King size #1 $30 ppd. Pete Vought, 518-234-8945. Comics about fine.

AMAZING ADVENTURES, War Of The Worlds (Killraven) #21-25. All NM #2 ea. $3 P&H. Send SASE Allen Schuler, 7506 Appletree Way, Louisville, KY 40228.

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G.S. X-MEN #1, VG++, appears F, but small tear BC, $105 including postage. Mark 254-772-4571.

AVENGERS 44, 42, 49, VG-F, 50 thru 55, VF, all $5 each. 61 thru 64, VG+, $3 each. Have more. Greg 708-499-1056.

WHITE PAGE Hulks! #1 Pr $150; #3 Fr+/G- $100; #4 VG/F $250; #5 VG $200; #6 VG+ $265. Others: 1937-1973. Rob 818-708-9535, evenings, PST.

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4211 MARVEL/TIMELY, WANTED

MARVEL'S SUPERNATURAL Thrillers #1 (Dec. '72). Greg Kantner, PO Box 125, Salem, IL 62881.

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OFFICIAL HANDBOOK of The Marvel Universe trade paperbacks in any readable condition. Would prefer complete set; will buy separately. Midyett, Box 45933, Madison, WI 53744.

4216 PLATINUM AGE WANTED

WANTED! YELLOW Kid in McFadden Flats. Also, other Platinum and Golden Age Comics. Tom Gordon/CBG, PO Box 388, Manchester, MD 21102.

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Paying 100% of Overstreet Guide for any grade good or better (5½"X7½" B&W, squarebound) G.W. Dillingham Company, New York
DIAMOND
(410) 560-7100 ext. 271, Ask for John K. Snyder

4220 SCIENCE FICTION/HORROR FOR SALE

BLACK CAT Mystery #30 FN $60, #31 VG/FN $35, #35 FN $50, #37 VG $28, #38 FN/VF $60, #39 FN $40, #40 VG $28, #42 GD $14, many more. David 315-622-3993.

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GUARANTEED MINT! "Son of Famous Monsters" paperback, 1965 printing, never opened. $55 postpaid. Dale Dickson, 18 W. Chestnut St., Chicago, IL 60610. 312-787-7962.

THE TOWN Audio tape, 2 hrs., 9 trading cards $9.95 send to Double Edge Publishing, PO Box 137, Bohemia, NY 11716.

STRANGE SUSPENSE Stories #38 VG, #43 G, #48 G, #54 VG/F, #62 VG, #66 G, #69 VG, take the whole lot for $25 ppd. 520-571-8409 (PST).

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4221 SCIENCE FICTION/HORROR WANTED

STAR TREK Stardate 1997 desk calendar complete; "STTMP" Phaser, "First Contact" Phaser is what I'm looking for. Delmo Walters, 939 Woodycrest Ave. #316, Bronx, NY 10452.

4240 UNDERGROUND, FOR SALE

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ROBERT CRUMB color three-page comic, "Let's Get Outa Here", from print project Amerika #1 (1971). Also complete issue (Joplin poster), F. Offers. 908-298-1974.

FUNNY PAPERS. All three issues. Color Crumb, Bode, etc. 1975 unread flat condition, $37.50 ppd. Eric Sack, 201 Old York Rd., Jenkintown, PA 19046. 215-885-7070.

HISTORY OF early underground comix (Crumb, Shelton) detailed in Art of the Comic Book, $25 autographed from: R. Harvey, 2701 Maplewood, Champaign, IL 61821.

RAW COMICS #8, 1986 includes "Maus" insert. Half-inch corner chip, o/w NM, $22.50 postpaid. Dickson, 18 West Chestnut, Chicago, IL 60610. 312-787-7962.

RON COBB RCD-25, Sawyer Press, 1967, Fine, $275. Other Cobb books available. Stuart Ng, 5900 W. 76th St., Los Angeles, CA 90045. 310-645-4648.

4241 UNDERGROUND, WANTED

I WANT to buy your rare undergrounds comix and original underground art. Tom Woodrow, 3809 Winslow Dr., Fort Worth, TX 76109. 817-924-2455.

CHESS THEME Wanted: Are there no Underground with chess depicted on cover? Ray Alexis (The Chess Man), 608 Emery St., Longmont, CO 80501. Thank you!

ALWAYS LOOKING for 1960's counter culture items: Newspapers, comix, buttons, etc. Send lists to: Greg Hurd, 105 Barry, Alpena, MI 49707.

4250 INDEPENDENTS, FOR SALE

PACIFIC GROO #2 and #3. $30 for both. Gene Rewers, 1932 Randolph Ave, Topeka, KS 66604. 785-233-7533 after 4pm.

SIP MINI 1st 1-3 $150. Poison Elves Mulehide 1-19 signed $425. Evil Ernie Eternity 1-5 $250, Shi Comm $50. Razor 0-7. Dick Rice 601-842-4214.

PANTHEON #2- revisit The City of The Gods. Not in stores until November! Send $3 to: Archer Books, PO Box 27686, Tempe, AZ 85285-7686.

KAOS MOON subscriptions available now! Four issues, first issue signed, newsletter only $10 postpaid! Heart Work, 175 Lakeside Blvd. Suite J-232, Landing, NJ 07850.

BONGO, DARK Horse, Defiant, Image, Malibu, Valiant, etc. 20-50% off. Also Marvel, DC, older (1950's-70's) lists. Send want list and/or long SASE. Dave Kell, 814 Clark, Canton, MO 63435-1222. dkell@culver.edu

THE CONFRONTATION: Book One still available $2.95 and $1.50 S&H. Sacred Origin Comix, PO Box 3531, San Dimas, CA 91773-3531. Book Two ships August 1997.

DIVINE RIGHT #1 preview! Jim Lee's best work yet! $8 ppd. Limited supplies. Bagged with free WildCats comic. Dragon's Lair Comics 423-558-0970. Check/charge.

MATT'S PICKS: Wolff and Byrd, Weirdsville, Strangers, Soulwind, Rib, Pakkin's, Mr. Blank, Mage Kane, Jinx, Finder, Dusty Starr. Matt Levin, 123 Elm St., Hatfield, MA 01038.

CONTINUM #1 NM Lisner cover and story $75 ppd. Frank 415-673-0427.

COMIC SHOP News and Tony Isabella both like Prisonopolis, a futuristic crime comic. #1-3 are $3.25 each from: Mediawarp Comics, Box 14924, Minneapolis, MN 55414.

SPAWN #1 with 30 misc. #1's, $39 postage included. David Stevens, 9101 Pearl Street, Suite 307, Thornton, CO 80229. 303-280-1100, 303-666-8691.

100 DIFFERENT Independents, $12. 200 different $22. Includes Image, Valiant, First, more. Postage $3. Smyth, 215 West 92nd St. 4E, NYC, NY 10025.

STARCHILD BOOKS! #0, 3 $5 each; #1-2 (second print), #4-9 $2.50 each! $3 postage. Michael Todasco, 117 Founders Pointe South, Bloomingdale, IL 60108-1440. 630-894-2357.

4250 INDEPENDENTS, FOR SALE

"MAUS", SEMINAL 3 page story, in "Apex Treasury/Best of Bijou Funnies", 1981 reissue (c 1973): $50. Nightmares and Notions, 5904 Foothill Blvd., Oakland, CA 94605.

"SIGNED HERE"! O'Barr, Vess, Simonson, Breyfogle! Authentic autographs by top creators! 10 comics: $42 includes photo of each creator. Singles, signed photos available. 757-865-1019.

DO YOU know Frank Miller? Please tell him he gets The Adventures of Monkey 1-3 free (otherwise $2.50 each) from WOMP, Prairie du Chien, WI 53821-2835.

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$5 FOR Cheese Heads #1 (1st printing) from The Tragedy Strikes Press. The cover isn't in full color. Jay Kennedy, Box 1190, New York, NY 10013-1190.

STAR WARS mixed up Droids Ashcan; Espera 4, 5 (Halloween); Bone phone cards from Combo 25. Don Walsh, 405 East Mason Ave., Alexandria, VA 22301-1257.

SCUD #1, 4, 5, 9 JTHM #1 Strangers In Paradise from Alkatrad, Antartic. Bart, 213 Ann St. Apt. N, Goldsboro, NC 27534. 919-779-7629.

ATOMIC CITY Tales trade paperback Vol. 1. Will buy cheap or double value in trade. Dan Sehn, 157 Semton Blvd., Franklin Sq., NY 11010.

GRIMJACK 52 and Judge Dredd 33. (Eagle series) needed. Contact Jason Scroggs, 345 Walnut Dr., Bolingbrook, IL 60440 or E-mail: jasance@aol.com

SHI #1, Shi #5, Amazing Spider-Man #400, near mint only. Also any Shi variant covers. Thank You. Dan Compton, 11050 Fancher Rd., #250, Westerville, Oh 43082. 614-855-2638.

CROW STUFF private collector seeking Caliber/Tundra comics, T-shirts, posters, portfolios, graphitti designs, hardcovers, movie and Brandon Lee memorabilia, press kits, photos. Brett 215-788-3539.

WANTED: NEED Verotik back issues. John Pasqua, 1848 E. Edgecomb, Covina, CA 91724.

4255 VALIANT/ VOYAGER FOR SALE/ WANTED

VALIANT COLL. for sale. Bk value over $3,000 for only $800 ppd. Tom Millard, 310 N. Civic Dr. #202, Walnut Creek, CA 94596.

4260 WESTERNS, FOR SALE

RAWHIDE KID #1 Fair+ $30, Gabby Hates Western #4 VG+ $20, Indians #1 VG $33, Kid Colt Outlaw VG #1 $117. Steve 219-272-1310.

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FANTASTIC COMICS #1 solid good, $450. Yellow Claw #1, nice, VG copy, $120. Crime Patrol 15, no centerfold, best offer. 919-383-6418, evenings EST.

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STAR SPANGLED #80 FR $32, Military #33 G $50, Boy #16 G/VG $40, #72 VG/FN $20, #97 FN $20, FF 49 F/VF $110. Colin 414-962-5547, evenings.

STAN LEE'S "Secrets Behind The Comics", 100 page booklet on creating comics (1947). Contains Blonde Phantom, Captain America panels, scripts. Fine $170. 909-781-9679.

PEP COMICS #18 VFN $17, Shadow Vol. 1 #8 VG/FN $17, Sensation #36 NM $15, Wonder Woman #20 FN $15. All coverless. 412-342-2156 after 8pm EST.

ALL-AMERICAN 23 FN. Moderate professional restoration to spine. Asking $710. Call or write for full description. Phoenix Enterprises, 223 Fairview Rd., Erin, NY 14838. 607-796-2547.

CRIME MUST Lose! 4 October 1950 $13 postage included. Robert Bowles, 219 First St., Rockwood, TN 37854.

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FLASH GORDON, Buck Rogers, Tarzan, Dick Tracy, Orphan Annie, Popeye, Terry, Mickey Mouse, Donald Duck, Smitty, etc. List SASE. Rogofsky, Box 107-CB, Glen Oaks. NY 11004.

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BIG LITTLE Books Flash Gordon, Mickey Mouse, Phantom, Orphan Annie, Tarzan, many others. Comic Code, 445 Molino Ave., Sunnyvale, CA 94086.

4420 BOOKS-GENERAL, FOR SALE

MAKE EXTRA money! 15 innovative books show you how. Send SASE to: K. Acklin, PO Box 806, Fairborn, OH 45324.

CARTOON CAVALCADE: Craven, Peoples BC, 1944, hardback, 444p., indexed, Disney, Arno, VIP, McCay, etc., VG, $22.50 ppd. Charles Ewy, 609-M Cranbrook, Cockeysville, MD 21030-3840. 410-667-4937.

JULES FEIFER'S "Great Comic Book Heroes" Bonanza 2nd printing hardcover. Book VF-NM, dustjacket F-VF $27.50 postpaid. Dale Dickson, 18 W. Chestnut, Chicago, IL 60610. 312-787-7962.

MADMAN TWO Trilogies s/#'d hardback $80 or trade for needed hardbacks (Sandman, Masterworks, Archives, Marvel Limiteds, etc.) Dan Spears, 5322 Brookway, Columbia, MD 21044. 410-740-1277.

OVERSTREET SOFTBACK Comic Price Guides, 4, 6-22, 24 and 26 plus price updates 14 thru 21. Books Average VF, $125 plus exact shipping. For list giving description send LSASE to: David Robertson, 1803 Northbridge, Cape Girardeau, MO 63701.

4420 BOOKS-GENERAL, FOR SALE

200,000 SCI-FI, Fantasy, Horror, Mystery, Western Collector's paper backs out of print. Mags and adult mags. What do you need? The Book Stop 516-794-9129.

CONCRETE THE Complete Short Stories 1986-89, hardcover with dust jacket, signed and numbered, NM, $35. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

J.G. BALLARDS "A User's Guide to the Millennium". Essays by the author of "Crash". Hardcover, $20 ppd. Daryl Broussard, PO Box 314, Orangefield, TX 77639.

SCIENCE FICTION (The Film Encyclopedia) by Phil Hardy (first edition). Hardcover in DJ $25 postpaid. Mike Chomko 610-820-7560.

JEFF JONES "Yesterday's Lily" as new $75, Nino "Satan's Tears" Fine/DJ little edge yellowed $225. Nick Certo, Box 10305, Newburgh, NY 12552. 914-566-4188.

ALEX SCHOMBURG illustrated: Arthur C. Clarke's Challenge of the Sea. 1st edition. GD+ ex-library. (no dj) $7 postpaid. Frieta, 16279 Laurie Ann, Redding, CA 96001-9626.

DICK, JANE, Sally, Spot and Puff in "The New Guess Who" first-grade primer school book, 1965, Fine: $30 postpaid. Jeff Ray 937-592-7345.

ANDREW LOOMIS 3-Dimensional drawing, NF/NF DJ, $275. Stuart Ng, 5900 W. 76th St., Los Angeles, CA 90045. 310-645-4648.

WHERE YOUR Heart Is: The Story of Harvey Dunn. Large illustrated hardcover, VG/VG, $250. Stuart Ng, 5900 W. 76th St., Los Angeles, CA 90045. 310-645-4648.

FRANKLIN BOOTH, 60 drawings, (1925), Folio hardcover, VG condition, $250. Stuart Ng, 5900 W. 76th St., Los Angeles, CA 90045. 310-645-4648.

SUPERMAN FISCHER Price book (no tape) 1982 mint From Krypton to Metropolis 61 pages story Bridwell. Make offer. Locator, Box 256, Eagleville, PA 19408.

4421 BOOKS-GENERAL, WANTED

MILTON CANIFF NBM hardback book(s) wanted with Terry and Pirates Sunday sections reprinted from 1946. Please write: Bill Bush, PO Box 61868, Houston, TX 77208-1868.

WANTED: BOOK called "Naked and Together, The Wonderful Webbers" by Diane Webber. Will pay $50 for a nice copy. Dowdy, 5120 North Spring, Roanoke, VA 24019.

COMIC RELATED hardcovers, reference and reprints wanted. Please send lists. Jerry Lindsay, 1516 Village Dr., Altus, OK 73521.

CARROLL J. Daly novels and stories wanted. Reprints and copies OK. John L. French, 5707 Walther Ave., Baltimore, MD 21206.

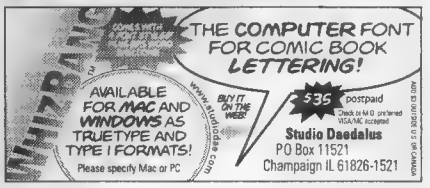
HUGH WALTERS books wanted! Any condition, Sci-fi exploration series, UK, US, all editions wanted! Contact Richard 317-858-0630, bigflatcit@alo.com, PO Box 68256, Indianapolis, IN 46268.

CUPPLES & Leon Strip reprint books: Harold Teen, The Gumps, Little Orphan Annie in the Haunted House. Cochran, PO Box 242, Planetarium Station, New York, NY 10024.

JACK VANCE: seeking hardcover copies of all his work. Small Press and Book Club Editions acceptable. Adrian Marlowe, PO Box 13804, Tampa, FL 33681-3804.

LOOKING FOR Hardy Boys, Nancy Drew, Rick Bryant series, 1920's-1950's. Jimmy Taylor, PO Box 583, Pinetops, NC 27864. 919-827-5504.

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE



4430 PAPERBACKS, FOR SALE

MAXWELL GRANT Shadow paperbacks: 20 different 1974 to 1978 newsstand new unused VF/NM cond. $170 ppd. James Maxwell, Box 367, Lampeter, PA 14537. 717-464-5572 or 717-464-5573.

ROBERT E. Howard titles, mostly from 1970's, 1980's. 25 different titles. Send SASE for list. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

4430 PAPERBACKS, FOR SALE

GREAT DEAL! 20 paperback books: Sci-Fi, Hitchcock, Howard, Burroughs etc. My choice. $19 PPD. Hurry! B.K. Mooney, 30 Young Avenue, Croton-on-Hudson, NY 10520.

4431 PAPERBACKS, WANTED

MICKEY SPILLANE Novels: One Lonely Night, My Gun is Quick, The Body Lovers. U.S.A. Calls only please. Dave 716-875-2024.

I'M LOOKING for Beetle Bailey and other scarce strip PB's. Trade or buy. Will Day, PO Box 131, Eddington, ME 04428.

LOOKING FOR one copy of Avengers Korvac Saga TPB VG or better. Contact Calvin 307-632-8146.

4440 PULPS, FOR SALE

LESTER DENT biography: "Bigger Than Life: The Creator of Doc Savage" by Cannady, hardback DJ $40 ppd. Allen Ellis, 468 Timberidge, Covington, KY 41017-3329. 606-341-6874.

4441 PULPS, WANTED

DOC SAVAGE March 1933, Man of Bronze. Mike Coppo, 724 Shade Tree Dr., Austin, TX 78748.

DOC SAVAGE: 1930's pulps premiums, art, statues, comics, fanzines, advertising, paperbacks, radio scripts, movie memorabilia. Write: Samuel Joyner, RR 3 Box 257-B, Tarboro, NC 27886.

SCIENCE FICTION pulps- we pay $2 each for any title, any issue. 1953 and older, good or better condition. Ed Kalb 602-981-8957.

DIME DETECTIVE, Black Mask, Mammoth Detective, pulps wanted. Send list to Phil Nelson, 221 Scioto Ave., Chillocothe, OH 45601.

4450 MAGAZINES, FOR SALE

GO FIGURE! #1. 4 different Kiss covers. Kiss interviewed. Set of 4 $28 postpaid. Foreign postage extra. Chris Ng, PO Box 169727, San Antonio, TX 78280.

HIGH GRADE Warren Vampirella. Individual issues 1-107 at 25% off Overstreet. Ted Myslinski, 493 E. Freehold Rd., Freehold, NJ 07728. 732-576-6383. E-mail: tedmyslinski@worldnet.att.net

COMIC BOOK Profiles #1 featuring a profile of Joe Kubert and the Joe Kubert school. Order from the September issue of previews. 914-471-7729.

4450 MAGAZINES, FOR SALE

APPROXIMATELY 700 NM never opened misc. magazines: Hulk, Star Trek, Punisher, Conan, Heavy Metal, TMNT, Epic, Fugitoid, Rock Toons. Charles LaPorte, POB 294, Niles, MI 49120.

ROADSHOW JAPANESE magazine for sale. Two issues, 1978, 1979. Loaded with movie pics., $12 each ppd. Gerald Tilley, 33540 CR31, LaJunta, CO 81050.

NEWLOOK MAGAZINE from Penthouse issues 1-5. 5/85-9/85 $100 for set. Philip Fried, 16283 Hummel Rd., Brookpark, OH 44142. E-mail: pfried100@aol.com

ON THE Scene presents "Super Heros" rare Warren magazine. Very nice copy, $40. Slam #1 thru #3 published by Larry Flynt $40. 614-983-2486.

TWO BUCKS each: Warren Mags, all VF/NM! Creepy #20, #21; Eerie #25, #42; Vampi #50, #51. Many more! Call now! 517-348-4992.

NATIONAL LAMPOONS from 1970 to 1975. Many in Fine condition. Send SASE for list or call. Stephen Battaglio, 1340 Midland Ave., Bronxville, NY 10708. 914-237-3122.

4451 MAGAZINES, WANTED

UFO MATERIALS needed. Buying books, magazines, videos about UFOs. Top prices paid. Lists to: Orion Marketing, 1807 Cold Springs Rd., Liverpool, NY 13090. robertc130@aol.com

EUREKA! FOUND the April 1965 issue of "War Criminals" magazine! Now, who has others? Keep 'em coming! Ed Eatinger, PO Box 838, Ashland, OR 97520.

CEMETERY DANCE #10; Harsh Mistress #1 quote me your price. Call at 315-593-3454 or write: Bill Finocchiaro, 611 Kimball Avenue, Fulton, NY 13069.

WORST FROM Mad #4 with Comic section. Cochran, PO Box 242, Planetarium Station, New York, NY 10024.

LADY PRO boxing videos, articles, British Page 3 pictorials. Video, pictorials, Christi Carrera, Tracy Dali, Minica Angeque. Bennett, 739 Dumont Pl., N. Woodmere, NY 11581.

LOOKING FOR people interested in trading Star Wars cards. May the force be with you. Gary Beeler, PO Box 1204, Semmes, AL 36575.

4452 SCIENCE FICTION, FOR SALE

MEGO ALIENS, loose, great condition. Romulan, Muguto, Klingon $250 each. All three, $700. MO only! Robert B. Lloyd, 4 Woodlawn Terrace, Norwich, CT 06360-6413.

4452 SCIENCE FICTION, FOR SALE

DARK SHADOWS softbound books, 30th Anniversary Almanac, and Dark Shadows Tribute '90. Both for $30 postpaid. Russ Almond, PO Box 1691, Spring Hill, TN 37174.

4600 REPRINTS, FOR SALE

BLACK CAT #24 VG $29, #28 VG+ $37; Wilbur #7 FN+ $50; True #9 VG $14, Blue Bolt VG FN $13. Ed Spiegel, 335 Farrington Blvd., N. Brunswick, NJ 08902. 908-821-7471.

$10 TPB'S Batman: Cult, Dark Joker, Vampi: Scarlet Thirst, Blood 3x3 Eyes, Orion, Mermaid Forest, Godzilla, Spawn #1-16 $75. Hard Boiled #1&2 $10 set. 603-740-9788.

4605 PHONE CARDS FOR SALE

KISS SET, all five $45, includes postage. Checks must clear bank before shipment. 573-431-4587. Not Just Comix, 339 W. Main, Park Hills, MO 63601.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

CROW LIMITED Edition color lithographs signed by J. O'Barr. 6 different 16"x20" worth $40 each, sell $25 each, $100 set/ trade. Crow Art, 9582 Hamilton, Huntington, CA 92646.

EC PORTFOLIO one (1971 Cochran) 16-1/4x11-1/2 VF and mailer $145 OBO. Trades? Need (G-VF) Humbug, Help, Mad 1-3, 10-11, Cerebus 1-4, 13-14, Gjdrkzlxcbwq. Rick 916-568-7711.

POSTERS DAWN I and II, Razor #5 (Linsner), Vampirella Gonz. (6') and Dave Stevens, Brandon Lee Crow Face, $12 ea. plus shipping. 219-299-1584.

DAVE STEVENS' Mimi Rodan print, 1993, 16"x25", 1/850 S&N copies. List $75, only $50 postpaid. Stuart Ng, 5900 W. 76th St., Los Angeles, CA 90045. 310-645-4648.

4611 PORTFOLIOS/POSTERS WANTED

SPIRIT POSTER from the 70's that use to be offered in Warren magazines. 612-825-9064.

4630 TRADING CARDS FOR SALE

NON-SPORTS cards. Marvel, DC, Independents, etc. Specials, grab bags, free stuff with every order! Send Large SASE to: John Bethurem, 1962 W. Col Glenn, Little Rock, AR 72210.

FLEER PIRATES, Topps Civil War News, Space Shots proof set, Leaf Spook Stories, more. $1 illustrated catalog. Biff Smith, 1344 West Flower, Phoenix, AZ 85013.

ALMOST GONE for the summer, but still filling orders for non-sports cards. R. Duke, 16 Middle Lane, Westbury, NY 11590. E-mail: dukelabs@specdata.com

DISCOUNT EXCLUSIVES! Tons of promo cards/sheets! Wars, Trek, X-Files, Fantasy, Image, Marvel, Vampi, more. Free catalog promos! Detour Comics, PO Box 53631, Livonia, MI 48153.

SALE: 1960'S Wierdo-Ohs set w/waxpack $95 mint, 1978 Sunbeam DC Superheroes sticker set 30, NM/M $40 postpaid. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

MINT O.J. Simpson collector card in 1983 price guide $25 ppd. 732-269-1025. Joseph Castellano, 26 Anchorage Blvd., Bayville, NJ 08721-1856.

1994 TOPPS "Mar Attacks" sets, $28 postpaid. Set w/4 inserts, $53 postpaid. Sandra DeFazio, 70 Cody Place, Staten Island, NY 10312. Send 2 32¢ stamps for catalog.

"THE JOY of Sets!" Missing cards? Write: L.C.C.C., 15 Ohio Avenue, Newton, MA 02164-1320. Receive: Growing list of traders. Include: Your wants/ or interest areas.

STAR TREK 1976 Topps one complete set with stickers one partial set. Bob Wargo, RD 2, Box 174, Edinburg, PA 16116. 412-667-8934.

GRAB BAGS! Contains 100 non-sport cards. Choose from: Image, Marvel, DC, Fantasy or mixed. $5! No duplicates. Includes shipping. Gary Beeler, PO Box 1204, Semmes, AL 36575.

4631 TRADING CARDS WANTED

THE SIMPSONS! Looking for regular, Wiggle, Smell-O-Rama and disappearing ink cards from 1994 SkyBox set. Buy or trade. Terry Collins, ROB 1907, Mt. Airy, NC 27030.

SAN DIEGO Comic Con logo promo cards. Any year OK. Will buy or trade with sets, chase, promos. Art, 107 Brook Circle, Danville, VA 24541.

CONAN 1988 series cards wanted. Buy or trade. Write: Charles Johnson, 741 First Ave., Gibbon, MN 55335.

MAGIC TC's only $1.99 per pack, $75 per box. Add $6 P&H. Credit cards welcomed. Call for more info. Pre-order now! Empire Comics® 716-663-6877.

COMICS BUYER'S GUIDE

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

This offer is limited to CBG subscribers only. You can place one ***FREE CLASSIFIED*** ad in every weekly issue of **COMICS BUYER'S GUIDE** until this offer expires. These ads must be 25 words or less and fall under the available classifications listed below. Free classified ads must be submitted on the original free ad form you will find every week in **COMICS BUYER'S GUIDE.** Send in one ad every week, but send no money, these ads are absolutely ***FREE!***

Classifications Available For Free Ads

4050 Small Press, For Sale
4051 Small Press, Wanted
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

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- Free classified offer is available to **COMICS BUYER'S GUIDE** subscribers only.
- One free classified ad per subscriber per week.
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- Free classified ads must list only specific comics and related items you wish to buy, sell or trade. See the available classifications listed on this page.
- Sorry . . . we cannot accept ads for price list or want list solicitations
- Free classified word ads must be 25 words or less including any name, address & telephone number. Those ads running over the 25 word limit are subject to editing and/or rejection.
- Free classified ads are not transferable.

Please print and punctuate Classification #_____

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

Make sure your address is listed above exactly as you wish it to appear in the ad When post office box number is used, we require your complete name and street address below for our files.

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Advertising deadline is Tuesday, Sept. 23 for the October 17, 1997 issue.

COMICS BUYERS GUIDE

Mail to:
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Iola, WI 54990-0001

4631 TRADING CARDS WANTED

GROO SKETCH. Dark Dominion sketch. Pack-pulled autographs: Plasm, Spawn, Wildcats, Wildstorm, Ultraverse, Tribe, Hammer Horror. Redemptions: Simpsons, Maxx, Ultraverse, Star Wars Galaxy 1, FPG. Martin 617-723-5155.

MALIBU SOLITAIRE Ace of Spades! Just card or card and comic. Please send, one! Buy the Blonde Avenger. Fritz, 515 Hunting Creek, Canonsburg, PA 15317.

HELP ME find this Amalgam Chase card! Power Blast #9: Secret Crisis of the Infinity Hour. Thanks! Bart Jarmusch, 210 Arlington Ave., Lexington, KY 40508.

1994 FLEER ultra X-Men #138, DC Versus Marvel #32, 1992 Fleer Football #85, 134. Buy or trade. Frank Lloyd Jr., POB 270, Richwood, WV 26261.

NEED YOUR extra cards, stickers, inserts, signature cards: Marvel Masterpieces, Spider-Man, X-Men, many others; have comics to trade. Brad, 309 North Parkway, El Dorado, AR 71730.

4660 MISCELLANEOUS, FOR SALE

RED DWARF 7, Supercar, Neverwhere, Kimba, Krofft, Ultraman Tiga, Isis, Shazam, Kaiju Films, Space Giants, more! 64¢ SASE. 2604 28th #5, Santa Monica, CA 90405.

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

GIGANTIC ODDBALL sports stock catalog $1. South Shore, Box 262, Marlboro, NJ 07746. 908-972-9435 evenings, weekends. Trades welcome for toys, comics, puzzles, TV collectibles, games.

SEXY PHOTOS, audio tapes, posters, etc. Destiny, Vampire Mermaid, Scary Monsters mag., by Scream Queen. Debbie D., 1657 Fairway-106, Jenkintown, PA 19046. $3 brochure.

STAR WARS hanging promo board, for original 12 action figures (1977), trade for comics or other SW items. Richard Bledsoe, 1420 Princeton Circle, Norman, OK 73071.

COMICS FOR sale or trade. DC, Marvel, Image and Independents. SASE for list. Rodney Morales, 204 E. Shaw St., Charlotte, MI 48813-1908.

I CAN produce well written, well edited copy for fans lacking these skills who wish to express themselves in articles or essays. Lanny Burton 937-372-7259.

1930'S-1970'S CLEARANCE: Comics, cards, blbs. Ed Sobolak, PO Box 93131, Austin, TX 78709. 512-261-3251.

STATUES MINT in Box: Spidey vs. Venom BKends $89, Rogue $79, Surfer $150, Supes vs. Doomsday BKends $169. Mike McKenzie, 6501 Chantilly Dr., Sykesville, MD 21784. 410-795-5510.

24 BLUE Line Pro Comic pages, 3-ply index board, $5 plus S&H. 1996 Marvel tryout book, NM, $10 plus S&H. 25 X-books 1992-94, $10 plus S&H. 508-993-1355.

OVER 200 action figures. BTAS (entire run), Spawn, Nightmare Before Christmas. All MOC. Selling collection, no individual figures for sale. Jeff, Dayton, OH 937-435-7537.

MOVIE TRAILERS $10 postpaid. Ghost, Rocketeer, Wayne's World, The Temp, The Rep, Sleepless in Seattle, Jerky Boys, Judge Dredd. 610-437-3084 to reserve.

GODFATHER TRILOGY set only $25? Just one bargain from my used VHS movie list. Big variety! SASE to Jason Light, Box 201, Sellersville, PA 18960.

HALLMARK ORNAMENTS, from 1980 and beyond, many hard to find. Serious only. Michell, 514 Ashley Ct., Alpharetta, GA 30022 or michirub@aol.com

20+ ESB figures, all near mint with accessories and opened packaging. Darth Vader $25, C-3PO $15, Chewbacca $17. Brian 518-236-7736 after 6pm EST.

NON-SPORT PROMOS! Are you a promo collector? I have 200 promos for sale/trade. Send SASE. Billy Shipley, RR 7 Box 50, San Antonio, TX 78264.

JACKIE CHAN'S Drunken Master II ($24) or Cityhunter ($20), English dubbed. Please reserve tapes before making payment. Richard, 3355 Pierce, San Francisco, CA 94123.

4660 MISCELLANEOUS, FOR SALE

HALLMARK ORNAMENTS, 1/3 box price! Romulan ships, Trek mini-ships, Kirks, Picards, Rikers, Springtime Barbie #2, others. 941-966-6816. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229.

NEVERWHERE, NEIL Gaiman's six part BBC mini series on VHS tape. For complete list, send SASE to: Cool Stuff, PO Box 9183, Pittsburg, CA 94565.

LOADS OF odds and ends for sale. Comics, trading cards, and much more. Send SASE for list to: Greg Hurd, 105 Barry, Alpena, MI 49707.

4661 MISCELLANEOUS, WANTED

RUPAUL RADIO shows on cassette audio tapes. Any Rupaul Drag Queen Fans. Write "Sunshine", PO Box 791, Cleveland, MS 38732-0791.

MST3K I need the following episodes #202, #204, #207, #302, SP speed only, VHS! CBH, 41 Bobbin Mill Rd., Media, PA 19063. 610-891-0504.

WANTED: ORIGINAL VHS Disney animations: "Sleeping Beauty" and "Lady And The Tramp"; also, Dargaud's Kelly Green #5 (graphic novel). Zanvil, 228-G Freedom, Belleville, IL 62226.

BUYING OLD Halloween noise makers, postcards, candy containers, hard plastic items. Send photo and prices to: David Price, 7002 Baltimore Pike, Oxford, PA 19363.

MONKEES MAGAZINES and items wanted! Also '74 Aurora "Comic Scenes" comic/ instruction books, 60s Marvel items and mags. Al 704-289-2346.

COMICS, ACTION figures for sale/trade. Send want/trade lists. Looking for comics, action figures, Xena stuff, video games. Katie Huddleston, 40650 Shellie Ln., Hemet, CA 92544.

JOHN FOGERTY Concept Tapes, video or audio. Do any exist? CCR or Fogerty Fans write! Joseph Riordan, 3 W. Fairview Ave., Valley Stream, NY 11580.

GIRLIE COLLECTIBLES, fan wants to contact other collectors. Comics, videos, mags. Stan Raugh, 4217 8th Ave., Temple, PA 19560.

ANYTHING VIEW-MASTER, reels, viewers, accessories. Don Marshall, 137 Guernsey St., Brooklyn, NY 11222.

WOULD LIKE to buy fossil Spider-Man Amazing Fantasy watch in box. State condition and price. Tom Vanko, 3245 Mallard Drive, Homewood, IL 60430-4377.

DOONESBURY WANTED: Daily newspaper strips, posters, articles, art, etc. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

LOOKING FOR The Hulk Future Imperfect hardcover, signed in green Hulk blood? $65? Also a complete Thor Mego. Kirk Philbrick, 11140 Maple St., Cleveland, TX 77327.

AIRBRUSH ART Magazines. Paying $10 each for the best. DR, 950 W. Illinois Ave., S. Pines, NC 28387-4516.

PREMIUM PRICES paid for printing plates, will also trade comics for plates. Write to: Bob Horn, 4 Oak Rd., Elkton, MD 21921. 410-398-6685.

35¢ EDITIONS of X-Men 105, 106, Iron Fist 14, 15; Albedo 0 (yellow); Cerebus 1-5; TMNT 1; Batman and Robin autograph cards. Chuck 703-243-0720.

4700 NOVELTIES, TOYS, GAMES FOR SALE

BEANIE BABIES: Some retired, some new. Echo and Wave switched tags. Contact Kate, Task Force, 2341 Belmont, Chicago, IL 60618. 773-477-7096.

"ACTION FIGURES" Super Powers (MOC): Tyr $40, Mr. Freeze $50, Plastic Man $80, Samurai $70, Orion $40, Cyborg $200, Batman 1966 3-D VG $25. 562-949-1422.

LEIA $10, Storm Trooper $10, Ben $10, Yoda $10, Bib Fortuna, Ackbar, 4Lom, Dengar, ASP7, Bossk, Lando Skiff $8 ea. others. Mark 918-458-8334, 918-836-3718.

"ZIGGY" BOARD game $40, "Popeye" 1957 transogram NM $125, "Dick Tracy" mystery puzzle $50. Beardy, 159 West Sherman Ave., Newark, NY 14513. Phone 315-331-6618.

4700 NOVELTIES, TOYS, GAMES FOR SALE

SPAWN SAM & Twitch 1st or 2nd edition, $20 each. Red Angela $75, Gold Spawn figures $20. Steven Pearlman, 973-857-3960 leave message.

FRITOS LAYS, Obi Wan, figures $20 each, 6 brand new, boxed. Sam 904-725-4920 evenings.

DUNGEONS & DRAGONS modules, books, dice, figures, supplements and more! Send want list to: Jim Watnem, 5361 Eastway #4, Greendale, WI 53129. 414-421-2420, evenings.

STAR WARS "77" 12 backs, Stormtroope C-8 $180. Sandpeople C-9 200 mail-in Han Solo $20. Complete 12 back set $2,800. Call Mario 312-738-3285.

STAR WARS Special Edition Trilogy buttons, 2"x3" with "ingot" logo, $11 shipped. John Olsen, PO Box 181, Newberg, OR 97132. E-mail: jrolsen@teleport.com

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AURORA 1972 Mummy sealed! $125. Cave mint $75, Creature Mint sealed $250. Money orders only. Erik Wantland, 345 Victoria Dr., Ellenwood, GA 30294. 770-323-0989.

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MARTIAN SPY Girl $50, Orange Card Star Wars R5D4 $20, Jawas $20, Greedo Gunner $22, Luke. Mark Arthington, 959 E. Main St. #243, Prattville, AL 36066.

VERTEBRAKER, RED Angela, Werewolf, Invisible Woman Repaint, Golds Tremor Medevil Spawn, She-Dragon L.H., etc. plus postage. Best offer takes all. Others available. Bernie 806-354-8225.

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STAR TREK pewter collectibles for sale. For price list, send LSASE to Phil Wagner, 5526 Silver Maple, Arlington, TX 76018-1544.

4701 NOVELTIES, TOYS, GAMES WANTED

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WANTED: COLORFORMS from Disney's "Little Mermaid" and "Aladdin." Larry Williams, c/o S&W Propane, PO Box 710, Camdenton, MO 65020. 573-346-7670.

CLOISONNE PINS wanted. Sell me your overstock, slow movers, anything! Store owners welcome. Douglas Lipman, 484 5th St., San Francisco, CA 94107.

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KISS MEGO Gene Simmons doll from the 1970's. Alfred Huete, 2220 S. Barcelona St., Spring Valley, CA 91977. Thank you and cheers fandom.

MCDONALDS UNOPENED Happy Meal toys wanted! Need 1995 Babe #3, #5, #6, and any other unopened toy prior to 1994. Claudette 208-345-9708.

DR. SEUSS Merry Menagerie figures and Pogo figures by Poynter Products wanted. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

SUPERMAN WANTED! Need Cash? Sell me all your old Superman and DC character toys, games, dolls, premiums... Anything!! Danny Fuchs, 209-80 18th Avenue, Bayside, NY 11360.

EXO SQUAD toys wanted. Boxed & loose. Send list to Erik Wantland, 345 Victoria Dr., Ellenwood, GA 30294.

SUPERMAN PLUSH doll w/rubber head (1966) wanted. Also Universal Monster "soakies" & loose Super Powers Mr. Freeze. Buy/trade. Doug, 309 Dunbar, Victoria, TX 77904. 512-572-8658.

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TOYS WANTED: 50's to 70's toys and games. Trade Gold/ Silver Age comics. Pete Herstedt, PO Box 230741, Tigard, OR 97281. 503-598-9140.

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4800 FANZINES, FOR SALE

CBG 875 to 1175. Almost free, you pay $10/40 issues. S&H. Postcard to: Box 16972, Plantation, FL 33318.

WALLY WOOD'S Witzend #1 $35, #3 $15, #8 $10. Ed April's Johnny Comet #1 Frazetta 1967, $15. All very fine, postage $2. OTB Dist., PO Box 195, Cheektowaga, NY 14225.

YELLOWBACK LIBRARY for collectors of Hardys, Nancy Drew, other series. Published monthly. Sample issue $3. Box 36172, Des Moines, IA 50315.

ALTER EGO Lives! Don't miss the new 192 page tpb, order through Diamond, see September Previews! Edited by Roy Thomas & Bill Schelly. Just $17.95. 206-363-1562.

AMAZING HEROES 1-203 missing #'s 7, 41, 69, 97, 100, 136, 167, 196-7, 200. Also includes 7 special editions. Rick 717-668-5875 evenings.

ARGOSY COMIC Book Price Guide, first historical edition represents entire 1965 guide plus historical overview, illustrations, commentary, $5 postpaid. Quasar, PO Box 2227, Louisville, KY 40201-2227.

4900 NEWSPAPER STRIPS, FOR SALE

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

DAILIES, YEARLY runs, 20's, 30's, 40's. Kid and Family Humor only. Wantlist and SASE. John Cody, 6 Williams, Lynnfield, MA 01940.

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1996. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

TARZAN & Prince Valiant Sunday pages from the 1930's & up, 2,000 Sunday sections from 60's, 70's & 80's. Send for complete catalog Adventure Zone Comics, 2433 South Paseo Loma Circle, Mesa, AZ 85202. 602-897-1359.

4901 NEWSPAPER STRIPS, WANTED

WANTED: A complete set of Batman and Robin comics, from 1943 to 1946, of any Sundays. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708-1324.

SUNDAY COMICS, Flash Gordon, Tarzan, Phantom, Prince Valiant, Brich Bradford. White pages, excellent condition. Comic Coop, 445 Molino Ave., Sunnyvale, CA 94086.

GASOLINE ALLEY Halt Tab Sundays 1990-96. Paying 25¢ each. Write first. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032. 408-377-1588.

RAILROAD RED, Spurline Search is derailed unless you highball it to your stations and find me some. John Malcovsky, 13 Crombie St., Burlington, VT 05401-3612.

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306, petestrips@aol.com Phone/FAX: 415-941-7988.

ORPHAN ANNIE daily strips from 1954-1955, 1961-1965. Lots welcome (large or small). Runs not necessary. Schultz Riggs, PO Box 751, Jackson, MS 39205.

But I Digress

From Page 90

At that same convention I, at my own panel, speculated that Sheridan was just jealous because he knew that a bear was capable of climbing into the cockpit of a Starfury and kicking the Shadows' butts singlehandedly. Got an ovation. The British do so love their teddies.

The bear has his own entries in various reference volumes, including color photos in one instance.

Fans have been making their own *B5* bears, as well as such other alien ursines as the Minbeari and Cenpawri. As for Joe — well, at a later convention, he was doing a video presentation and at the end, when the lights came up, he turned to discover — to his chagrin — that five stuffed bears had appeared on the on-stage table and were just sitting there, staring at him in a most accusatory fashion. Joe walked up onto the stage, grabbed one of the bears and chucked it into the audience. Whereupon a little girl raised her hand and said, "If you're giving the bears away, can I have one?" Joe promptly scooped up the remaining four and dumped them on the delighted child. I later met her at the Orlando MegaCon and asked her if she had named the bears. She said no. And I told her she should name them Babearlon 1, 2, 3, and 5 because, y'know, 4 disappeared.

And that's the bear story. PS — I was invited to RebelCon, and, at the last minute, Joe didn't show up. I figure we can parlay that into a rumor that Joe cancelled because he found out I was there and hates my guts.

In the meantime, a baseball-uniform-clad bear now sits safe and sound in my office waiting for his next shot at stardom. *Voyager, Deep Space 9* — over to you. Although the bear wants to hold out for *X-Files*.

After all — the truth is out, bear.

Peter David, writer of stuff, can be written to at To Be Continued Inc., PO Box 239, Bayport, NY 11705. A correction to the item on ***Space Cases*** *in an earlier* ***CBG****: Although the series is, at present, no longer in production, the show* ***does*** *remain on the air — as of this writing — at 1:30 p.m. ET Sundays, on Nickelodeon.*

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Iola, Wisconsin 54990
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(Krause Publ.)

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Tues., Sept. 2, 1997	1245	Sept. 26, 1997	Tues., Sept. 23, 1997	1248	Oct. 17, 1997
Tues., Sept. 9, 1997	1246	Oct. 3, 1997	Tues., Sept. 30, 1997	1249	Oct. 24, 1997
Tues., Sept. 16, 1997	1247	Oct. 10, 1997	Tues., Oct. 7, 1997	1250	Oct. 31, 1997

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Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

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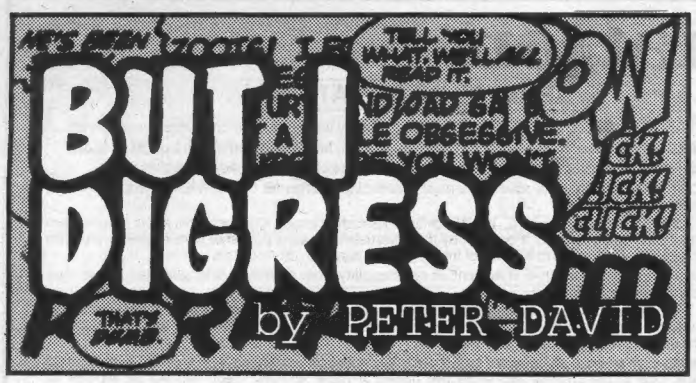

"Tell the bear story."

Nowadays, every time I do a Q&A at a convention, a *Babylon 5* fan or fans wants to know "the bear story." A long and tortured tale it is, too. Granted, it's a fun way to kill 10 minutes of a Q&A, but still ...

So I figured I'd write it up for you guys. Then, once it sees print, I'll make photocopies of this column.

That way, if I'm at a convention and people ask about it and I don't have 10 minutes to spare, then I can just hand them a copy of this column and we'll be all set.

So: the bear story.

Several years ago, Joe Straczynski, creator, "Great Maker," and head honcho of *B5* bought two scripts from me (one of them under incredibly involved circumstances which I've written of elsewhere and won't go into here). It was getting toward the holidays and it seemed that sending Joe a gift in appreciation was in order. After some thought, it was decided that Joe would be sent a bear from Vermont Teddy Bear Company (a place I've done business with on several occasions). The bear would be clothed in a baseball jacket, carry the logo "Babearlon 5" on the back, and the initials "JS" on the front of the jacket.

The bear was produced and sent off.

I spoke to Joe about a week or so later. He sounded grave. "Peter ... I got your package."

"Oh, good," I said. "Did you like it?"

"I'm not into cute," he said, sounding no less grave.

I hadn't known that. If I had, I wouldn't have sent the thing. I'm a big believer in bears only going to good homes. "Oh," I said. "Uhm, OK, well, if you don't want him, send it back."

"No, no, I'm keeping it," he replied. Then he paused a beat and added ominously, "I'll get you for this."

"You're going to get me? For sending you a gift?"

"Yes."

And what Joe did was he wrote the bear into a script of mine called "There All the Honor Lies." I'd had a storyline in there involving a plan to produce *Babylon 5* merchandise and the opening of a *B5* gift shop. Joe stuck the bear into the gift shop, and later Captain John Sheridan (who by staggering coincidence has the same initials as Joe Straczynski, as did previous commander Jeffrey Sinclair — go figure) took umbrage upon learning of the bear's existence and blew the helpless furball into space, ricocheting off the windshield of a Starfury and bouncing into the void.

Now, when one's gift has been dissed on national television, retaliation is in order. It is, to use the phrase from *Real Genius*, a moral imperative.

So on *Space Cases*, in the episode entitled "Who Goes Where," an identical bear (sans cap and jacket at the insistence of Nickelodeon executives, who felt that a baseball-clad bear on *Space Cases* was too silly — good enough for the most acclaimed SF series on the air, but not good enough for the network that airs *All That* — oookay) was found floating in space by several of the kids on our ship, *The Christa*. The character of Rosie asked rhetorically, "What kind of dope would throw a perfectly good bear into outer space?" The answer, it was later learned, was that it was the work of an alien race called The Strazyn — would-be galaxy conquerors who were on a tight budget and therefore seeded their region of space with booby traps, including one contained within the bear.

I told Joe that now we were even. Joe informed me that, no, quite the contrary, I had now unleashed a force of nature. Actually, he was almost giddily up for it. He envisioned this back-and-forth as building into something genuinely entertaining, as fans would go to conventions and wonder what new prank would be pulled by Joe or Peter in the name of The Bear. He even wanted to get the bear onto other SF series. Have it show up on *DS9* or *Voyager*.

At the following San Diego con, my antennae were most definitely up. I was doing a presentation about *Space Cases*. It had a decent-sized, if not huge, turnout. I had a video set up and had just started running an episode. I then proceeded to prowl the darkened room, searching for something. I wasn't sure what, but I knew I'd know it if I saw it.

Sure enough, in the back of the room, there was a young woman clad in a bear suit. I knew it was a woman because she was holding her bear head in her hands. Apparently, she had just arrived and was waiting there. There was another woman next to her. I walked up to her and said softly, "Can I help you with something?"

She said, "I'm supposed to deliver a singing telegram to Peter David."

I said, in as humorless a voice as I could effect, "I'm Peter David."

Even in the dimness of the room I could see the blood drain from her face. I'd caught her before she was ready to go on. "Oh, well, uh, I'm supposed to sing and dance and embarrass you."

"I see," I said, sounding grave. (It was easy; I just imitated Joe.) "Well, I'll tell you, I just put on this video, and if you think I'm going to disrupt my presentation just so you can sing and dance and embarrass me, you can forget it. If you'd like, you can simply say you showed up to embarrass me but weren't able to."

The woman next to her was sort of an escort — someone from the company to verify that the telegram had been delivered. "No, she can't do that," said the woman. "We'll just have to wait until the video's over."

"OK, fine," I said reasonably.

"How long is it?" asked the costume-clad girl.

It was 22 minutes. Naturally I told her it was 45. She leaned back against the wall and moaned softly.

The room temperature was not particularly cool, and she was starting to show the effects. I decided to help matters along. "Looks reeeeeaaaal hot in that costume," I said, voice dripping with sympathy. "Man, you must be sweltering in that."

She nodded. I continued, "I'm sure glad *I* don't have to stand around in a hot, sweltering costume for a reeeeaaaal long time." Perspiration was beginning to roll off her forehead. She looked like she was starting to melt.

"Wish I could help you out, but it's gonna be a loooong time before that tape's over."

Her escort said, "Look, how about if we go into the hallway outside. She can do it there."

"Fine," I said quickly.

Now understand: This was a calculated risk. Because right next door, Todd McFarlane was holding court with a presentation about *Spawn*. If the thing let out and Todd and his minions emerged while I was being serenaded by a dancing bear, there'd probably be pictures of it in the letters pages of *Spawn*.

But I knew that, if my audience saw this bear, that would be the only thing they remembered from my presentation. And I was bound and determined not to have my carefully prepared *Space Cases* panel transformed into a Joe Straczynski anecdote.

So we went into the hallway, and the Vorlon God Boogie was with me, because the corridor was completely deserted and no one saw it. So Joe's retribution was thwarted.

I was then planning retaliation, and I had a really neat plan in mind, too. But a few weeks later I was called by a friend of mine. Writer John Peel called me and told me a disturbing story. He'd been asked by a convention called RebelCon to recommend potential guests, and he'd suggested they invite me. And what he was told was, "Well, gee, we like Peter as a writer and all, but our guest of honor is Joe Straczynski, and everyone knows that he and Peter hate each others' guts."

And I said, "OK, that's it." After setting John straight, I immediately called Joe and told him what had happened. Joe promptly offered to get in touch with the convention and inform them that quite the opposite was true, that he and I were friends and that the whole bear thing was just for laughs — a mental exercise in ingenuity, as it were. I told him that that wasn't necessary, that I had it covered, and then I said, "As far as I'm concerned, it's over. I do not need the fan base thinking that you and I hate each other. So if you want to keep pulling bear pranks, you go right ahead, and I'll just keep taking it, but I'm not going to retaliate."

And Joe said, slightly disappointed, "Well, that wouldn't be any fun. Forget it, then."

And that was that.

Except it wasn't, quite. Because the bear has taken on a life of its own among the fans. I'll never forget Bruce Boxleitner doing a Q&A at a convention in England and one of the first questions he got was, "Do you think that the character of Captain Sheridan has been irretrievably damaged due to his abysmal treatment of the bear?"

(Continues on Page 88)

Mass o' Media Extra

★ According to *The Hollywood Reporter*, the latest name to be associated with *The Mummy* revamp for Universal is **Stephen** (*Rudyard Kipling's The Jungle Book*) **Sommers**. In development since the early '90s, the project seemed to have a curse of its own, as creator after creator has picked it up and then dropped it just as quickly. Reportedly, the movie will be based on the original **Boris Karloff** mummy character who returns to life almost 4000 years after being entombed.

★ Capitalizing on Earthlings' sudden fascination with all things Martian, Threshold Entertainment recently acquired rights to **Ben Bova**'s science-fiction novel, *Mars* and plans to develop it as a television series, according to *The Hollywood Reporter*. The series would use Bova's concept about the first 25 astronauts to set foot on the red planet as a springboard for weekly episodes.

★ It had to happen, and now bragging rights can finally be claimed. **Rob Bottin** is set to direct New Line's *Freddy vs. Jason*, a feature project that pits Freddy Krueger against the Halloween movie series' Jason in a knock-down, drag-out, see-who-can-kill-the-most-people-by-the-end-of-the-film finish. According to *The Hollywood Reporter*, Bottin wrote a treatment of the story that New Line execs fell in love with instantly and that will serve as the movie's foundation.

— ***Matt Brady***

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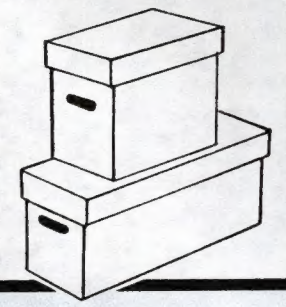

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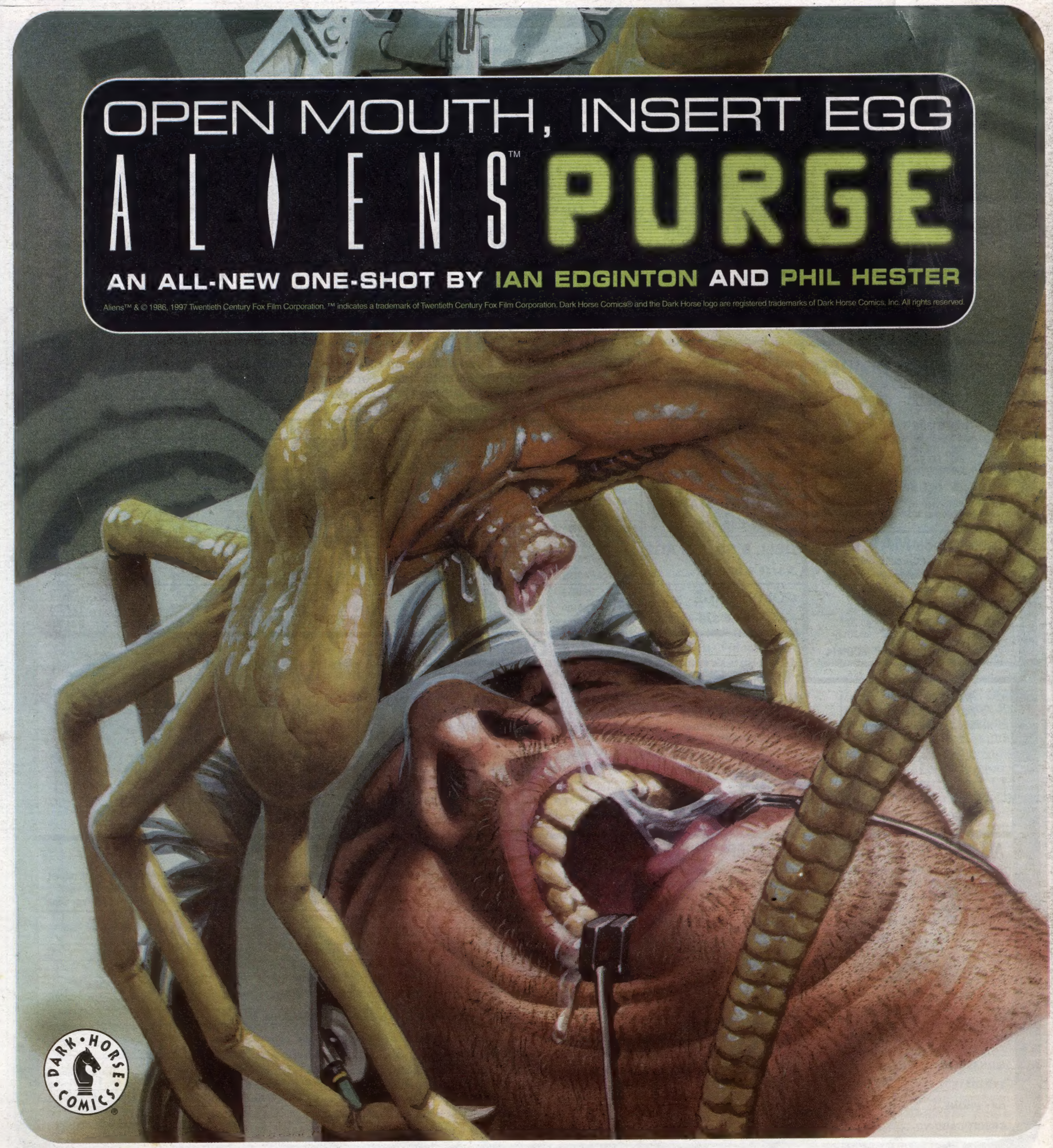
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